

NEXT WEEK'S "RADIO TIMES": IMPORTANT ANNOUNCEMENT.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

When Radio Comes to the Village.

By FRED M. WHITE.

THE future of this land of ours is bound up with the future of the countryside, and the steady migration of the countryman to the towns is a question that calls imperatively for solution. That the problem will ever be solved by another variant of the "three acres and a cow" slogan is more than doubtful, especially in view of the absence of cottages and roads and modern sanitation, all of which represent many years of labour and expenditure of money which is not available in the present state of the national exchequer.

The hard economic fact is that the land must work out its own salvation, and no Act of Parliament will ever restore its fallen fortunes so long as the present drain of the human implement continues. The cure for the present ills, whatever it may be, will come too late if the drain of man-power from the fields is not stemmed.

The cause of this steady drift towards the towns can be summed up in one word—monotony. This exodus from the villages has been going on now for over forty years. It seemed first to dawn upon the politician somewhere about the year 1885, and with all the zeal of one utterly ignorant of his subject, he rushed in

to stop it. He might just as well have tried to turn back Niagara with a broom.

For in those comparatively opulent days the agricultural hind, with a wage averaging some fourteen shillings per week, knew that

better for the change. Living in the growing industrial towns was cheap, a cottage was to be had at a weekly rent of about five shillings, and amusements were plenty. He was no longer a mere clod slaving on the land

from morn to dewy eve, ready for bed after his frugal supper, worn out in body and mind. He rarely, if ever, saw a newspaper, and his one sight of life in the year was the local fair.

He was not so much discontented as atrophied. He had heard of the theatres and music-halls, and, in these latter years, "the pictures" in the towns, and sometimes he had tasted of these delights when on rare occasions a cheap excursion landed him in some big city where an old mate or, mayhap, a relation had gone to live. And when the time came and a "job o' work" presented itself, he took his courage in both hands and followed.

Then, when the bad times came, as come they must, and most of the big works closed down or the employees were on short time, Hodge and his family

starved. He helped to burden the rates, he filled the workhouses, he created slums where no slums existed before. But the tragic

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SPREADING THE NEWS—NEW STYLE.

Listening to the Football Results in an Oxfordshire Country Village.

trade was good in the towns and that the casual labourer was scarce and necessary. So the great trek began, and as long as trade and industry flourished, our countryman was

To Our Readers.

An Important Announcement.

WITH the present issue, *The Radio Times* completes its twelfth volume and its third year of publication. In this short period the paper has achieved one of the most remarkable successes of modern journalism. Its circulation has grown by leaps and bounds until it has touched a peak near the million mark, a fact which places *The Radio Times* of to-day at the head of all publications connected with wireless throughout the world. This notable success has, we feel, not only fully justified the British Broadcasting Company in undertaking the publication of a weekly journal of this kind, but it has revealed the need that exists among listeners everywhere for a programme service such as we have endeavoured to supply.

With the increase in the number of broadcasting stations from six, when *The Radio Times* began, to twenty-one to-day, and the remarkable development in scope and interest of the B.B.C. programmes, the task of adequately presenting all the great wealth of programme material within the narrow limits of the space available has become increasingly difficult. Every week we have been faced with the problem of getting a quart into a pint pot. It has been decided, therefore, to make certain changes in the form and contents of the paper, which it is hoped will enable us to gain sufficient space in which to develop and improve our programme service.

In next week's issue, therefore, *The Radio Times* will be published in two editions, one designed particularly for readers throughout England and Wales, south of the Newcastle area, and the other for listeners in Scotland, Northern Ireland, and in the area around Newcastle. Complete programmes of all B.B.C. stations will be contained in both editions. But in the Northern Edition the programmes of the South, except those of London, Daventry and Newcastle, will be given in smaller type; whereas, in the Southern Edition, the programmes of

Newcastle, Belfast and the Scottish stations will appear in the small type. Thus, considerably more space will be provided in which to emphasize the points of interest in the programmes of those stations that are within reach of the majority of listeners.

A further change in the make-up of our journal will be the arrangement of programmes by days and not, as is now the case, by stations. Here, again, space has been the determining consideration, although, judging from the correspondence that has reached us on the subject, there would appear to be a considerable proportion of listeners in favour of the day by day scheme of programme presentation.

The effect of these changes will be to gain enough space in which to carry out an important new development in our programme service. Beginning next week, we shall publish with the programmes in both editions interesting and informing notes concerning as many as possible of the principal items occurring in each day's programmes—musical, literary and dramatic. Furthermore, the programme pages will be illustrated with portraits of the artists and speakers, as well as with other appropriate pictures.

The fact that *The Radio Times* is the only paper publishing complete and authoritative advance information concerning the programmes of the B.B.C., has already made it almost an essential accessory to every wireless receiving set. The new features to be introduced next week will, we hope, still further increase the value of the paper to its readers everywhere.

There will, of course, be no change in the price of *The Radio Times*; it will remain at twopence, and publishing day will continue to be Friday. As there is sure to be a heavy demand for next week's issue, we strongly advise our readers to make sure of securing their copies by giving in advance an order to their newsagents for regular delivery.

Broadcasting "The Mikado."

EVER since, fifty-one years ago, the first joint opera of W. S. Gilbert and Arthur Sullivan was produced on a London stage, "Gilbert and Sullivan" has been a name to conjure with amongst theatre-goers of all ages wherever the English language is spoken. There has sprung up a literature and a legend of the Savoy and "D'Oyly Carte"; each succeeding generation has taken up the cult with all the enthusiasm of its predecessors.

Now, as yet another demonstration of their perpetual youth, the Savoy Operas are to appeal to an even wider public, for portions of the first performance of *The Mikado*, which opens their new London season at the Prince's Theatre, are to be broadcast on Monday night, September 20th.

The two half-hours of which the broadcast will consist—from 8.15 to 8.45, and from 10.30 to the final curtain—will include "A Wandering Minstrel I," "The Flowers that Bloom in the Spring, Tra La!" "Tit Willow," the Mikado's Song, and that marvellous quartet, "The Criminal Cried as He Dropped Him Down," as well as, it is hoped, "Three Little

Maids from School." And they will be sung by a cast that it would be hard to rival amongst all the galaxy of stars that these operas have produced. Mr. Henry A. Lytton, without whom *The Mikado* would hardly seem itself, will play Koko, the Lord High Executioner, which is perhaps his most popular part. Mr. Leo Sheffield, Miss Bertha Lewis, and Mr. Darrell Fancourt will again play the parts of Pooh-Bah (the Lord High Everything Else), Katisha, and the celebrated Mikado himself, the author of that now famous phrase—"Something lingering, with boiling oil in it"; whilst Miss Elsie Griffin will once more portray that most fascinating of heroines, Yum-Yum.

It is interesting to speculate as to the size of the audience who will be listening to Mr. Henry Lytton when he steps on to the stage of the Prince's Theatre to sing his first song. The Postmaster-General has reported lately that the number of wireless licence holders in the British Isles now exceeds by several thousands a total of two million. Probably most of them will be listening on Monday night.

When Radio Comes to the Village.

(Continued from the previous page.)

lesson was lost on the migrating stream ever swelling behind him. The monotony of life on the land was a driving force that there was no resisting.

And so the invasion goes on.

But will it continue? For in the English countryside to-day a miracle is at work, the marvel of radio. A greater invention, perhaps, than the steam engine or the telegraph or the aeroplane: A mighty link binding the world together within the span of a second and coupling up continents in the twinkling of an eye. Something that only four years ago was spoken of as a dream of the future. And yet to-day there are whole villages remote from the great centres of population with a wireless set in every house. And not the extravagant hobby of the rich, but in most cases within the reach of anybody who can scrape a few shillings together.

There must be over a million radio sets in rural areas giving enjoyment and education to five times as many listeners! The day's news in remote valleys where news never penetrated before. Items fresh from the great news agencies, conveyed to farm and cot as swiftly as they come to dwellers in the great cities. The finest music by the finest bands, laughter and gaiety, education, inspiring thoughts from our famous divines—there is no end to the list. And all for the outlay of a few shillings.

In a word, radio has changed the whole outlook of the countryside.

We who live out in the lonely wilds are no longer restless and discontented. The time is coming, indeed it has come now, when most village institutes possess wireless sets and attract nightly crowds. Above all, something to look forward to after a hard day in the fields or behind the plough. A bright and cheery cottage sitting-room with the set turned on after supper and some of the best musicians in the world to charm the ear and soothe the senses. At once an education and a sheer delight.

And this is what is going on day by day along the whole countryside from Land's End to John o' Groat's. The fairy wand of radio has abolished for ever the drab monotony that once hung over the land like a blight. It is going to check the flow of restless humanity to the towns, it is going to keep us jolly and happy and cheerful. We are going to wait for better times patiently because we are no longer bored with a life monotonous to tears. Radio is seeing to that.

Radio has done more for rural life than all the reformers put together.

MANY listeners will be glad to know that the sermon by Dr. Campbell Morgan, "The Call of Christ," relayed from Westminster Congregational Church on Sunday evening, August 29th, has been printed and may be obtained from the Bookroom, Westminster Congregational Church, Buckingham Gate, London, S.W.1. Six copies, 1s. 2d.; twelve copies, 2s. 3d., including postage.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 12s. 6d.

Official News and Radio Gossip.

Symphony v. Fox-trot.

A GENUINE attempt to try to clear up some of the difficulties respecting the undoubted merits of both "straight" and "jazz" music will be made on Monday, October 11th, in a *Symphony versus Fox-trot* programme, to be given between 10.15 and 11 p.m. on that evening. The programme will be carried out from London by Mr. Sebastian Brown, Lecturer in Music at the Chelsea Polytechnic and elsewhere, who has made a particular study of the psychology of the popular and classical music question. Mr. Brown will approach the subject from a different angle from that adopted in a recent programme of a similar nature and he will discuss the way in which listeners treat their music. He bases his arguments on the principle that there are three different types of listeners, and he will explain with musical illustrations from the orchestra and the London Radio Dance Band differences in the way people listen to music. It will be left to listeners themselves to make up their minds whether they are in class 1, 2 or 3. From this method of approaching what has hitherto been a contentious topic, further interesting programmes might be arranged in due course.

"My Programme."

What is your idea of a good Radio programme? The B.B.C. has decided to invite a number of well-known public men, not necessarily connected with the entertainment world, to give in a series of programmes their conception of what a broadcast programme should be like. The B.B.C. will provide an orchestra, and those responsible for arranging a programme will be given a free choice of artists, within, of course, certain limitations. The first of these programmes will be given from London between 8 and 9.30 on Tuesday, October 12th, and it is hoped on one night weekly for some time to come.

Sir John Martin Harvey in Well-Known Scenes.

An attractive feature will be broadcast from London and other Stations on Sunday, October 10th, by Sir John Martin Harvey and Lady Martin Harvey, whose stage name is Miss N. de Silva. The feature, which will be given at 5.30 p.m., will consist of (1) a scene between Vjera and Count Skariatine from Charles Hannan's dramatization of Marion Crawford's novel, *A Cigarette Maker's Romance*; (2) The story of Rat Reresby as told by him in Act II. of *The Breed of the Treshams*, by Evelyn Greenland Sutherland and Beulah Marie Dix; (3) The scene between the Lady Anne and Richard III. from Shakespeare's Tragedy of *Richard III.*

Services Tournament.

In response to numerous requests, it has been decided to give another Radio version of the Services Tournament on similar lines to that given last year. This will take place on Saturday, October 9th, when the event will consist of a grand march and figure march of the Highland Regiment, Field Gun Display, musical drive by Military, and items introducing armoured cars and tanks and a guard and a grand display. Spectators (in this case listeners) are supposed to be seated opposite a band in the centre of the arena, and a few seats above it. Just in front are a man and a girl whose conversation as they witness the display gives the clue to what is happening. The Wireless Military Band and Chorus and Regimental Pipes and Fife Bands will take part.

In Memory of St. Francis.

Another of his architectural Talks on "The Grey Friars in London" will be given at 7.40 p.m., on Friday, October 1st, by Mr. Allan S. Walker. This year is the seventh centenary of the death of St. Francis of Assisi, and in the following week it is hoped to have a special programme to commemorate this. In this preliminary Talk, Mr. Walker will deal with the only church in London which is connected with the Grey Friars—Christ Church, Newgate Street, where there can still be seen the grooves in the pavement worn by the feet of the Franciscan monks.

"Augustus in Search of a Father."

A short play, entitled *Augustus in Search of a Father*, by the brilliant young dramatist, Harold Chapin, who was killed during the War, will be included in the London programme on Wednesday, October 6th. This will be preceded by a programme of popular orchestral music and followed (after News and late night Talk) by the Variety Concert.

Royal Meteorological Society Talk.

The Royal Meteorological Society Talk on Wednesday, September 29th, will be given by Dr. H. R. Mill, D.Sc., LL.D. Dr. Mill has been a Fellow of the R.M.S. since 1893, and was formerly Librarian of the Royal Geographical Society from 1892 to 1900. He is the author of "The Romance of Nature," and other valuable works on Polar Exploration. At 9.30 on the same evening, Mr. Edward Cressy will give the second of two Talks on "The Engineer in Adventure," entitled "Colorado in Revolt."

A Birmingham Wireless Exhibition.

An important exhibition of great interest to Birmingham listeners will be held at Thorpe Street Barracks from Tuesday, October 5th, to Saturday, October 16th inclusive (with, of course, the exception of the intervening Sunday, October 10th). Similar Exhibitions have already been organized in London, Manchester and Sheffield, and it is with the object of facilitating the success of the venture that the Birmingham Station has made arrangements to relay a number of concerts from a special studio now in the course of construction. In due course, microphones will be installed and connected to the Birmingham Station in Broad Street. Midland listeners will then have an opportunity of seeing what broadcasting is like under actual conditions, a limited number of the public being admitted during the special transmissions, according to the capacity of the studio and having regard to the number of performers.

O. B. Concerts at Birmingham.

Midland listeners will be interested in four important Outside Broadcast Concerts which will be performed by the Station Repertory Chorus and Orchestra at the Midland Institute, Birmingham, during the Autumn. Hitherto, Outside Broadcast Concerts have been given by various music societies, and it is gratifying that the Station Repertory Chorus has now attained a sufficiently high standard to perform great works without outside societies. The first of the series will be given on October 6th, with the performance of Handel's secular oratorio *Semele*. All four concerts will be conducted by Mr. Joseph Lewis.

Light Operas at Manchester.

Four light English Operas are to be broadcast from Manchester during the Autumn and Winter. The first, *Maritana*, will be produced on Friday, October 1st. The others in all probability will be *Dorothy*, *The S Van of Mocha*, and *The Lily of Killarney*. To enable listeners to follow the programme, illustrated booklets are being produced containing the dialogue, and where it has been necessary to abridge the original version, explanatory notes will be included. It is hoped to reproduce in these booklets illustrations of famous artists, in addition to the present casts.

A Famous Tenor's Favourite Songs.

"My Favourite Songs," the popular weekly feature instituted some time ago by the Cardiff Station, will be given on Sunday, September 26th, by Mr. John Coates, the famous tenor.

(Continued overleaf in column 3.)



FOUR FAMOUS SAVOYARDS.

Left to right: Mr. Henry A. Lytton (Koko), Miss Elsie Griffin (Yum-Yum), Miss Bertha Lewis (Katisha), and Mr. Leo Sheffield (Pooh-Bah), who will broadcast in "The Mikado" at the Prince's Theatre, on Monday, September 20th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

LISZT'S SECOND HUNGARIAN RHAPSODY.

(ALL STATIONS, SUNDAY.)

IN his Hungarian Rhapsodies (originally written as Pianoforte Solos) Liszt paid proud homage to the national melodies of his native Hungary.

The music of the ancient inhabitants of the country, the Magyars, was taken as raw material by the gypsies who came to Hungary from the East early in the fifteenth century. Melodic decoration and strong rhythmic stresses characterize the gypsy songs and dance-tunes.

Liszt was extremely interested in their ballads and melodies, and wrote a capital book about these musicians.

Of his score of Pianoforte Rhapsodies, he arranged some for Pianoforte Duet, and, in conjunction with another musician named Doppler, orchestrated a number.

In these works he adopted roughly the gypsy plan of placing together a slow Movement (called a *Lassan*) and a quick one (*Friszta*).

This Rhapsody begins with a short "call to attention"—a Prelude for the Trumpet, punctuated by chords for the Full Orchestra. Then the leading Tune of the *Lassan* is pompously announced by Violin and Clarinet. The Clarinet "cadenza" that follows represents one of the elements in the free improvisatory style of the native musicians.

After Flute and Oboe have continued the opening theme for a moment, the Oboe has the next Tune, quiet, but capricious, the Flute reiterating one note the while above it.

One other melodic idea is given out by Clarinet and Strings, and with some varied repetition of the foregoing matter, the *Lassan* portion of the piece comes to an end.

The *Friszta*, that follows after a pause, is heralded by the Woodwind, which gives out in a minor key a livelier version of the Oboe tune already heard in the *Lassan*.

Soon we change to the major key, and a new Violin theme enters in phrases of four notes, with a special stress on the usually weak middle part of the bar. A syncopated accompaniment adds to the sprightliness of this. The next tune, in wide "arpeggio" steps, is heard on the Flutes, softly.

One or two other themes, full of zest and point, are brought in, and every kind of orchestral sauce is added to make the Rhapsody a piquant dish indeed.

MENDELSSOHN'S OVERTURE TO "SON AND STRANGER."

(BELFAST, MONDAY.)

This is the Overture to an unpretentious Operetta, *The Return from Abroad*, which Mendelssohn composed to celebrate his parents' silver wedding anniversary.

After his death, the Operetta was published under the title *Son and Stranger*, and by this name the overture is generally known.

Mendelssohn was not satisfied that one work merely should celebrate the happy occasion. He planned to have performed also an earlier little work of his own, and another, written by his sister Fanny, who also was a clever musician.

The Return from Abroad was never produced in public during his lifetime, for he felt that this little token of his overflowing affection for his parents ought not to be made common property; besides, it was full of allusions to homely events, the pleasant intimate jokes that circulate and are enjoyed in all good-humoured family circles, but that cannot fully be appreciated by outsiders.

The Overture is a quite independent piece, containing no themes from the Operetta.

It opens with a slow section, after which comes a swift, sunny Movement, the First Main Tune bounding off in a moment in the cheeriest style.

The Second Tune, in contrast, trips lightly along, beginning on Strings and continuing on Flutes.

These two melodies are treated quite simply, with all Mendelssohn's native gaiety and charm, and so the Overture runs to its close.

GLINKA'S OVERTURE TO "RUSSLAN AND LUDMILA."

(LIVERPOOL, WEDNESDAY.)

Glinka (1804-57) was the founder of the national Russian School. His parents were wealthy, and after he had spent some time in the Civil Service, he was able to give this up and devote himself to the serious study of composition. He spent some years in Italy and then worked with a well-known teacher of composition in Berlin, Siegfried Wilhelm Dehn, who at last, when he felt his pupil had all the knowledge and technique he needed, told him to "go home and write Russian music."

Before this time, Russia's only art music (as distinguished from her wealth of simple peasant song) had been imported Italian Opera. It is not to be wondered at that Glinka, with his Italian training, shows here and there in his Operas traces of the all-powerful influence of the time.

In his first work, *A Life for the Czar*, the story is drawn from Russian history, and the tunes are founded on popular Russian song.

Ruslan and Ludmila followed (1842). It was founded on a fairy tale by the celebrated Russian poet Pushkin, but the author was killed in a duel before he could revise it for Glinka's use, and various other people had a hand in the libretto.

The plot tells how the Princess Ludmila is wooed by three lovers, and on the eve of her wedding with one of them, the Knight Ruslan, is carried off by a wicked magician. The adventures of the three rivals in search of the Princess provide all sorts of exciting adventures.

The Overture, a stirring piece of quick music, is built on themes from the Opera. One of them, that represents the wicked magician, is a descending "whole-tone scale" (on the piano, that in which there intervenes one key, black or white, between each pair of successive keys in the scale). This is one of the first instances of the use of this peculiar scale, which was much used later by other composers, notably by Debussy.

The First Main Tune is given out, after a few bars of Introduction, by the Full Orchestra, with great energy. This is worked up a little, one part "imitating" another, and then the broad, swinging, Second Main Tune (based on one of Ruslan's songs) comes on the Bassoons and lower Strings.

These tunes are developed in a contrapuntal fashion that shows the effect of the teaching of Dehn, who was a great Bach student.

It is just before the Coda, or winding-up section, that we hear the "whole tone scale," blared out by the heaviest bass instruments. After it, the Overture rattles on to a rollicking conclusion.

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Official News and Radio Gossip.

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Cardiff's Irish Programme.

Irish programmes are always popular with Welsh listeners, and that arranged by the Cardiff Station for Friday, October 1st, will be no less attractive than its many predecessors. Among the artists will be Mr. Denis O'Neill, and Miss Mary O'Farrell, who will give anecdotes and recitations. Miss O'Farrell will be remembered in Cardiff for her performances during the first tour of *Peg of My Heart*.

A Rapid Mental Calendar.

Listeners to the Cardiff Station on Tuesday, September 28th, should provide themselves with pencil and paper and calendars for the year if they wish to get the full value from a Talk to be given by Mr. J. F. Wilkinson on a "Rapid Mental Calendar for 1926 and 1927." Mr. Wilkinson was formerly a schoolmaster in the East, but became blind, and, being unable to follow his profession, turned his attention to unusual mathematical problems of a popular nature. In his Talk he will explain how his calendar works. It is noteworthy that Mr. Wilkinson has been asked to explain his system to the staffs of banks and business houses, but this fact need not frighten the leisure-hour listener, as the working of it is exceedingly easy.

"Autumn" at Newcastle.

A seasonable programme under the title of "Autumn" has been arranged by the Newcastle Station for Monday, September 27th, when Miss Mary Ferrier (soprano) and Mr. Sinclair Logan (baritone) will be the artists. The programme will include Grieg's Overture *In Autumn* (played by the Station Orchestra), a work which is an impression of scenes and moods at the fall of the year in Norway, the composer's native country. During the same evening, the Station Repertory Company will produce the farce *A Collection Will Be Made*, by Arthur Eckersley.

THE NATIONAL CONCERTS.

WE are now able to give some further details concerning the important series of National Concerts which are to be held under the auspices of the B.B.C. in the Royal Albert Hall, London, during the coming winter. A preliminary announcement appeared in last week's issue of *The Radio Times*. These remarkable concerts, it will be remembered, are to be given by the National Orchestra, consisting of upwards of 150 performers, and by a specially organized Chorus of 250 voices.

The Conductors will include some of the most distinguished living musicians. Of our native Conductors, Sir Hamilton Harty will open the first concert on the 30th of this month. Sir Edward Elgar will give a concert of his own works on November 25th, including his Violin Concerto, which will be played by Mr. Albert Sammons. Mr. Albert Coates, who directed the concert performance of *Kitesh* at Covent Garden for the B.B.C., will give a general programme on October 21st, the artist on that evening being the famous pianist Harold Bauer. Sir Landon Ronald will take the baton at one of the later concerts in the series.

Among the "guest" conductors will be Dr. Richard Strauss, on November 9th, who will be in charge of a programme of his own works, including the unfamiliar *Alpine Symphony*; Bernardino Molinari, Director at the Augusteo, Rome; Otto Klemperer, one of the outstanding conductors of Germany, and now General Musical Director of the Opera at Wiesbaden; Erich Kleiber, who holds a similar post at the Berlin Opera; Hermann Scherchen, conductor of the Frankfurt Museum Concerts, and one of the rising young conductors of Germany.

The National Concerts will, of course, be broadcast from all stations. Tickets of admission to the Albert Hall will range from 1s. to 4s., the 3s. and 4s. seats being bookable. Tickets may be obtained from the Hall and the usual agents.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss NELLIE VANCOURT, who will take part in the Variety Programme at London on Monday, September 20th. (S.B. from other Stations.)



Miss JOYCE ANSELL will contribute the 9.45 Musical Feature by playing works by Bach.



Miss FAY COURTNEY, who will sing character songs at London on Wednesday, September 22nd. (S.B. from other Stations.)



Mr. ASHTON PEARSE will be heard in "The Rhesus" of Euripides, to be broadcast from London and other Stations on Wednesday, September 22nd.



Miss SARI PETRASS, the popular soprano and actress, who will sing in the Hungarian Programme to be given from London through all Stations on Sunday, September 19th.



Mr. EDWARD WILLARD will take the part of Hector in "The Rhesus" of Euripides on Wednesday, September 22nd (London and other Stations.)



Mr. GEORGE STEADMAN, who will conduct an Orchestral Concert at Aberdeen on Sunday, September 19th.



Mr. C. H. S. QUENNEL will talk on "Everyday Life in Wessex in Ancient Times" at Bournemouth on Thursday, September 23rd.



Mr. COLIN STRATTON-HALLET, whose talk on "Austria—Yesterday" will be broadcast from Plymouth on Wednesday, September 22nd.



Mr. ALBERT DANIELS will be heard in Gold Impersonations by Birmingham listeners on Tuesday, September 21st.

Listeners' Letters.

A "Second National Anthem."

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London W.C.2.]

I WOULD suggest that as a "second National Anthem," in preference to William Blake's "Jerusalem," as suggested by Mr. Percy Scholes, we should use Ebenezer Elliott's:—

"When wilt thou save the people, Lord?
Not kings nor crowns, but men."

In my boyhood, this was frequently used in the Birmingham district, and in the old Corn Law times, and also in the time of the Chartists, it was one of the poems that stirred men to action. Blake's poem is beautiful, but it is more for the study than the crowd, and Parry's music fits it well, but will require trained singers to get the best out of it. Both are too fragile for use by the crowd. From Lullibulero and 1690, down to "Tipperary" and 1914, there is an interesting chapter in the history of music that has never been properly written. Most historians seem to ignore the fact that action is more often swayed by impulse than by reason.—GEORGE N. POTTER, Birmingham.

Churchgoing in Cambridgeshire.

WHILE agreeing with your correspondent, Mrs. E. H. Liveing, of Longstanton, that the B.B.C. is doing a very great work with its broadcast Sunday services, I cannot let pass without comment her statement that "the average Cambridgeshire agricultural labourer never attends church after arriving at working age." This village is about two miles from Longstanton; I have lived here all my life, and although I cannot speak with certainty about the agricultural labourers' attendance at church, I do know that they attend the two chapels.—MRS. E. ASPLIN, Over, Cambridgeshire.

Cheering the Sick.

WE have had wireless installed here in the King's Lynn Union Poor Law Institution. Our set has been made by a local tradesman, and the transmission is perfectly clear, and strong enough to be heard in all the wards. If the artists who sang the old songs last night could have seen the joyous delight of the patients (especially the old ladies, several of whom began to sing with them), their hearts would have quickened with sympathy, and they would have felt amply rewarded.—JAS. BARNETT (Master), King's Lynn, Norfolk.

Programmes in Welsh.

A CIRCLE drawn one hundred miles round Daventry covers two-thirds of England. Why should the immense number of English people who live inside that circle be compelled to listen to Welsh programmes that they don't understand?—J. L. MORAN, Crowfield, Brackley, Northants.

THERE is a population of about 500,000 Welsh-speaking people living on both sides of the River Mersey, and we never get a Welsh religious service broadcast on a Sunday. We have to be satisfied with the religious service in the English language. Why should we be denied the pleasure of listening to a service in our own native tongue? An English service does not appeal to us as a Welsh hymnal and the whole service in Welsh do. It is time that we as a Welsh nation in this part of the globe had more consideration.—GWYLYM HUWS, Rock Ferry, Birkenhead.

News for the Meteorological Office.

Two elderly farmers were talking about the weather. One said: "Rain, rain, it's always rain-

ing, nowadays! It's this here wireless, as they call it, with long wires up as high as they can get 'em, is the cause of it.

"And then there are these flying machines cutting the clouds asunder; that is how it is we get so much wet weather."—J. NEVE MASTERS, Cannon House, Rye.

Some Suggestions.

I VENTURE to suggest that a series of Talks—perhaps in the form of debates—on the care and



"The Policeman's Serenade."

One of the most popular revues in London is *Riverside Nights*, now being played at the Lyric Theatre, Hammer-smith. On September 23rd an excerpt from this revue, including "The Policeman's Serenade," will be broadcast from London and other stations. Among the artists who will be heard on that occasion are Mr. Dennis Arundell and Miss Florence McHugh (above) and Mr. James Topping and Mr. George Baker (below).

operation of receiving sets would be greatly appreciated. As a beginning, what about a lecture or two on methods of obtaining better loud-speaker reproduction—with, perhaps, a special school where proprietors of radio stores might attend as a body? I think listeners should let the B.B.C. know if they want talks of this nature.—W. R. COLLIS, Hon. Sec. Hounslow and District Wireless Society, Algar Road, Isleworth.

THE B.B.C. could render a great service to the public in general, and to housewives in particular, if they could broadcast regularly, say, twice weekly, the current average market prices of ordinary commodities and foodstuffs for domestic use. Could this be done in collaboration with the Food Control Commission?—W. M. HARRIS, Murley Hill, Kendal.

The Children's Corner.

Birmingham's Children's Concerts.

ALL Birmingham's Radio Circle will be glad to hear that the Children's Concerts will soon start again, and if any members of the Circle would like to play or sing, they have only to write to Auntie Lil and then, if they are able to pass the test, they will be able to sing in the beautiful new studio just like a real artist. This series of concerts will take place on the first Saturday of each month, as they did last year, and the first one is arranged for Saturday, October 2nd.

Most of our applicants last year came forward to sing or recite, and the soloists played the violin or cello for the most part, but if there are experts on the flute or any other instrument, they have only to let us have their names and addresses to receive a hearty welcome and a fair trial in competition with their equals.

If success does not attend a first attempt, don't forget that "if you don't succeed at first, try, try again."

"Snooky" Again.

Those who were listening to Birmingham Children's Corner a Saturday or two ago were delighted with a special outburst from Snooky, who has come back from his holiday. This time he burst into poetry, and such poetry! All about the Aunts and Uncles, not forgetting Uncle Bonzo, who was away and could not answer back.

One had really supposed that his good behaviour after his holiday had been due to the careful guidance of Auntie Phil, but he proved too much even for her to handle this time. It is whispered that some of his friskiness is due to a change in diet from p-ck-l-d r-ta to something more appropriate to the new Studio, but it is doubtful when such a taste has once been acquired.

"Broadcast Moonshine."

An interesting experiment is to take place in the Glasgow Studio on October 2nd, when an attempt will be made to broadcast moonshine from Fairyland at the Children's Hour. This is a very ambitious thing for mere mortals to attempt, and unless conditions are suitable (for instance, unless all the children who are listening believe in fairies), there will be no moonshine.

The engineering staff is busily engaged in reading up the old favourite fairy-tales, so that a faerie-like atmosphere may prevail in the control-room. Auntie and the Uncles are practising elfin dances for hours on end, and they drink dew daily from harebells, or, at any rate, they try to do so. Uncle Leslie, unfortunately, swallowed his fairy cup and the Nameless One poured hot tea into his, so Auntie is just a little bit afraid that the Uncles, unless they mend their ways, will not make a very successful début in the realms of Fairyland.

Competitions at Newcastle.

The Newcastle Uncles and Aunts announce that there is to be a Competition nearly every week in connection with the Children's Corner. The dates will be published in the local papers, and, at the end of each competition, the date of the following one will be broadcast, with the names of the winners of the last.

The Aunties and Uncles at "5NO" are already preparing for the winter. Auntie Una has come back from her holidays with what she says is a fur coat, but the other Aunties declare it is the fur rug that Uncle Nick used to bring with Leo, his pet lion. Uncle George is very busy sharpening his skates in preparation for the coming frosts.

North of the Tweed.

Gossip From Our Scottish Stations.

Scottish Searchlight Tattoo.

THE principal feature in the programme from Edinburgh during the week beginning Monday, September 27th, will be the Scottish Military Searchlight Tattoo, which is to be held in the grounds of Droghorn Castle on Wednesday, Thursday, Friday and Saturday evenings, September 29th to October 2nd. On the Friday evening, the entire performance will be relayed, not only through Edinburgh, but also through other Scottish stations and, consequently, the reading of the second News Bulletin will take place at, approximately, 10.35 p.m., instead of the usual time.

Varied Fare.

The Edinburgh local programme on Wednesday, September 29th, will be provided by Miss Mavis Bennett, the popular soprano, Mr. Ronald Gourley, entertainer at the piano, and Mr. Bryden C. Monteith, the promising young Scottish pianist.

Miss Bessie Spence.

Glasgow listeners will be glad to welcome Miss Bessie Spence (violinist), who will be heard in a programme from the local station on Sunday, September 28th. Miss Spence is playing with the orchestra the *Concerto in E Major*, by Bach.

Glasgow's Orchestral Concert.

A light orchestral concert, in which Miss Amy Murdoch (soprano) and Miss Anna Marsh (piano-forte) will be supported by the Station Orchestra, will constitute the main part of the Glasgow programme from 8 o'clock onwards on Monday, September 27th. Miss Marsh has selected some short French pieces, while the Orchestra will play a suite from *Lalme*, by Delibes.

A Scots Programme.

A Scots programme, carried out by Mr. Dufton Scott, the well-known entertainer, supported by the Station Choir and Orchestra, will be broadcast from Glasgow on Saturday, October 2nd. Mr. Scott is giving some sketches in the Aberdeenshire dialect, and among the pieces to be played by the Orchestra are a selection from "The Songs of the Hebrides," by Kennedy Fraser, and "Coronach," by Edgar Barratt.

Dundee's French Programme.

A programme of French Music and Drama has been arranged by the Dundee Station for Wednesday, September 29th. Among the artists are Miss Marie Horswell (contralto), who will sing a number of items in French, Yvette, the quaint comedienne, whose burlesques are so diverting, and the Station Trio, under Mary S. Lesslie, in selections from the works of French composers. The Radio Players will present a little drama in verse, by Louis N. Parker, entitled *A Minuet*. The action of this episode takes place during the French Revolution.

Musical Comedy at Aberdeen.

A Musical Comedy Programme is being arranged by the Aberdeen Station on Wednesday, October 6th, when Miss Tina McIntyre and Mr. Herbert Thorpe will be the soloists. The weekly Scottish programme on the following day will be given by Mr. James Anderson (baritone) and Miss Norah Atkins (soprano), who will be assisted by the orchestra in a typical programme of Scottish music and song. The programme will also include the first of a new series of the competition, "What Is It?" which listeners will remember was successfully carried out by the Aberdeen Station last winter. The series, which will be given weekly, is being specially written by Mr. Arthur Black.

Callender's Band.

Aberdeen listeners are to hear a programme by Callender's Cable Works Band on Tuesday, October 5th, when its performance will be under the direction of Mr. Tom Morgan. There will also be vocal interludes by Miss Marion Richardson, the well-known Edinburgh soprano.

Listening in the Train.

By a Railway Officer.

EVER since the early days of wireless, British railways have followed very closely the growth of radio. As far back as 1916, experiments were carried through by which railway operations could be assisted by Morse wireless messages between outlying areas of the then railway headquarters at Westminster in the event of an enemy invasion of the east and north-east coasts, but, fortunately, the actual need for this never arose.

With the inception of the British Broadcasting Company and its daily service, the London and North-Eastern Railway Company, by co-operation with several leading manufacturers of wireless apparatus, carried out a series of instructive tests which set beyond all doubt the practicability of wireless communication between a moving train and fixed stations. This was a feat which up to the date of the experiments—July 4th, 1924—had not been thoroughly tried out in this country under the varying

conditions of travelling at a mile a minute, passing over ore-bearing districts, through tunnels, and over steel bridges.

Two-way telephony was not on this occasion established. The passenger brake-van equipped with an indoor aerial and earthed to the steel under frame was given a temporary licence by the Postmaster-General with a wavelength of 185 metres and a call sign 6XX. Morse communication was obtained in both directions with varying results. Broadcast speech and music from both the London and Birmingham Stations were picked up well on headphones and loud-speaker. Daventry had not then started. The journey made on this occasion was from King's Cross to Newcastle by the 8.25 p.m. night mail express.

Since then, several British railways, notably the Great Western, have tested out broadcast reception on their passenger services, and many wireless amateurs have travelled with portable reception sets of their own construction.

Although a two-way telephony wireless service has been established by the German State railways on certain trains between Hamburg and Berlin, the distinction of first successfully operating two-way wireless speech on a rapidly moving train belongs to the British Broadcasting Company.

This experiment was carried out on June 30th, 1925, when Mr. R. H. Eckersley, of the B.B.C., travelled on the footplate of a Pacific type locomotive and spoke to the listeners of the B.B.C. of his experiences. This was made possible by an improved type of carbon microphone fixed close to the engine-driver's seat in the cab of the engine and connected to a van next to the tender which

had been fitted with a portable transmitter worked from batteries. Three outside aerial wires were erected on the roof, and two of the lineside telephone wires between Stevenage and Potters Bar, a distance of twenty miles, were cut and insulated for the transmission. Lead-in wires to a receiving station were established between these points at Hatfield, where the speech was passed to land-lines to Savoy Hill and put out S.B. to all stations.

The results of this experiment proved beyond doubt that in this country broadcast reception and two-way telephony are physically possible on railway trains, and that, apart from interferences at certain places and complete fading-in tunnels, regular services of two distinct kinds can be provided by British railways for the travelling public.

First, the reception of B.B.C. programmes for the entertainment of travellers, and second, the transmission and reception of wireless telephone calls.

In the actual operation of the railways, two ways in which wireless may be of assistance have emerged. A system of wireless broadcast and reception whereby outlying railway agents can be kept in personal touch with railway headquarters has been evolved. Such a wireless organization has already been adopted by the Canadian National Railways with great success.



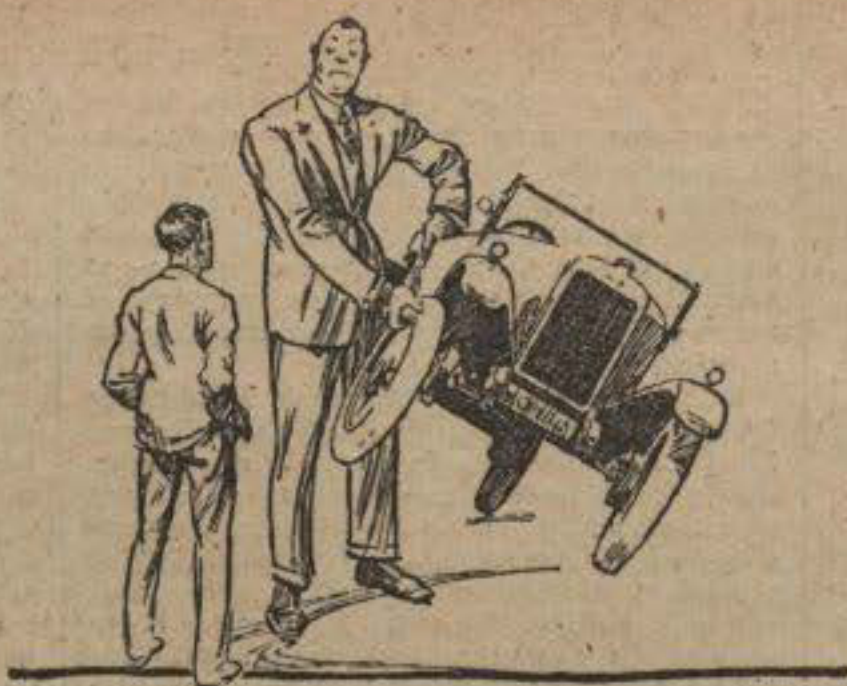
A WAY THEY HAVE IN CANADA.

Trans-continental trains of the Canadian National Railways are now equipped with radio receiving sets. In addition to loud speakers, these sets each have twelve pairs of 'phones. The sets are operated while the trains are in motion, and passengers are able to receive concerts, news, etc., en route. The service has been successful beyond expectations.

But what of the future? So far as the reception of broadcast programmes in trains for the benefit of the travellers is concerned, it does not seem likely that loud-speaker reception will ever become popular on ordinary railway trains, but on trains of the Pullman type receiving stations might be provided which would enable travellers who bring their own headphones, or are provided with headphones by the attendants, to enjoy broadcast programmes at a small additional charge during their journeys.

The provision of two-way telephony on British railways is a different problem, for in this country our trains do not make non-stop journeys of greater duration than four to six hours, and more or less satisfactory telegraph and telephone facilities are provided at most of the larger stations. It is doubtful, therefore, whether a service such as this, if installed on the British railways, would be commercially successful.

It may be that the future will reveal many ways in which wireless can help in railway working, but it must be many years before such trains as the Flying Scotsman are operated from King's Cross to Edinburgh with merely the controlling hand of an engineer at headquarters to guide them on their way.



Normal or Abnormal?

Which most concerns you—the performance of *normal* motor engines like your own, under normal conditions, or the performance under abnormal conditions, of abnormal engines, unusable on the roads? Such performances are of interest in the same sense as the performance of a giant is interesting, but they indicate nothing to you comparable with the *road* performance of your own car.

The magnificent victories of Pratts Spirit in the International Reliability Road Tests, when 72 Gold Medals out of 74 and both International Trophies were captured, prove once more that Pratts is “best in all road tests.”



Pratts

THE PERFECTLY NATURAL
and
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KING'S CUP
AIR RACE
won on
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10 FIRSTS out of 10.
B.M.B.C. Meeting
Lowestoft, won on
PRATTS

JUNIOR T.T.
ROAD RACE
won on
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SUNDAY, Sept. 19th.

- 3.30. **A HUNGARIAN PROGRAMME.**
SARI PETRASS (Soprano).
GORDON BRYAN
(Solo Pianoforte).
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by PERCY PITT.
Introduced by M. EMIL TORBAY.
- THE ORCHESTRA.
Overture, "Hunyadi Laszlo"
Ferencz Erkel
Hungarian Dances
Joachim-Parlow
SARI PETRASS
with ORCHESTRA.
"The Gipsy Bride" ("The Gipsy Princess") *Kalman*
4.0. GORDON BRYAN
with ORCHESTRA.
Hungarian Fantasia for Piano and Orchestra *Liszt*
4.20. THE ORCHESTRA.
Symphonic Poem, "Les Preludes" *Liszt*
GORDON BRYAN.
Szonatina (Founded on Hungarian and Roumanian Folk-Melodies)
Bela Bartok
Dudasok; Medretanc; Finale.
"At Midnight" ..
Allegro Grazioso
("Ruralia Hungarica") *Dohnanyi*
Rhapsody, No. 3, in C
- 5.0 (approx.). Reading by
M. EMIL TORBAY.
SARI PETRASS.
Hungarian Folk Songs
Traditional
THE ORCHESTRA.
Rhapsody, No. 2, in D Minor and G Major *Liszt*
Racoczy March *Berlioz*
- 5.30. **Young People's Service.**
Conducted by the
Rev. J. SHEPHERD,
Islington Chapel.
- 6.0 (approx.).—Close down.
- 8.0. **HANDEL RECITAL**
by
J. EDGAR HUMPHREYS.
Relayed from St. Mary-le-Bow Church.
Four Movements from the "Water Music":
Allegro; Air; Hornpipe; Maestoso.
- 8.15. **Harvest Festival Service.**
Hymn, "We Plough the Fields and Scatter."
Bible Reading.
Psalm No. 65.
Harvest Prayer.
Harvest Anthem, "Fear Not, O Land" *C. H. Lloyd*
Address by the
Rev. Prebendary
A. W. GOUGH.
Hymn, "Come, Ye Thankful People, Come."
Closing Prayer.
Amen.
- 8.45. **HANDEL RECITAL**
(Continued).
Bourree from "Firework Music."
Largo in G.

LONDON PROGRAMMES.

- First and Third Movements, No. 2 Concerto, in B Flat.
- 8.55.—The Week's Good Cause: Dr. Barnardo's Homes.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local Announcements.
- 9.15. **ORGAN RECITAL**
by
REGINALD GOSS CUSTARD.
Relayed from the Bishopsgate Institute.
Organ Concerto in D Minor (2 Movements) *G. F. Handel*
"Evening Rest" *Hollins*
- 9.30. **THE HOLME VALLEY MALE VOICE CHOIR:**
Conductor,
IRVING SILVERWOOD.
"The Viking Song"
Coleridge-Taylor
"On the Banks of Allan Water"
arr. H. E. Button
GWEN FFRANGCON-DAVIES
(Soprano).
"As I Walked Through the Meadows" (Somerset Folk Song) *arr. Cecil Sharp*
"My Sweet Sweeting"
Frederick Keel
"Oh, Dear, What Can the Matter Be?" *arr. Eugene Goossens*
"Lullaby" *Dvorak*
EDWARD ISAACS
(Solo Pianoforte).
Allemande—Courante—Sarabande—Gigue (from French Suite, No. 5, in G) .. *Bach*
THE CHOIR.
"Comrades in Arms"
Adolphe Adam
"My Love is Like a Red, Red Rose" *Bantock*
GWEN FFRANGCON-DAVIES.
"O Waly, Waly" (Somerset Folk Song) *arr. Cecil Sharp*
"Fain Would I Change That Note" *Tobias Hume*
"On a Time" (Elizabethan Love Lyrics) *John Attey*
"Soldier, Won't You Marry Me?" (Appalachian Folk Song)
arr. Cecil Sharp
EDWARD ISAACS.
Nocturne, "Nuances" } *Edward*
Caprice on a Country } *Isaacs*
Dance of Gentry ..
THE CHOIR.
"The Soldiers' Chorus" ("Faust")
Gounod
"The Holmfirth Anthem" (Local Folk Song) *Perkin*
- 10.20 (approx.). **ORGAN RECITAL**
(Continued).
Slow Movement from Symphony in D *Haydn*
Finale from Eighth Symphony for Organ *Widor*
THE CHOIR.
"Abide With Me" *F. Duckworth*
10.40.—Close down.
- MONDAY, Sept. 20th.**
- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the Holborn Restaurant.
- 3.0.—Mr. E. Kay Robinson, "Fishes—What is a Fish?"
- 4.0.—Time Signal from Greenwich.
- 4.15.—Mr. A. W. P. Gayford, "Makers of Modern Europe."
- 4.30. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND,
from the Royal Automobile Club.

- 5.15.—FOR THE CHILDREN:
"Stories of King Arthur: How Morgan le Fay Plotted Against King Arthur" (Adapted by C. E. Hodges). "Bobby and Bruin at the Seaside" (F. C. Alexander). Songs and Piano Solos.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE, Dramatic Criticism.
- 7.25.—Musical Interlude.
- 7.40.—Mr. CLAUDE LUKE: "What Happens to the Canadian Emigrant."
- 8.0. **The Band of H.M. Grenadier Guards.**
(By permission of Col. B. N. SERGISON-BROOKE, C.M.G., D.S.O.)
Musical Director,
Lieut. GEORGE MILLER,
L.R.A.M.
Lyric Suite *Grieg*
ROY HENDERSON (Baritone).
"Two Grenadiers" .. *Schumann*
- 8.15. Opening Performance
of
The Gilbert and Sullivan Season
at
Prince's Theatre,
"THE MIKADO."
Relayed from
The Prince's Theatre,
Shaftesbury Avenue.
The Mikado
DARRELL FANCOURT
Nanki-Poo
CHARLES GOULDING
Ko-Ko ... HENRY A. LYTTON
Pooh-Bah ... LEO SHEFFIELD
Pish-Tush
JOHN HUNTINGDON
Yum-Yum ... ELSIE GRIFFIN
Pitti-Sing ... AILEEN DAVIES
Peep-Bo ... BEATRICE ELBURN
Katisha BERTHA LEWIS
Overture.
Song, "A Wandering Minstrel I"
CHARLES GOULDING
Song, "Our Great Mikado"
JOHN HUNTINGDON
Song, "As Some Day it May Happen" ... HENRY A. LYTTON
Trio, "Three Little Maids"
ELSIE GRIFFIN, BEATRICE ELBURN
and AILEEN DAVIES
- 8.45. **THE BAND.**
"Valse Triste" *Sibelius*
Russian Peasant Dance,
"Kukuska" *Lehar*
PATRICIA ROSSBOROUGH
(Entertainer at the Piano).
"If I Knew I'd Find You"
Brown and Clare
"I Wouldn't Be One Bit Surprised" *Donaldson*
THE BAND.
"La Boutique Fantastique"
Rossini-Respighi
ROY HENDERSON.
"E'en as a Lovely Flower"
Frank Bridge
"The Fighting Temeraire"
F. Pascal
THE BAND.
Norwegian Rhapsody *Lalo*
- 9.30.—Forthcoming Musical Events.
Topical Talk.
- 9.45. **Bach.**
Selected English and French Suites
interpreted by
JOYCE ANSELL.

**Week Beginning
September 19th.**

- Third English Suite in G Minor:
Vivace, con fuoco; Allemande;
Courante; Sarabande;
Gavottes 1 and 2; Gigue.
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Local Announcements.
- 10.15. **VARIETY.**
GEORGE BOLTON
(Entertainer).
CLAUDE SPENCER and
NELLIE VANCOURT
in Musical Comedy Scenes.
- 10.30. **"THE MIKADO"**
(Continued).
Song, "A More Humane Mikado
Never" ... DARRELL FANCOURT
Duet, "The Flowers That Bloom
in the Spring"
CHARLES GOULDING
and HENRY A. LYTTON
Song, "Titwillow"
HENRY A. LYTTON
Finale, "For He's Gone and
Married Yum-Yum."
11.0.—Close down.
- TUESDAY, Sept. 21st.**
- 1.0-2.0. Time Signal from Greenwich.
Organ Recital
by
W. F. KINGDON,
Mus.Bac., F.R.C.O.
Relayed from
St. Lawrence Jewry Church.
Phantaisie *Rheinberger*
Piece Heroique *Franck*
Prelude and Fugue in G ... *Bach*
Andante from Piano Sonata for
Four Hands *Mozart*
Short Address by the
Rev. W. P. BESLEY,
M.V.O., M.A.
Hymn.
Allegro Appassionato (Sonata in
C Sharp Minor) *Harwood*
Cantabile (6th Symphonie) *Widor*
Fugue, "Ad Nos" *Liszt*
- 3.0.—Sir H. Walford Davies, Mus.Doc.,
"Elementary Music and Musical
Appreciation."
- 4.0.—Time Signal from Greenwich.
"Starting Life on Sixty Pounds,"
by May Edginton.
- 4.15.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA from the Marble
Arch Pavilion.
- 5.15.—FOR THE CHILDREN:
Selections by the Band of the
St. Mary, Islington, Guardians'
School. "The Wicked Uncle
Goes Hunting."
- 6.0. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S
ORCHESTRA
from the Prince of Wales Play-
house, Lewisham.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Spanish Talk by Mr. W. F.
BLETCHER. *S.B. from Man-
chester.*
- 7.25.—Musical Interlude.
- 7.40.—Lieut. Col. V. A. HADDICK:
"A Day in the Andamans."
- 8.0. **HOLST.**
Born, September 21st, 1874.
THE WIRELESS
SYMPHONY ORCHESTRA
and CHORUS:
Conducted by
GUSTAV HOLST.
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 19th.

THE ORCHESTRA.
Ballet Music, "The Perfect Fool,"
Op. 39 (Composed in 1918).
Introduction; Dance of the
Spirits of Water; Dance of
the Spirits of Fire.

8.15. THE CHORUS
and ORCHESTRA.
Three Choral Hymns from the
"Rig Veda," Op. 26.
Battle Hymn; To the Unknown
God; Funeral Hymn (Com-
posed in 1923).

8.30.—Fugal Concerto for Flute and
Oboe with Accompaniment for
String Orchestra (Op. 40, No. 2)
(Composed in 1923).

LADIES' CHORUS.
"Ave Maria" for Female Voices
(Composed in 1900).

8.45. THE ORCHESTRA.
"Beni Mora"; Orchestral Suite
in E Minor, Op. 29 (Composed
in 1916).
First Dance; Second Dance;
Finale, "In the Street of the
Ouled Nails."

9.0. CHORUS and ORCHESTRA.
"The Golden Goose" (A Choral
Ballet), Op. 45, No. 1 (Composed
in 1920).
(First Public Performance of
Complete Work.)

9.30.—Sir W. ALFORD DAVIES,
Mus. Doc., "Music and the
Ordinary Listener."

9.45. Each
interpreted by
JOYCE ANSELL.
Third French Suite in B Minor.
Allemande (Allegro Moderato);
Courante (Allegro); Sara-
bande (Andante con Espressio-
ne); Anglaise (Allegro);
Menuet I and II; Gigue
(Vivace).

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN.
Local Announcements.

10.15. Variety.
JOHN HENRY.

10.30. DANCE MUSIC.
JAY WHIDDEN
and his
MIDNIGHT FOLLIES
DANCE BAND,
from the Hotel Metropole.

12.0 First-Night Performance
of
NIGEL PLAYFAIR'S
MIDNIGHT FOLLIES REVUE.
Relayed from the Hotel Metropole.
Book by A. P. Herbert.
Music by Alfred Reynolds.
Devised and Produced by
NIGEL PLAYFAIR.
Opening Number, "Golly, Aren't
We Gay!" (NORMAN GRIFFIN
and CHORUS).
A Ballad of Balance, "The Lucky
Baby" (ELSA LANCHESTER).
"Leezis Lindsay" (from "Songs
of the North") (ELSA MAC-
FARLANE, RUPERT BRUCE,
PIPER, and CHORUS).
"The Sirens of Southend"
(PENELOPE SPENCER and
CHORUS).
Will Bagnall's Ballet (Messrs.
BRUCE, KENT, and ANOTHER,
and CHORUS).

12.20 a.m.—Interval, during which
JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE
BAND will play.

12.25 a.m.—"I Go All Girlish When
I See the Moon," and other
Songs (STELLA SEAGER).

"Back to Croquet" (ELSA MAC-
FARLANE, RUPERT BRUCE and
CHORUS).
Sketch, "The Isosceles Triangle"
(Messrs. GRIFFIN, KENT and
ANOTHER).
"Augustus John" (STELLA SEA-
GER and CHORUS).
"Don't Tell My Mother I'm
Living in Sin" (NORMAN GRIFF-
FIN).
Finale, "Look Pleasant."
12.45 a.m.—Close down.

WEDNESDAY, Sept. 22nd

1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra
relayed from Restaurant Fras-
cati.

3.0.—Mr. Gerald Gould and Miss Mary
Somerville, "English Compo-
sition and Reading."

4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.

4.15.—ORGAN RECITAL by REGI-
NALD FOORT, relayed from
the New Gallery Kinema.

5.15.—FOR THE CHILDREN:
"The G.B.C." (Philip Hugh).
"A Railway Ride Among the
Alps," by Cecil J. Allen. Piano
Improvisations.

6.0. Light Music.
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

6.50.—The Week's Work in the Garden
by the Royal Horticultural
Society.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST and 1ST
GENERAL NEWS BULLETIN.
Mr. I. D. MARGARY, M.A.,
"Weather and Plant Life"
(under the auspices of the Royal
Meteorological Society).

7.25.—Musical Interlude.

7.40.—Topical Talk.

8.0. "THE RHESUS"
of Euripides.
Translated into English Rhyming
Verse by
Prof. GILBERT MURRAY.
Produced by
HENRY OSCAR.
Incidental Music by
V. HELY-HUTCHINSON.
Characters of the Play:
Hector (Prince of Ilium and
General of the Trojan
Armies) EDMUND WILLARD
Aeneas (a Trojan Prince)
DOUGLAS BURBIDGE
Dolon (a Trojan)
ERNEST COYE
Paris (also called Alexander,
brother of Hector)
BRUCE BELFRAGE
Rhesus (King of Thrace, son
of the River Strymon and
Terpsichore, the Muse of
the Mountains)
FRANK VOSPER
A Thracian (the King's
Charioteer) ERNEST DIGGES
Odysseus (a Greek Chieftain,
famous for craft and daring)
GORDON McLEOD
Diomedes (a Greek Chieftain,
famous for valour)
ASHTON PEARSE
A Shepherd GORDON BAILEY
The Goddess Athena
IRENE ROOKE
The Muse of the Mountains
HAIDEE WRIGHT

Leader of Chorus
PHILIP DESBOROUGH
Captain ... HENRY LE GRAND
Guard ... GROSVENOR NORTH
Another Guard ARTHUR VEZIN
Another Guard
CHARLES MAUNSELL
Chorus of Trojan Guards with
their Leader.
Some Thracians with their Captain,
Attendants, etc.
It is a cloudy but moonlight night
on the plain before Troy. The
Trojans and their Allies have
won a decisive victory and are
camping on the open field close
to the Greek outposts. The
scene is in front of a rude tent
or hut that has been set up for
Hector, the Trojan leader. A
watch-fire burns low in front.
Far off can be seen rows of
watch-fires in the Greek camp.

9.30.—Mr. EDWARD CRESSY, "The
Engineer in Adventure—The
Romance of an Irrigation
Colony."

9.45. Bach
interpreted by
JOYCE ANSELL.
Fifth English Suite in E Minor.
Prelude (Allegro ma non troppo)
Allemande; Courante; Sara-
bande; Passepieds 1 and 2;
Gigue.

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN.
Local Announcements.

10.15. VARIETY.
ARTHUR GENE
(Entertainer).
LILIAN RUTT (Comedienne).
DAN ROLYAT
(Comedian).
DE BUSSE and his Piano
Accordion.
FAY COURTENAY and
MADELEINE RANDOLPH
in Characteristic and Original
Duets at the Piano.

11.0.—Close down.

THURSDAY, Sept. 23rd.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.

2.30-3.0.—Mrs. F. Fielder Hodgson,
"Geographical Discoveries:
Phoenicians and Pytheas."

4.0.—Time Signal from Greenwich.
"Books to Read," by Ann
Spice.

4.15.—Trocadero Tea-Time Music.

5.15.—FOR THE CHILDREN:
"The Magician Who Tidied
the World" (E. K. Woolner,
from the "Merry-Go-Round").
"When Brock Returned" (H.
Mortimer Batten). Songs.

6.0. Dance Music.
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S
ORCHESTRA
from the Prince of Wales Play-
house, Lewisham.

6.50.—Market Prices for Farmers.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST and 1ST
GENERAL NEWS BULLETIN.
Talk.

7.25.—Musical Interlude.

7.40.—Lieut.-Col. C. P. HAWKES,
"A Song in the Night."

8.0. CHAMBER MUSIC.
Finale (Vivace) from Pianoforte
Quartet, Op. 47 in E Flat
Schumann
Played by
WYNN REEVES (Violin).
ALFRED HOBDDAY (Viola).
AMBROSE GAUNTLETT
(Cello).
CECIL DIXON (Pianoforte).

8.5. Poetry Reading.
J. C. SQUIRE
Tennyson's "Revenge."

8.20. A Famous Work.
Septet, Op. 20, in E Flat, for
Violin, Viola, Violoncello, Bass,
Clarinet, Bassoon, and Horn
Beethoven
Adagio—Allegro con Brio; Ada-
gio Cantabile; Tempo di
Menuetto; Tema con Varia-
zione; Scherzo—Allegro Mol-
to e Vivace; Andante con
Moto alla Marcia—Presto.
Played by
THE COVENT GARDEN
SEPTET:
WYNN REEVES (Violin).
ALFRED HOBDDAY (Viola).
AMBROSE GAUNTLETT
(Cello).
VICTOR WATSON (Bass).
GEORGE ANDERSON
(Clarinet).
EDWARD DUBRUCQ (Bassoon).
FREDERICK SALKELD
(Horn).

8.55. An Excerpt from
"RIVERSIDE NIGHTS."
Relayed from the
Lyric Theatre, Hammersmith.
"In Queen Victoria's Amplir Days."
MARIE BRETT-DAVIES.
"We Met, 'Twas in a Crowd"
(1837).
Written and Composed by
T. Haynes Bailey.
"Tommy, Make Room for Your
Uncle" (1876).
Written and Composed by
T. S. Lansdale.
VIOLET MARQUESITA,
SCOTT RUSSELL,
RICHARD GOOLDEN,
JOAN CARR.
ELSA LANCHESTER.
"Please Sell No More Drink
to My Father" (1838).
Words by H. B. Pratt.
Music by C. A. White.
"The Policeman's Serenade."
(A Little Grand Opera.)
Written by A. P. Herbert.
Music by Alfred Reynolds.
The Policeman
GEORGE BAKER
The Milkman
JAMES TOPPING
The Burglar
DENNIS ARUNDELL
The Housemaid
FLORENCE McHUGH
Scene: Outside a Gentleman's
Residence in Brook Green, W.6.

9.30.—Topical Talk.

9.45. Bach
interpreted by
JOYCE ANSELL.
Sixth French Suite in E Major:
Allemande (Allegro Moderato);
Courante (Vivace); Sara-
bande (Andante Lento, con
Espressione); Gavotte (Alle-
gro non troppo); Polonaise

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 19th.

- (Allegretto); Bourrée (Allegro Vivace); Menuet (Moderato); Gigue (Allegro).
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Local Announcements.
- 10.15. **A Song Recital** by
ARTHUR CRANMER.
"My Lytel Prety One" . . . Anon.
"Have You Seen But a Whyte Lillie Grow?" Anon.
"Fain Would I Change That Note" Tobias Hume
"The Gentle Maiden"
arr. Somervell
"Come Into the Garden, Maud" ("Maud" Cycle) . . . Somervell
"Linden Lea" Vaughan Williams
"June" Roger Quilier
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND,
and the
ROMAINE FIVE,
from the Savoy Hotel.
- 12.0.—Close down.

FRIDAY, Sept. 24th.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.
- 3.20.—M. Stéphan, "Elementary French."
- 3.45.—Concert.
- 4.45. **THE RADIO QUARTET** and **RITA MATTEI** (Soprano), **HARRY COLLINS** (Tenor).
- 5.15.—**FOR THE CHILDREN:** "The Golden-Hearted Woodcutter" (T. Hooley Reid). "William and the Smuggler" (Richmal Crompton). Songs by Eva Neale.
- 6.0.—**JAY WHIDDEN** and his **MIDNIGHT FOLLIES BAND** from the Prince of Wales Playhouse, Lewisham.
- 6.30.—The Combined **BANDS** of **JAY WHIDDEN** and **FRANK WESTFIELD**, from the Prince of Wales Playhouse, Lewisham.
- 6.45.—**FRANK WESTFIELD'S ORCHESTRA** from the Prince of Wales Playhouse, Lewisham.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. G. A. ATKINSON, "Seen on the Screen."

- 7.25.—Musical Interlude.
- 7.40.—Topical Talk or Musical Interlude.
- EASTBOURNE NIGHT.**
- 8.0. A Brief History of Eastbourne by the **MAYOR,** Councillor
CHARLES J. KNIGHT.
- 8.10. **THE EASTBOURNE MUNICIPAL ORCHESTRA:** Under the Direction of **Capt. H. G. AMERS, T.D.**
Overture, "Mignon"
Ambroise Thomas
"From the Bavarian Highlands"
Elgar
"Puck's Minuet" Herbert Howells
"The Flight of the Bumble Bee"
("Tsar Sultan")
Rimsky-Korsakov
Welsh Rhapsodie German
Serenata No. 2 Toselli

- 8.50. **FELGATE KING'S**
"PIER REVELS OF 1926."
Relayed from the
New Music Pavilion, The Pier,
Eastbourne.
HENRY HEARTY,
GEORGE ELLIS, and
CHARLES BAINES.
Trio, "Where Are They?"
K. and G. Western
CONNIE CLIVE.
Comedy Song, "Things a Young
Girl Ought to Know"
Greatrex Newman
CHARLES BAINES.
Song, "Phyllida" Fisher
GEORGE ELLIS.
Humorous Song, "Monsieur Em-
bonpoint" George Ellis
HENRY HEARTY.
Humorous Item, "I Want a Pie
with a Plum In" . . . Wal Clifford
- 9.30.—Mr. **ERIC MASCHWITZ** read-
ing his Short Story, "The
Guardian Angel."
- 9.45. **Bach**
interpreted by
JOYCE ANSELL.
Fourth English Suite in F Major:
Prelude (Allegro con Brio);
Allemande Courant; Menuets
1 and 2; Gigue.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Local Announcements.
- 10.15. **Eastbourne Night**
(Continued).
ALBERT SANDLER
and the
GRAND HOTEL,
EASTBOURNE,
ORCHESTRA.
Relayed from the Grand Hotel,
Eastbourne.
THE ORCHESTRA.
Selection of Famous Works of
Chopin.
KATE WINTER
(Soprano).
"In a Distant Land" . . . Taubert
"Fly Away, Pretty Moth"
Liza Lehmann
ALBERT SANDLER
(Solo Violin).
Liebeslied Kreister
Tambourin Chinois Kreister
KATE WINTER.
"A Sheepfold Song"
London Ronald
"The Flower Song"
Agnes Lambert
THE ORCHESTRA.
Fantasie, "Tannhäuser" Wagner
- 11.15.—Close down.

SATURDAY, Sept. 25th.

- 1.0.—Time Signal from Greenwich.
- 3.0. **THE STANLEY HOLT OCTET.**
RENEE SWEETLAND (Pianist).
RICHARD FORD (Baritone).
CATHERINE STEWART
(Contralto).
- 5.0.—"A Garden Chat," by Marion
Cran, F.R.H.S.
- 5.15.—**FOR THE CHILDREN:**
"Nieces' and Nephews' Corner."
Songs by Vera West. Piano
Solos by Maisie Noble and John
Gilbert. Recitations by Mil-
dred Rowe and Audrey Hooper.
Violin Solos by Alan Ward.
- 6.0.—Light Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Talk.

- 7.25.—Musical Interlude.
- 7.40.—Mr. **BOYD CABLE:** "The
Battle of Stamford Bridge (Sep-
tember 25th, 1066)."
- 8.0. **"WINNERS."**
R. E. JEFFREY
Presents a New Version of the
Good Old Songs linked together
with more nonsense from father,
supported by an all-star cast,
including the usual dashing
and beautiful young leading
man and lady.
- 9.0. **GWEN FARRAR** and
BILLY MAYERL.
- 9.30.—Sports Talk.
- 9.45. **Bach**
interpreted by
JOYCE ANSELL.
Fifth French Suite in G Major:
Allemande (Allegretto); Cou-
rante (Allegro); Sarabande
(Andante Espressivo); Gavotte
(Allegretto); Gigue (Vivace).
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Local Announcements.
- 10.15. **A Violin Recital**
by
PEGGY COCHRANE.
"Mélodie Plaintive" . . . Ketelbey
Suite of Four Highland Melodies
Moonie
Saltarello German
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND,
and the
ROMAINE FIVE,
from the Savoy Hotel.
- 12.0.—Close down.

LONDON NEWS.

Hungary's Gift to the Stage.

THE singer in the Sunday afternoon programme is an actress and violinist of great repute—Miss Sari Petrass. She was born in Budapest, where she made her first appearance on the stage of the People's Theatre in 1906, and quickly gained a reputation for her light operatic singing. In 1912, she first appeared in London, at Daly's, as Ilona in *Gipsy Love*, when she scored an immediate success, which was continued in the following year in *The Marriage Market*, after which she had various appearances in America.

The evening programme includes two groups of songs by the Holme Valley Male Voice Choir (the first broadcast of this Choir from the London Station), piano solos by Mr. Edward Isaacs, and songs by Miss Gwen Firangon-Davies, who sang at the London Studio on Tuesday, August 24th. The programme will be brought to a close by the Holme Valley Male Voice Choir singing Duckworth's "Abide With Me."

"Ballet of the Golden Goose."

Gustav Holst, who stands high in the ranks of British composers, is to conduct the programme of his own works on his birthday. This programme will include ballet music from his opera, *The Perfect Fool*, three of the Choral Hymns from the *Rig Veda*, the *Fugal Concerto for Flute and Oboe*, with accompaniment for String Orchestra, and the *Beni Mora Suite*. Of outstanding interest will be the first per-

formance of the complete *Ballet of the Golden Goose*, which illustrates the story of the Princess who could not laugh. And she did not laugh until she saw Jack and his Golden Goose leading in a helpless string all the populace adhering by force of the magic glue! The Ballet was performed for the first time not long ago on the lawns of the James Allen School, Dulwich. The music has been described as "Holst in holiday mood"—"Holst writing for the young." It is full of jolly rhythms, bold counterpoint, and tunes which send the audience away humming. The Ballet contains some novel episodes—for instance, the music enacting the nursery song about the Pig who wouldn't jump over the stile; and a "human organ," a glee party, disguised as Organ Pipes, chanting an Organ Prelude. To wireless listeners the music will, of course, have to speak for itself.

The Rhesus.

On Wednesday will be given another of the long plays which have found so much favour with many listeners. On this occasion a distinguished east will broadcast *The Rhesus* of Euripides, translated into English rhymed verse by Professor Gilbert Murray. The production will be in the hands of Mr. Henry Oscar, who is well known to listeners for the excellent work he has done in connection with radio drama, and included in the cast are Miss Irene Rooke, Mr. Edmund Willard, Mr. Gordon McLeod, Mr. Frank Vosper, Mr. Gordon Bailey, and Mr. Grosvenor North. It is hoped to obtain the services of that brilliant actress, Miss Haidée Wright, as the Muse.

Any performance in English of a Greek play must necessarily rely to a large extent upon the imagination of the audience to whom it is performed. It will be of interest to see what success this performance of *The Rhesus* has with the wireless audience, which is more accustomed than the average theatre-goer to use its imagination in the interpretation of plays, and which, by the very limitation of the medium of broadcasting, has greater opportunity for doing so.

In the variety programme at 10.15, two of the latest arrivals from America who have been appearing in West-end cabarets will give their first broadcast performance to the English audience. Miss Courtenay sings modern songs in a manner similar to that of Miss Sophie Tucker, and as a foil to her, Miss Randolph sings quietly with a charming little lisp; she also accompanies Miss Courtenay at the piano.

Covent Garden Septet.

The outstanding feature of the Chamber Music Hour on Thursday will be Beethoven's Septet, Op. 20, for Violin, Viola, Cello, Bass, Clarinet, Bassoon, and Horn, which will be given by the Covent Garden Septet, led by Mr. Wynn Reeves, leader of the Covent Garden Orchestra. It is one of those standard works which find a regular place in musical programmes. In the early days of broadcasting it was so much appreciated when given at the Manchester Station that two repeat performances were given within six months.

This will be followed, at 9 o'clock, by the relay of an excerpt from *Riverside Nights*, the popular and unusual revue which is being presented by Mr. Nigel Playfair at the Lyric Theatre, Hammersmith.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
September 19th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, September 19th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30. **A HUNGARIAN PROGRAMME.**
SARI PETRASS,
GORDON BRYAN,
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
PERCY PITT,
Introduced by
M. EMIL TORBAY.
- 5.50. YOUNG PEOPLE'S SERVICE.
Conducted by the
Rev. J. SHEPHERD.
- 6.0 (approx.)—Close down.
- 8.0. **HANDEL RECITAL**
by
J. EDGAR HUMPHREYS.
Relayed from St. Mary-le-Bow Church.
- 8.15. **Harvest Festival Service.**
- 8.45.—HANDEL RECITAL (Continued).
- 8.55.—The Week's Good Cause: Dr. Barnardo's Homes.
- 9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
- 9.15. **ORGAN RECITAL**
by
REGINALD GOSS CUSTARD.
- 9.30. THE HOLME VALLEY MALE VOICE CHOIR.
GWEN FRANGCON-DAVIES (Soprano).
EDWARD ISAACS (Solo Pianoforte).
- 10.20 (approx.)—ORGAN RECITAL (Continued).
THE CHOIR.
- 10.40.—Close down.

MONDAY, September 20th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and LESLIE HUBBLE (Baritone), JOAN SHEPPARD (Mezzo-Soprano), MINNIE HAMBLETT (Piano).
1.0-2.0.—From London.
3.0.—From London.
- 6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
- 7.0.—WEATHER FORECAST AND NEWS.
7.10.—From London.
- 8.0. TOM PICKERING (Tenor).
HUBERT DAVIES (Violin).
- 8.15. **"THE MIKADO."**
Relayed from The Prince's Theatre.
- 8.45. TOM PICKERING and HUBERT DAVIES.
- 9.0. **BALLAD CONCERT.**
ANITA VAUGHAN (Contralto).
DAVID BRINLEY (Tenor).
EDITH LAKE (Violoncello).
ANITA VAUGHAN.
"Last Year's Rose" ... Quilter
"Love Went A-Riding" ... Frank Bridge
DAVID BRINLEY.
"Drink To Me Only" ... arr. Quilter
"Mowing the Barley" ... arr. Wyatt Pargeter
EDITH LAKE.
Cantabile ... Cesar Cui
"Serenade Espagnol" Glazounov

- "The Foggy Dew" (Old Irish) arr. Trowell
ANITA VAUGHAN.
"Ships of Arcady" ... Michael Head
"Twelve Oxen" ... Ireland
DAVID BRINLEY.
"Western Wynde" (Old English)
"Man's Life is But Vain" ... Anon., arr. Dolmetsch

- 9.30.—From London.
- 10.0.—WEATHER FORECAST AND NEWS.
10.10.—Shipping Forecast.
10.15.—VARIETY.
- 11.0. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND,
from the Café de Paris.
- 12.0.—Close down.

TUESDAY, September 21st.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and Mrs. CROSSLAND TYDEMAN (Violin), GLADYS WARD (Dramatic Recitations), GEOFFREY DAMS (Tenor).
1.0-2.0.—From London.
3.0.—From London.
- 6.0. **Dance Music.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.
- 7.0.—WEATHER FORECAST AND NEWS.
7.10.—Spanish Talk by Mr. W. F. BLETCHER, S.B. from Manchester.
- 7.25.—Musical Interlude.
- 7.40.—Lt. Col. V. A. HADDICK:
"A Day in the Andamans."
- 8.0. **GUSTAV HOLST PROGRAMME.**
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
GUSTAV HOLST.
- 9.30.—Sir WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener."
- 9.45.—BACH interpreted by JOYCE ANSELL.
- 10.0.—WEATHER FORECAST AND NEWS.
10.10.—Shipping Forecast.
10.15.—JOHN HENRY.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE BAND,
from the Hotel Metropole.
- 12.0. **First Night Performance**
of
NIGEL PLAYFAIR'S
MIDNIGHT FOLLIES REVUE.
- 12.45.—Close down.
- WEDNESDAY, September 22nd.**
10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ADA THOMAS (Piano), WILLIAM BARRAND (Baritone), OONAH MAIRS (Soprano).
1.0-2.0.—From London.
3.0.—From London.
- 6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA
6.50.—Royal Horticultural Society's Bulletin.

- 7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. I. D. MARGARY, M.A.:
"Weather and Plant Life."
- 7.25.—Musical Interlude.
- 7.40.—Topical Talk.
- 8.0. **THE BAND OF H.M. GRENADIER GUARDS.**
Director of Music:
Lieut. GEORGE MILLAR.
"Marche Militaire Française" ... Saint-Saëns
ALICE MOXON (Soprano).
"Young Love Lies Sleeping" ... Somervell
"Listening" ... Beety
"Fair House of Joy" ... Quilter
THE BAND.
"Overture di Ballo" ... Sullivan
GILBERT BAILEY (Baritone).
"Port of Many Ships" ... Keel
"England" ... Parry
"The Street Sounds to the Soldiers' Tread" ... Somervell
"Off to Philadelphia" ... B. Haynes
THE BAND.
Serenade, "Les Millions d'Arlequin" ... Drigo
"Rigaudon de Dardanus" ... Rameau
ALICE MOXON.
Folk Songs:
"Light of the Moon" (Irish) ... arr. Hughes
"Fairy's Love Song" (Hebridean) ... arr. Kennedy-Fraser
"Come, My Own One" (Sussex) ... arr. G. Butterworth
THE BAND.
Selection, "Cavalleria Rusticana" ... Mascagni
GILBERT BAILEY.
"Pretty Polly Oliver" ... arr. Somervell
"A Sailor's Life" Jane Wilson
"Shenandoah" ... R. R. Terry
"Over the Mountains" Quilter
THE BAND.
Naval Patrol, "Britain's First Line" ... Williams
Czardas ... Michiels
- 9.30.—Mr. EDWARD CRESSY:
"The Engineer in Adventure—The Romance of an Irrigation Colony."
- 9.45.—BACH interpreted by JOYCE ANSELL.
- 10.0.—WEATHER FORECAST AND NEWS.
10.10.—Shipping Forecast.
10.15.—VARIETY.
- 11.0. **DANCE MUSIC.**
HAL SWAIN and his
NEW PRINCE'S CANADIANS.
ALFREDO and his BAND
from the New Prince's Restaurant.
- 12.0.—Close down.
- THURSDAY, September 23rd.**
10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and HUBERT LESLIE (Entertainer), LIONEL J. HUGHES (Banjo), WINIFRED KENNARD (Soprano).
1.0-2.0.—From London.
2.30.—From London.

- 6.0. **Dance Music.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.
6.50.—From London.
- 9.10.—Excerpt from "RIVERSIDE NIGHTS."
- 9.30.—Topical Talk.
- 9.45.—BACH interpreted by JOYCE ANSELL.
- 10.0.—WEATHER FORECAST AND NEWS.
10.10.—Shipping Forecast.
10.15.—Song Recital by ARTHUR CRANMER.
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND and the
ROMAINE FIVE,
from the Savoy Hotel.
- 12.0.—Close down.
- FRIDAY, September 24th.**
10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and SHERIDAN RUSSELL (Cello), MONA TATHAM (Mezzo-Soprano), CLEMENCE BRADLEY (Baritone).
1.0-2.0.—From London.
3.20-6.0.—From London.
- 6.0. JAY WHIDDEN and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.
- 7.0.—WEATHER FORECAST AND NEWS.
7.10.—From London.
- 8.0.—EASTBOURNE NIGHT.
9.30.—From London.
- 10.0.—WEATHER FORECAST AND NEWS.
10.10.—Shipping Forecast.
10.15.—EASTBOURNE NIGHT (Continued).
- 11.15. **DANCE MUSIC.**
JENKIE'S DANCE BAND,
from the Grand Hotel, Eastbourne.
- 12.0.—Close down.
- SATURDAY, September 25th.**
10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
3.0-6.0.—From London.
- 6.0.—Light Music.
- 7.0.—WEATHER FORECAST AND NEWS.
7.10.—From London.
- 8.0.—"WINNERS."
- 9.0.—GWEN FARRAR and BILLY MAYERL.
9.30.—Sports Talk.
9.45.—BACH interpreted by JOYCE ANSELL.
- 10.0.—WEATHER FORECAST AND NEWS.
10.10.—Shipping Forecast.
10.15.—Violin Recital by PEGGY COCHRANE.
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND and the
ROMAINE FIVE,
from the Savoy Hotel.
- 12.0.—Close down.

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BIRMINGHAM PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, Sept. 19th.

- 3.30.—HUNGARIAN PROGRAMME. *S.B. from London.*
- 5.30-6.0. (approx.).
YOUNG PEOPLE'S SERVICE. *S.B. from London.*
- 7.45. **Bells.**
Relayed from
LOUGHBOROUGH WAR
MEMORIAL CARILLON. *S.B. from Nottingham.*
- 8.15. **Studio Service.**
Hymn, "Hark! The Sound of
Holy Voices" (English Hymnal,
No. 198).
Reading.
Address by the
Rev. J. GLYNN EDWARDS, B.A.,
of Acocks Green Baptist Church.
Anthem, "It Came Even to Pass"
Ouseley
(With Orchestral Accompaniment.)
Hymn, "Forward! Be Our
Watchword" (English Hymnal,
No. 642).
- 8.55.—The Week's Good Cause: Dr.
Barnardo's Homes. *S.B. from
London.*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **SYMPHONY CONCERT.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Patrie" *Bizet*
PARRY JONES (Tenor)
and ORCHESTRA.
Aria, "Then Shall the Righteous
Shine" ("Elijah") *Mendelssohn*
EDITH PENVILLE
(Solo Flute)
and ORCHESTRA.
Concerto (For Flute and Orchestra)
Langer
Allegro Non Troppo; Andante;
Finale.
THE ORCHESTRA.
Finale from Symphony No. 13,
in G ("Letter V.") *Haydn*
PARRY JONES
and ORCHESTRA.
Four Songs of Chivalry
Julus Harrison
"Sir Gile's War Song"; "Gwen-
dolen"; "The Eve of Crey";
"The Gilliflower of Gold."
EDITH PENVILLE.
"Legende" *Anderson*
"Schwalbenflug" *Kohler*
Finale (from Suite) *Boland Revell*
(Accompanied by the Composer.)
THE ORCHESTRA.
Song Transcription, "Dreams"
Wagner
- 10.30.—Close down.

MONDAY, Sept. 20th.

- 3.45.—Lozells Picture House
Orchestra.
- 4.45.—Afternoon Topics: Sidney
Rogers, F.R.H.S., Topical Horti-
cultural Hints—"The Care of
Dahlia and Gladioli Tubers in
Winter." Winifred Baker
(Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—HAROLD TURLEY'S
ORCHESTRA relayed from
Prince's Café.
- 6.15. **Song Recital**
by
DOROTHY D'ORSAY
(Contralto).
"Nobody Knows de
Trouble I've Seen"
"Sometimes I Feel Like
a Motherless Child"
"I Know de Lord Laid
His Hands On Me"
"Swing Low, Sweet
Chariot"
"Ev'ry Time I Feel
de Spirit" (Negro
Spirituals)
arr. Brown

- "Bend Low Thine Ear" *Bealy*
"Hame" *Walford Davies*
"Heart o' Fire-Love"
Kennedy Fraser
- 6.40. **Light Music.**
ALEX FRYER'S
ORCHESTRA.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 8.0.—MILITARY BAND PRO-
GRAMME. *S.B. from London.*
- 8.15.—"The Mikado," relayed from the
Prince's Theatre. *S.B. from
London.*
- 8.45.—Military Band Programme (Con-
tinued). *S.B. from London.*
- 9.30.—"Forthcoming Musical Events":
A Topical Talk. *S.B. from
London.*
- 9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—VARIETY. *S.B. from London.*
- 10.30.—"The Mikado" (Continued).
S.B. from London.
- 11.0.—Close down.

TUESDAY, Sept. 21st.

- 3.45.—Lozells Picture House
Orchestra.
- 4.45.—Afternoon Topics: Carol Ring,
"Planning Our Lives." Marion
Blower (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—HAROLD TURLEY'S
ORCHESTRA relayed from
Prince's Café.
- 7.0.—WEATHER FORECAST AND NEWS.
Spanish Talk by Mr. W. F.
BLETCHER. *S.B. from
Manchester.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Mr. F. W. KUPHAL: "Town
Planning—(1) Garden Cities."
- 8.0. **POPULAR VARIETY.**
GLYN EASTMAN (Baritone).
"The Sergeant's Song" *Holt*
"The Lazy Shepherd" *Henty*
"When the Sergeant-Major's On
Parade" *Longstaffe*
- 8.10. MABEL FITZGERALD
(Entertainer at the Piano).
Presents a Pot-Pourri of Songs
and Sketches.
- 8.20. LESLIE MARSH
(One String Fiddle).
"Melody" *Anon.*
"Lift Your Eyes" *Sellers*
"Phantom Melody" *Ketelbey*
- 8.30. ALBERT DANIELS
in Ventriloquial Vein.
- 8.40. ETHEL WILLIAMS
(Contralto).
"Wake Up" *Phillips*
"I Love the Moon" *Rubens*
"The Moonlit Road" *Squires*
- 8.50. MABEL FITZGERALD
in a Few Stories and Impressions.
- 9.5. ALBERT DANIELS
in Child Impersonations.
- 9.15. GLYN EASTMAN.
"Give a Man a Horse He Can
Ride" *Head*
"Fill a Glass with Golden Wine"
Quilter
"Cape Horn Gospel" *Keel*
"When Lights Go Rolling"
Ireland
- 9.30.—Sir WALFORD DAVIES,
Mus. Doc., "Music and the
Ordinary Listener." *S.B. from
London.*
- 9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*

- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—JOHN HENRY. *S.B. from
London.*
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT POLLIES
DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 22nd

- 3.45.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: Estelle Steel-
Harper, "A Chat on Pottery."
- 5.15.—FOR THE CHILDREN.
- 5.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Fingal's Cave"
Mendelssohn
Intermezzo, "The Cigarette
Maid" *Siede*
"Kaiser Valse" *Strauss*
Selection, "Madame Pompadour"
Fall
- 6.50.—Royal Horticultural Society's
Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. I. D. MARGARY, M.A.,
"Weather and Plant Life."
S.B. from London.
- 7.25.—Programme *S.B. from London.*
- 8.0. **Orchestral-Vocal.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Suite, "L'Arlesienne" (No. 1)
Bizet
GEORGE DAMS (Tenor)
and ORCHESTRA.
"O Vision Entrancing" ("E-
meralda") *Goring Thomas*
"O Wondrous Beauty" ("The
Magic Flute") *Mozart*
"Soft Beams the Light" ("Don
Pasquale") *Donizetti*
- 8.30. THE LONDON RADIO
REPERTORY PLAYERS
present
"An Elder of the Kirk"
(Alan Macbeth).

- Characters:
Maggie Anderson—Sister to
Tammas ANN STEPHENSON
Tammas Anderson—An Elder of
the Auld Kirk
ALAN MACBETH
Tom—His Son
JOHN MACDONNELL
Mollie—A Musical Comedy Star
PHYLLIS PANTING
The amusing history of how a
Scotch Elder received the news
of his son's wedding to an
Actress and the strategy which
caused him to be eventually
reconciled to the fact.
The scene is the kitchen-sitting
room in Tammas Anderson's
cottage on a summer afternoon.
Maggie, his sister, is about to
lay the table as the clock
strikes four.

- 8.55. **A Violin Concerto.**
THOMAS JONES (Solo Violin)
and ORCHESTRA.
Concerto in G Minor (for Violin
and Orchestra) *Max Bruch*
Allegro Moderato; Adagio;
Finale.
- 9.30.—Mr. EDWARD CRESSY, "The
Engineer in Adventure—The
Romance of an Irrigation
Colony." *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*

- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Sept. 23rd.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Dora G.
Mercer, Symposium Talk—
"What Beauty Means to Me."
Contributors include: Charles
Chaplin, Cecil de Mille, Adolphe
Menjou, Douglas Fairbanks,
the late Rudolph Valentino,
Harold Lloyd, Monte Blue,
David Wark Griffith, etc. Jean
Westcott (Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—HAROLD TURLEY'S OR-
CHESTRA relayed from
Prince's Café.
- 6.50.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Mons. RENE THIBAUT,
French Talk and Reading.
- 8.0. **LADIES' NIGHT.**
NOTE.—All the Soloists in this
programme are Ladies, and all
items are by Lady Composers.
Miss Mabel France will an-
nounce throughout the evening.
THE STATION ORCHESTRA.
Overture, "The Wreckers"
Ethel Smyth
WINIFRED DAVIS
(Mezzo-Soprano).
"A Youth Once Loved"
"a Maiden" *M. F.*
"So We'll Go No More"
"A-Roving" *White*
"If No-One Ever Marries Me"
Liza Lehmann
ALICE COUCHMAN
(Solo Pianoforte).
Study in E Major
Study in G Sharp *Dorothy
Minor* *Howell*
"Spendrift"
MABEL FRANCE (Sketches).
Aunt Maria as the "Flu"
France
THE ORCHESTRA.
"African Suite"
Dorothea Burcroft
"On Safare"; "Shamba
Song"; "Kenya Idyll";
"Kraal Song"; "A Massed
N'goma."
WINIFRED DAVIS.
"Chrysilin" *Ethel Smyth*
"The Dance"
MABEL FRANCE.
Aunt Maria at a Dorcas Socia-
lity *France*
ALICE COUCHMAN.
"Pêcheurs de Nuit,"
Op. 127 *Chaminade*
Toccata in C Minor
THE ORCHESTRA.
Selections from Suite, "A Lover
in Damascus"
Amy Woodforde-Pinden
- 9.30.—Topical Talk. *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—ARTHUR CRANMER (Song
Recital). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

(Continued on the next page.)

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479 M.**BIRMINGHAM PROGRAMMES.**Week Beginning
September 19th.

(Continued from the previous page.)

FRIDAY, Sept. 24th.

- 3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Louise Thibault: Physical Culture Hints: "General Exercises and Advice." Vera Elton (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. JAY WHIDDEN and his MIDNIGHT FOLLIES BAND. FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **MUSICAL COMEDY.**
THE STATION ORCHESTRA.
Overture, "The Merry Wives of Windsor" Nicolai
TOM KINNIBURGH (Bass).
"Pearl of Sweet Ceylon" ("The Cingalee") Monckton
"Four Jolly Sailors" ("A Princess of Kensington") German
- THE ORCHESTRA.
Selection, "Here and There" Chappelle
- SOPHIE ROWLANDS (Soprano).
"What Are Names?" ("Monsieur Beaucaire") Messenger
"Tony from America" ("The Quaker Girl") Monckton
"Moonstruck" ("Our Miss Gibbs")
- THE ORCHESTRA.
Selection, "Dandy Dan" Slaughter
- TOM KINNIBURGH.
"My Dear Little Cingalee" ("The Cingalee") Monckton
"Jack's the Boy" ("The Geisha")
"The Fishermen of England" ("The Rebel Maid") Phillips

- THE ORCHESTRA.
Valse, "Emerald Isle" German and Sullivan
SOPHIE ROWLANDS.
"Some Day Waiting Will End" ("Kissing Time") Caryl
"Love Will Find a Way" ("The Maid of the Mountains") Fraser-Simson
- THE ORCHESTRA.
Selection, "After the Girl" Rubens
- 9.30.—Mr. ERIC MASCHWITZ reading his Short Story, "The Guardian Angel." S.B. from London.
- 9.45.—BACH interpreted by JOYCE ANSELL. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—EASTBOURNE PROGRAMME. S.B. from London.
- 11.15.—Close down.

SATURDAY, Sept. 25th.

- 3.45. **Dance Music.**
DAN CARROLL and his DECAMERON BAND.
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: The Rev. John Howell (of the Birmingham Natural History and Philosophical Society): "Wisdom and Wit in Congo Proverbs." Norah Appleby (Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Norma" Bellini
Intermezzo, "Wustenzug" Oscheit
Suite, "Monsieur Beaucaire" Rosse
- Selection, "Pique Dame" Tchaikovsky
- 7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. BOYD CABLE: "The Battle of Stamford Bridge (September 25th, 1066)." S.B. from London.

- 8.0. **CONCERT PARTY PROGRAMME.**
BRIGHTON (WEST PIER) FOLLIES:
DOREEN GRAHAM (Soubrette).
NELLIE VERNE (Comedienne).
AVRIL FERNIE (Soprano).
CECIL DOWNTON (Light Comedy Humorist).
DAN DENTON (Comedian).
TIM E. TAIT (Energetic Humorist).
EDGAR NAVARRE (Baritone).
FRANK BISHOP (Pianist Entertainer).
- 9.0.—GWEN FARRAR and BILLY MAYERL. S.B. from London.
- 9.30.—Sports Talk. S.B. from London.
- 9.45.—BACH interpreted by JOYCE ANSELL. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—PEGGY COCHRANE (Violin Recital). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.**Sunday Evening.**

AT 8.15, the address at the Studio Service will be given by the Rev. Glynn Edwards, and it will be followed, at 9.30, by a Symphony Concert. The soloists will be Miss Edith Penville (solo flautist), and Mr. Parry Jones (tenor). This concert begins with the overture *Patrie*, by Bizet, which is said to have been his first great success. The overture is followed by Mr. Parry Jones, who will sing, with orchestral accompaniment, the aria, "Then Shall the Righteous Shine" from Mendelssohn's *Elijah*, one of the most popular oratorios ever written, which received its first performance in Birmingham at the Town Hall when it was conducted by the composer. The finale from *Symphony No. 13 in G*, by Haydn, will be played by the orchestra.

Variety.

The programme on Tuesday evening is one of Popular Variety and includes Miss Mabel Fitzgerald, entertainer at the piano, Mr. Leslie Marsh, who plays the one-string fiddle, and Mr. Albert Daniels in child impersonations.

Orchestral and Vocal.

Bizet's name appears again in the programme on Wednesday, when an orchestral and vocal evening begins with the suite, *L'Arlésienne*. This suite is founded upon the incidental music originally composed for Daudet's play. At 8.55, Mr. Thomas Jones will be heard with the orchestra in the *Concerto in G Minor* for violin and orchestra, by Max Bruch, one of the most eminent of contemporary German composers. Mr. Jones is deputy leader and soloist of the Birmingham Orchestra and was also the leader of the Welsh Orchestra which played under Sir Walford Davies at Wembley.

"Ladies' Night."

On Thursday the evening programme at 8.0, under the heading of "Ladies' Night," includes three local artists—Miss Winifred Davis, Miss Alice Couchman, and "Aunt Maria." All the soloists on this programme are ladies, the items are by women composers, and Miss Mabel Francee will herself announce throughout the evening. The orchestral items include the overture, *The Wreckers*, by Dame Ethel Smyth, and the *African Suite*, by Dorothea Barcroft. *The Wreckers* is the most important composition of Dame Ethel Smyth and was produced in Leipzig in 1906. It met with greater success as the result of a more careful performance in Prague, and was afterwards performed in Vienna in 1908. The *African Suite*, by Dorothea Barcroft, is of special interest in view of the fact that she is a native of Wolverhampton. The first performance of this suite was given in Birmingham under the baton of Mr. Joseph Lewis, and it has since been conducted by Sir Dan Godfrey. The intermezzo, *Armino*, is also by the same composer.

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301 M.**STOKE PROGRAMMES.**Week Beginning
September 19th.

- SUNDAY, September 19th.**
3.30-6.0 (approx.)—Programme S.B. from London.
- 7.45.—LOUGHBOROUGH CARILON. S.B. from Nottingham.
- 8.15. **Studio Service.**
Conducted by the Rev. M. TRON, D.S.O., M.C. CHOIR of St. Luke's, Wellington, Hanley.
- 9.0-10.40.—Programme S.B. from London.
- MONDAY, September 20th.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
- 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.
("The Mikado" at 8.15 and 10.30.)
- TUESDAY, September 21st.**
12.0-1.0.—Gramophone Lecture Recital by Moses Baritz.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."

- 5.0.—Afternoon Topics: "Children in Literature," by the Rev. E. W. Bridgwood.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dance Music.
6.30-12.0.—Programme S.B. from London.
- WEDNESDAY, September 22nd.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
- 5.0.—Afternoon Topics: "Two Modern Innocents Abroad—Second Lap," by R. S. Troop, B.Sc.
- 5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
- 8.0. **CHAMBER MUSIC AND SONG.**
THE BIRMINGHAM PIANO QUARTET:
THOMAS JONES (Violin);
ARTHUR KENNEDY (Viola);
LEONARD DENNIS (Cello);
MICHAEL MULLINAR (Pianoforte).
Quartet in G Minor, No. 1 Mozart
First Movement—Allegro.
ALICE HEATH (Contralto).
"Sognai" Schira
"Sabbath Morn at Sea" Elgar

- THE QUARTET.
Quartet in G Minor, No. 1 Mozart
Second and Third Movements—Andante and Rondo.
JAMES HOWELL (Bass-Baritone).
"Bois Epais" Lully
"Good Fellows" L. Phillips
- THE QUARTET.
Quartet, No. 1, in C Minor Faure
First and Second Movements—Allegro Molto Moderato; Scherzo.
MILLICENT EMERY (Soprano).
Prelude
"Down in the Forest" ("A Cycle of Life") Landon Ronald
- THE QUARTET.
Quartet, No. 1, in C Minor Faure
Third and Fourth Movements—Adagio, Allegro Molto.
9.30-11.0.—Programme S.B. from London.
- THURSDAY, September 23rd.**
12.0-1.0.—The Station Quartet.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."

- 5.0.—Afternoon Topics: "Warmth in Rooms—(2) The Conception of Body Comfort," by A. T. Green.
- 5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.
- FRIDAY, September 24th.**
3.30.—Transmission to Schools: "Shakespearean Women—Portia ('The Merchant of Venice') (I)," by the Rev. George Dekin.
- 4.0.—Studio Concert: E. A. Widdop's Trio.
- 5.0.—Afternoon Topics: "Down in Devon," by Mrs. Steel-Harper.
- 5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.15.—Programme S.B. from London.
- SATURDAY, September 25th.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
- 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, Sept. 19th.

- 3.30.—HUNGARIAN PROGRAMME. *S.B. from London.*
5.30-6.0 (approx). YOUNG PEOPLE'S SERVICE. *S.B. from London.*
7.45.—LOUGHBOROUGH CARILLON. *S.B. from Nottingham.*
8.0.—HANDEL RECITAL. *S.B. from London.*
8.15.—HARVEST FESTIVAL SERVICE. *S.B. from London.*
8.45.—HANDEL RECITAL (Continued). *S.B. from London.*
8.55.—The Week's Good Cause: Dr. Barnardo's Homes. *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—AN INSTRUMENTAL AND VOCAL CONCERT.
RACHEL MACANDREW (Pianoforte).
Presto in D Minor ..
Courante in D Minor .. } *Handel*
Gigue in E Minor }
Fugue in F Minor }
Three-Short Preludes }
C Major; C Minor; }
E Major. }
Two Inventions .. } *Bach*
F Minor; F Major .. }
Gavotte in G .. }
Gigue in A Minor }
9.35.—MAVIS STODDARD (Mezzo-Soprano).
Old English and Scotch Songs:
"My Mother Bids Me Bind My Hair" .. *Haydn*
"Turn Ye To Me" (Old Highland Melody) *arr. Malcolm Lawson*
"Orpheus With His Lute" .. *Sullivan*
9.50.—RACHEL MACANDREW.
"Le Coucou" .. *Daquin*
"Les Tendres Plaintes" .. } *Rameau*
"Rigaudon" .. }
"Tambourin" .. }
Minuet and Trio from }
Sonata in E Flat } *Beethoven*
(Op. 31, No. 3) .. }
Rondo a Capriccio .. }
"Humoreske" .. *Rachmaninov*
10.15.—MAVIS STODDARD.
"One Morning, Oh! So Early" .. *Michael Diack*
"Songs My Mother Taught Me" .. *Deorak*
"When All Was Young" .. *Gounod*
"Turn Thee To Me" (Psalm No. 25, Verse 15) (Biblical Songs) .. *Deorak*
10.30.—Close down.

MONDAY, Sept. 20th.

- 3.30.—The Municipal Military Band; Conductor, W. M. Pearce. Relayed from the Pier.
5.0.—"Tramps in Tuscany"—(1) The Little Hill Cities," by Marian Mackay Sharpe, M.A.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—"The Cinque Ports"—(3) Decline and Later History," by Mr. H. J. MATTHEWS.
8.0.—MILITARY BAND PROGRAMME. *S.B. from London.*
8.15.—"The Mikado." Relayed from the Prince's Theatre. *S.B. from London.*

- 8.45.—LIGHT ORCHESTRAL PROGRAMME.
THE BOURNEMOUTH WIRELESS ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
"Rosamunde" .. *Schubert*
8.55.—WINIFRED ASCOTT (Soprano).
"Jhelum Boat Song" .. } *Woodforde-Finden*
"Kingfisher Blue" .. }
"Cuckoo" .. *Martin Shaw*
9.5.—THE ORCHESTRA.
"Ballet Egyptian" .. *Lagini*
9.20.—WINIFRED ASCOTT (with Orchestra).
"Adonais" .. *Landon Bonald*
9.30.—"Forthcoming Musical Events." A Topical Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—VARIETY. *S.B. from London.*
10.30.—"The Mikado" (Continued). *S.B. from London.*
11.0.—Close down.

TUESDAY, Sept. 21st.

- 11.30-12.0.—The Studio Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Charles Leeson (Piano).
3.45.—An Afternoon Paper.
4.0.—Tea-time Music by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.
5.15.—FOR THE CHILDREN.
6.0.—THE BIJOU BAND.
"Marche Carnavalesque" .. *Prini*
Overture, "Liberty" .. *Langley*
Valse, "Dear Little Denmark" .. *Rubens*
Selection, "Too Many Girls" .. *Wood*
Three Oriental Sketches *Langley*
"Among the Arabs"; "In a Chinese Tea-Room"; "Persian March."
"The Yeomanry Patrol" .. *Squire*
7.0.—WEATHER FORECAST AND NEWS. Mr. W. F. BLETCHER. *S.B. from Manchester.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—"Hampshire Holidays"—(4) A Great Abbey—Romey," by Mr. JOHN A. PEART, M.A.
8.0.—HOLST PROGRAMME. *S.B. from London.*
9.30.—Sir WALFORD DAVIES, MRS. DOC. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—JOHN HENRY. *S.B. from London.*
10.30.—DANCE MUSIC. JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND. *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Sept. 22nd

- 3.0.—THE BOURNEMOUTH MUNICIPAL ORCHESTRA:
Conducted by Sir DAN GODFREY.
MARGARET HOLLOWAY (Violin) from the Winter Gardens.

- 4.30.—Musical Interlude.
4.45.—"Sinsins," by Janet McGregor.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—THE WIRELESS TRIO:
REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello); ARTHUR MARSTON (Piano).
Chamber Music.
"Spanish Ballet Music" .. *Deormes*
Violin Solos—
"Slavische Fantasie" .. *Dvorak-Kreisler*
"Londonderry Air" .. *arr. Kreisler*
"Danse des Bacchantes" .. *Gounod*
Entr'acte, "Cantilene Rustique" .. *Pesce*
"Hej Haj" (Danse Hongroise) .. *Drlla*
6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. I. D. MARGARY, M.A., "Weather and Plant Life." *S.B. from London.*
7.25.—Programme *S.B. from London.*
9.30.—Mr. EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—VARIETY. *S.B. from London.*
11.0.—Close down.

THURSDAY, Sept. 23rd.

- 11.30-12.0.—Arthur Marston—Organ Recital, relayed from the Royal Arcade, Boscoboe.
3.0-3.30.—Transmission to Schools: "Everyday Life in Wessex in Ancient Times"—(1) The Old Stone Age," by C. H. B. Quennell, F.R.I.B.A.
3.45.—An Afternoon Paper.
4.0.—Tea-Time Music by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.50.—Market Prices for Farmers. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—"An Elizabethan Voyage to the Spice Islands," by Mr. H. G. DALWAY TURNBULL.
8.0.—FAVOURITES:
Orchestral and Vocal.
THE WIRELESS ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
Overture, "Tannhäuser" .. *Wagner*
8.10.—DALE SMITH (Baritone).
"Madamina" ("Little Lady") .. } *Mozart*
"Fin Ch'han Dal Vino" ("While from the Wine Cup") ("Don Giovanni") .. }
8.25.—THE ORCHESTRA.
Pizzicato ("Sylvia") .. *Delibes-Tavan*
8.35.—KATE WINTER (Soprano) (with ORCHESTRA).
"Hindu Song" .. *Rimsky-Korsakov*
"Lo! Here the Gentle Lark" .. *Bishop*
8.45.—THE ORCHESTRA.
Three Dances ("Neil Gwyn") .. *E. German*

- 8.55.—DALE SMITH.
"Old Man 'Might Have Been'" .. *Booby*
"Cupid's Song" .. *Becket-Williams*
"The Lawsuit" .. *D. M. Stewart*
"A Welcome" .. *Owen Macs*
9.5.—KATE WINTER (With Piano).
"Songs My Mother Taught Me" .. *Deorak*
"A Birthday" .. *Covern*
"Do You Believe in Fairies?" .. *Walseley Charles*
"One Morning Very Early" .. *Sanderson*
"The Lass With the Delicate Air" .. *Arno*
"April Morn" .. *Batten*
9.20.—THE ORCHESTRA.
Ballet Music, "William Tell" .. *Rossini*
9.30.—Topical Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—ARTHUR CRANMER (Song Recital). *S.B. from London.*
10.30.—DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

FRIDAY, Sept. 24th.

- 3.45.—"The Greatest Need of the Countryside," by Miss L. F. Ramsey.
4.0.—Tea-Time Music by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.
5.15.—FOR THE CHILDREN.
6.0.—THE WIRELESS ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
March, "En Avant" .. *Bosc*
Overture, "The Merry-makers" .. *Cootes*
Valse, "A Dream of Cleopatra" .. *Kandt*
Selection "The Kiss Call" .. *Caryll*
"Petite Suite de Concert" .. *Coleridge-Taylor*
Gavotte ("Mignon") .. *Thomas*
Tarentelle, "Napoli" .. *Mezzacapo*
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen On the Screen." *S.B. from London.*
7.25.—Programme *S.B. from London.*
8.0.—LAUGHTER, DRAMA AND SONG.
Thirty Minutes' Bright and Broozy Entertainment.
"The Three Aces," Introducing
"No One Has Noticed It" .. *Potter and Jukes*
"Those Attractive Posters" .. *Fragson*
"Two Little Mush-rooms" .. } *Potter and Jukes*
"The Lark" .. }
"Toddles and Rooty" .. *West*
"Twice One Are Two" .. *Weston and Lee*
"A Trip to Pierrotland" .. *Potter and Jukes*
(Continued on the next page.)

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386 M.BOURNEMOUTH PROGRAMMES. Week Beginning
September 19th.

(Continued from the previous page.)

- 8.30. A Play,
"Grey Ash,"
by
Leonora Thornber.
- Characters:
Renee—Wife of Sigurd Nikita
BARBARA COWPER
Anna—Her Maid.
PEGGY ROBB-SMITH
Sir John Ferguson—A Noted
Alienist.....PERCY RHODES
Sigurd Nikita—A Famous
Violinist.....HENRY OSCAR
The scene is the comfortably
furnished drawing-room of a
remote Downland cottage, about
4 o'clock on a mid-winter
afternoon. From an overhead
room comes the sound of a
violin player, practising exer-
cises and melodies alternately.
In this setting is unfolded a
weird legend connected with
an old violin and the strange
and thrilling fulfilment of the
story in modern days.
- 9.0. A Scottish Half-Hour.
GRETTA DON (Mezzo-Soprano).
"Shouggie Shou, Ma Bairnie"
Henschel
"The Whistle"
arr. Kennedy-Fraser
"Ma Faither Was a Wise-Like
Man"arr. A. Moffat
9.10. THOMAS E. ILLINGWORTH
(Solo Cello).
"The Lament" ("Keltic Suite")
Foulds
9.20. GRETTA DON.
"Auld Robin Gray" arr. Moffat
"Caller Herrin"
arr. Pitman and Brown
9.30.—Mr. ERIC MASCHWITZ. S.B.
from London.
9.45.—BACH interpreted by JOYCE
ANSELL. S.B. from London.

- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.15.—EASTBOURNE PRO-
GRAMME. S.B. from London.
11.15.—Close down.

SATURDAY, Sept. 25th.

- 11.30-12.30.—The Station String
Orchestra: Conducted by Capt.
W. A. Featherstone.
3.45.—"Dickens' Landladies," by
Mary Elphinstone.
4.0. Dance Music.
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.
5.15.—FOR THE CHILDREN.
6.0.—Light Music. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
7.25.—Musical Interlude. S.B. from
London.
7.40.—Mr. BOYD CABLE: "The
Battle of Stamford Bridge
(25th September, 1066)." S.B.
from London.
8.0. Operatic Airs and Descriptive
Music.
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Maritana" ..Wallace
8.10. PARRY JONES (Tenor)
(with ORCHESTRA).
"Flower Song" ("Carmen") Bizet
8.20. GWLADYS NAISH
(Coloratura Soprano)
with ORCHESTRA.
"Una Voce Poco Fa" ("The
Barber of Seville") ..Rossini

- 8.30. THE ORCHESTRA.
Fantasia, "A Shepherd's Life in
the Alps"Kling
8.45. GWLADYS NAISH,
PARRY JONES,
and ORCHESTRA.
"Garden Scene" ("Faust")
Gounod
9.15. THE ORCHESTRA.
Tone Poem, "Finlandia"
Sibelius
9.30.—Sports Talk. S.B. from London.
9.45.—BACH interpreted by JOYCE
ANSELL. S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.15.—PEGGY COCHRANE (Violin
Recital). S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

Vocal and Instrumental.

A PROGRAMME of particular
interest will be given on Sunday
evening when Miss Rachel MacAndrew
(pianist) and Miss Mavis Stoddard
(mezzo-soprano) are the artists. Pre-
ludes and Inventions by Bach, a number
of pieces by Handel, Beethoven's
Minuet and Trio from *Sonata in E Flat*,
Rachmaninov's *Humoresque*, and short
pieces by Rameau and Daquin, make
up a varied repertoire of pianoforte
music. Miss Mavis Stoddard will sing,
in addition to a group of old English
and Scottish songs, Dvorak's "Songs
My Mother Taught Me" and "Turn
Thee to Me," a setting of the 15th verse
of Psalm xxv., by the same composer.

In the programme on Thursday evening
Miss Kate Winter (soprano) and Mr.
Dale Smith (baritone) will sing a
number of songs which listeners have
from time to time indicated as their
particular favourites.

A Varied Evening.

On Friday evening there is a pro-
gramme in three parts which is sure
to please the tastes of all listeners;
half-an-hour of laughter, encouraged
by The Three Aces, leads up to a
play of a striking nature, with a strong
touch of the weird, entitled *Grey Ash*.
This is followed by a Scottish Half-
Hour, when Miss Gretta Don will sing
a number of Lowland Scottish songs,
and Mr. Illingworth (cello) will play
"The Lament" from Foulds's *Keltic
Suite*.

Operatic Airs.

Operatic airs will be sung on Saturday
evening by Miss Gwladys Naish (colora-
tura soprano) and Mr. Parry Jones
(tenor), and these artists will be heard
in the Garden Scene duet from Gounod's
Faust. The Bournemouth Wireless
Orchestra will add descriptive music
to this programme.

Talks You Will Hear.

An interesting series of afternoon
Talks on "Tramps in Tuscany" by
Mrs. Marian Mackay Sharpe, begins
this week with "The Little Hill Cities,"
on Monday afternoon. The series of
talks on "Hampshire Holidays" will
be continued on Tuesday by Mr. John
A. Peart who, at 7.40 p.m., will deal
with "Romsey." On Monday evening
Mr. H. J. Matthews will give the third
of his series of talks on "The Cinque
Ports"; and on Thursday "An Eliza-
bethan Voyage to the Spice Islands"
will be described by Mr. H. G. Dalway
Turnbull.

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326 M.NOTTINGHAM PROGRAMMES. Week Beginning
September 19th.

- SUNDAY, September 19th.
3.30-6.0. (approx.)—Programme S.B.
from London.
7.45. The Bells.
Relayed from the
LOUGHBOROUGH WAR
MEMORIAL CARILLON.
8.15. Studio Service.
Hymn, A. and M., No. 193.
Lesson, St. Matthew, 9-13.
Anthem, "Come Unto Him"
Gounod
Address by the
Rev. H. P. HALE,
Rector of St. Peter's.
Hymn, A. and M., No. 420.
8.55-10.40.—Programme S.B. from
London.
MONDAY, September 20th.
3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics:
Mrs. Woodward.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.0.—Programme S.B. from
London.
(*"The Mikado"* at 8.15 and 10.30.)
TUESDAY, September 21st.
11.30-12.30.—Morning Concert relayed
from Daventry.

- 3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Afternoon Topics:
Mrs. Ashwell, "Clothes."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Boys' Brigade Bulletin.
6.30.—Programme S.B. from London.
7.40.—Mr. E. CAREY-RIGGALL:
"The Hedgehog."
8.0-12.0.—Programme S.B. from
London.

WEDNESDAY, September 22nd.

- 11.30-12.30.—Morning Concert re-
layed from Daventry.
3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—"A Reader"—"New Books."
6.30.—Programme S.B. from London.
8.0. AN EVENING OF VARIETY.
TWO PALS and PIANO
In Original Medleys and Patter.
HAROLD SCULTHORPE
(Xylophone).
"The Dancer of Seville" Grunow
Excerpts from "Mercenary
Mary"
Youmans, Conrad and Hirsch
GEORGE ALFRED
HARDWICK (Mezzo-Soprano).
"Harlequin" Wilfred Sanderson
"Homing" .. Teresa del Riego

- ERNEST ELLIOTT
In Original Humour and Music
at the Piano.
HAROLD SCULTHORPE.
"Tween Heather and Sea"
Geldard
"Velocipede"Gissrau
BRASSEY EYTON and his
ORCHESTRA.
Selection of Haydn Wood's Songs
arr. Higgs
ERNEST ELLIOTT
In Original Skits and Sketches.
BRASSEY EYTON and his
ORCHESTRA.
"Sevilla"Sinclair
"Just For a While" ... Geiger
"I'm So Terribly In Love"
Ellis
"A Secret"Buchanan
"Jack In the Box" H. Nicholls
9.30-11.0.—Programme S.B. from
London.

THURSDAY, September 23rd.

- 11.30-12.30.—Morning Concert, re-
layed from Daventry.
3.25.—Transmission to Schools: Miss
E. Roseblade, "Musical Appre-
ciation."
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.

- 6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. J. HOLLAND WALKER,
"Charles I. at Nottingham."
8.0-12.0.—Programme S.B. from
London.

FRIDAY, September 24th.

- 11.30-12.30.—Morning Concert re-
layed from Daventry.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Afternoon Topics:
Miss Rose Fyleman, "New
Books."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.15.—Programme S.B. from
London.

SATURDAY, September 25th.

- 11.30-12.30.—Gramophone Records.
3.45. Dance Music.
TOM PRIDDY
and his
TANGO BAND.
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from
London.

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SUNDAY, Sept. 19th.

- 3.30-5.30.—HUNGARIAN PROGRAMME. *S.B. from London.*
 5.30-6.0.—Young People's Service, conducted by the Rev. J. SHEPHERD. *S.B. from London.*
 6.30. **Harvest Festival Service.**
 Relayed from the United Methodist Church, Newport Road.
 Opening Voluntary, "The Sanctuary of the Heart" . . . *Ketelbey*
 "Come, Ye Thankful People, Come" (Hymn No. 851).
 Prayer.
 "To Thee, O Lord, Our Hearts We Raise" (Hymn No. 859).
 Lesson.
 Chant, Psalm No. 65 (Chant 986).
 Anthem, "And God Said Whilst the Earth Remaineth"
Cuthbert Harris
 Prayer.
 "Praise Ye the Lord, 'Tis Good to Raise" (Hymn No. 14).
 Lesson.
 "We Plough the Fields and Scatter" (Hymn No. 860).
 Religious Address by the Rev. W. J. SOUTHERN.
 Recit. and Air, "With Verdure Clad" ("The Creation") *Haydn* (Soloist, Miss DIGGORY.)
 "The God of Harvest Praise" (Hymn No. 852).
 Benediction—Vesper.
 8.0-8.15.—LOUGHBOROUGH CARILLON. *S.B. from Nottingham.*
 8.55.—The Week's Good Cause: Dr. Barnardo's Homes. *S.B. from London.*
 9.0.—WEATHER FORECAST AND NEWS. Local News.
 9.15. **"WHERE AIRY VOICES LEAD."**
 THE STATION ORCHESTRA:
 Conductor, WARWICK BRAITHWAITE.
 Overture, "Ruy Blas"
Mendelssohn
 9.26. THE ROYAL WELSH LADIES' CHOIR:
 Conducted by GERTRUDE CRONOW.
 Part Song, "Clychau Aberdovey"
Welsh Air
 "Shepherd's Lullaby"
T. D. Edwards
 "The Snow" *Elgar*
 (Accompanied by Two Violins and Piano.)
 9.40. THE ORCHESTRA.
 Suite from the Play, "The Miracle" *Humperdinck*
 9.55. LOUISE DAVIES.
 "Hear Ye Israel" ("Elijah")
Mendelssohn
 (With Orchestral Accompaniment.)
 THE CHOIR.
 Part { "May Morning" . . . *Denza*
 "From the Green Heart of the Waters"
Coleridge-Taylor
 10.10. THE ORCHESTRA.
 Introduction to Act III. of "The Mastersingers" *Wagner*
 10.15. THE CHOIR.
 "Jesu, Lover of My Soul"
Protheroe
 10.20. THE ORCHESTRA.
 Prelude, "Lohengrin" . . *Wagner*
 10.30.—"THE SILENT FELLOW-SHIP."
 11.0.—Close down.

MONDAY, Sept. 20th.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.

CARDIFF PROGRAMMES.

- 3.15.—School Transmission: "The Magic Crystal—The First Voyage of Columbus Across the Atlantic," by Mr. C. H. DRIVER, M.A.
 3.40. **An Afternoon Concert.**
 THE STATION TRIO:
 FRANK THOMAS (Violin);
 FRANK WHITNALL (Violoncello);
 VERA McCOMB THOMAS (Piano).
 ANNIE FLOOK (Soprano).
 4.45.—"Charles Kingsley and Wales," by Mr. F. J. Harries.
 5.0.—Pianoforte Recital.
 5.15.—FOR THE CHILDREN.
 6.0.—"A Day in the Life of a Watch Repairer," by Mr. Michael Bateman.
 6.15. **Light Music.**
 ALEX FRYER'S ORCHESTRA.
S.B. from London.
 7.0.—WEATHER FORECAST AND NEWS.
 Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Programme *S.B. from London.*
 8.0. **MUSIC AND COMEDY.**
 THE STATION ORCHESTRA:
 Conductor, WARWICK BRAITHWAITE.
 March, "Dawn of Freedom"
Latter
 8.10. MABEL FITZGERALD (Entertainer).
 "Some Stories."
 "Dusky Maid" *Vera Smith*
 "The Eldest One."
 8.15. "The Mikado."
 Relayed from the Prince's Theatre, *S.B. from London.*
 8.45. "The New Portia,"
 by *Dion Titheradge.*
 Kate (a Barrister)
 LILLIAN MILLS
 Arthur (Her Husband)
 DONALD DAVIES
 Since Kate Chalice was called to the Bar, two years ago, she has concentrated her energies upon her profession, neglecting her knitting and her husband. Tonight she is seated in her study at her desk, on which there are many papers, law books, and manuscripts tied with red tape, and a tin wig-box. She has just received her sixth brief, the contents of which place her upon the horns of a dilemma that butts her back to dull domesticity.
 9.0. "The Soft Complaining Flute."
 (Dryden.)
 EDITH PENVILLE (Solo Flute).
 "Concertino" *Chaminade*
 (With Orchestral Accompaniment.)
 9.5. THE ORCHESTRA.
 Entr'acte, "Capriccio Espagnole"
Rimsky-Korsakov
 9.15. EDITH PENVILLE.
 "Scene de Ballet" *Rougnon*
 "Idylle" *Akimenko*
 "Rondo a la Tarantelle"
E. de Jong
 9.25. THE ORCHESTRA.
 March from "Taunhuser"
Wagner
 9.30.—Topical Talk. *S.B. from London.*
 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
 10.0.—WEATHER FORECAST AND NEWS. Local News.
 10.15. THE ORCHESTRA.
 Dance, "My Carmencita"
Duromo

- MABEL FITZGERALD.
 "A Rustic Idyll."
 A Few Impressions.
 "Roses" (By Request) . . *Curtis*
 10.30. "The Mikado."
 Relayed from the Prince's Theatre (Continued). *S.B. from London.*
 11.0.—Close down.

TUESDAY, Sept. 21st.

- 3.0.—School Transmission: "Elementary Music and Musical Appreciation," by Sir H. Walford Davies, Mus. Doc. Relayed from Daventry.
 3.30.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
 4.15.—Tea-Time Music from the Carlton Restaurant.
 4.45.—"Fashions," by Miss Elspeth Scott.
 5.0.—Tea-Time Music from the Carlton Restaurant.
 5.15.—FOR THE CHILDREN.
 6.0.—"Yarns of the Tudor Sea Dogs—(1) Spanish Treachery," by Mr. Cyril Neal.
 6.15. **Dance Music.**
 JAY WHIDDEN and his MIDNIGHT FOLLIES BAND.
 FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.
 7.0.—WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—"Half-Way to Rome"—A Talk by Mr. L. A. KNIGHT.
 8.0.—HOLST Programme. *S.B. from London.*
 9.30.—Sir WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener." *S.B. from London.*
 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
 10.0.—WEATHER FORECAST AND NEWS. Local News.
 10.15.—JOHN HENRY. *S.B. from London.*
 10.30. **DANCE MUSIC.**
 JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND.
S.B. from London.
 12.0.—Close down.
WEDNESDAY, Sept. 22nd.
 11.30-1.0. H. C. BURGESS and ORCHESTRA.
 Relayed from the Madeira Cove, Weston-super-Mare.
 3.15.—School Transmission: "Regions of the World—(1) The Great Forests of the Equator," by Miss Celia Evans, B.A.
 3.40. H. C. BURGESS and ORCHESTRA.
 Relayed from the Madeira Cove, Weston-super-Mare.
 4.45.—"The Eight Magic Trigrams," by Miss Margaret MacKenzie.
 5.0.—Pianoforte Recital.
 5.15.—FOR THE CHILDREN.
 6.0.—"The Victory of Miltiades, the Greek Over the Persians at Marathon, B.C. 490," by Major A. C. Alford.
 6.15. **Light Music.**
 ALEX FRYER'S ORCHESTRA.
S.B. from London.
 6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*

Week Beginning September 19th.

- 7.0.—WEATHER FORECAST AND NEWS. Mr. I. D. MARGARY, M.A., "Weather and Plant Life." *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Topical Talk. *S.B. from London.*
 8.0. **A CONCERT.**
 THE STATION ORCHESTRA:
 Conductor, WARWICK BRAITHWAITE.
 "Hebridean Overture"
Mendelssohn
 8.10. GLYN EASTMAN (Baritone).
 "Deh Vieni Alla Finestra" ("Don Giovanni") *Mozart*
 "Mephistopheles' Serenade" ("Faust") *Berlioz*
 (With Orchestral Accompaniment.)
 8.20. J. MORGAN NICHOLAS (Solo Pianoforte).
 Scherzo from Sonata . . *Beethoven*
 "Si Oiseau J'Etats" . . . *Hensolt*
 8.30. ANITA VAUGHAN (Soprano).
 "Not Understood"
A. H. Houghton
 "Life and Death"
Coleridge-Taylor
 "Love's Philosophy" . . *Quilter*
 8.40. THE ORCHESTRA.
 Dagger Dance and Invocation ("Natomia") *Herbert*
 "Dance of the Apprentices"
Wagner
 8.50. GLYN EASTMAN.
 "To Althea from Prison" *Parry*
 "Speedwell" *Sibelius*
 "When I Heard the Astronomer"
Baviston
 9.0. J. MORGAN NICHOLAS.
 Prelude and Fugue in D Minor
Bach
 "Jardins Sous la Pluie" *Debussy*
 9.10. ANITA VAUGHAN.
 "The Blind Ploughman"
Coningsby Clark
 "The West Wind"
Alison Crompton
 "Homing" . . *Teresa del Riego*
 9.20. THE ORCHESTRA.
 Waltz, "Marcheta" *Schertzinger*
 "March Hongroise" *Liszt*
 9.30.—Mr. EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London.*
 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
 10.0.—WEATHER FORECAST AND NEWS. Local News.
 10.15.—VARIETY. *S.B. from London.*
 11.0.—Close down.

THURSDAY, Sept. 23rd.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
 3.0. **An Afternoon Concert.**
 THE STATION ORCHESTRA:
 Conductor, WARWICK BRAITHWAITE.
 PEGGY DAVIES (Contralto).
 4.45.—"The Adventure," a Short Story by Mr. Geoffrey Wells.
 5.0.—Pianoforte Recital.
 5.15.—FOR THE CHILDREN.
 6.0.—A Humorous Recital by Ma Lyndon Harries.
 6.15. **Dance Music.**
 JAY WHIDDEN and his MIDNIGHT FOLLIES BAND.
 FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.
 6.50.—Market Prices for Farmers. *S.B. from London.*
 7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
 (Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—"The Queen Goes West," by Lieut.-Col. WEAVER PRICE.
- 8.0. **L'ENTENTE CORDIALE.**
France, England and Scotland.
Fleur de Lys.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
National and Patriotic Airs,
"France" *arr. Fitzgerald*
- 8.15. **YVETTE**
(The Quaint Comedienne)
will sing and recite in her
Best English.
- 8.30. **The Rose.**
THE ORCHESTRA.
Selection on English Airs, "Merrie
England" *arr. Binding*
- 8.45. **HAROLD BINDING**
(Light Baritone).
"Up From Somerset" *Sanderson*
"In an Old-fashioned Town" *Squire*
"Red Devon by the Sea" *R. Coningsby Clarke*
"The Sea Road" . . . *Haydn Wood*
- 8.55. **The Thistle.**
THE ORCHESTRA.
Selection, "The Swing of the
Kilt" *Ewing*
- 9.0. **JOCK WALKER** (Entertainer).
"It's a Fine Thing to Sing" *Cochran*

- "Deoch and Doris"
Lauder-Morrison
- 9.15. **THE ORCHESTRA.**
Selection, "The Thistle"
arr. Myddleton
- 9.30.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 24th.

- 3.15.—School Transmission: "Elementary French," by M. Stéphan. *Relayed from Daventry.*
- 3.40.—The Station Trio: Frank Thomas (Violin); Frank Whittall (Cello); Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 4.45.—"Chinese Guilds," by Miss Esyllt Newberry.
- 5.0.—Tea-time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Sir Walter Raleigh—His Dreams of Colonization," by Miss Edith Cedervall.
- 6.15. **JAY WHIDDEN**
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen on
the Screen." *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 12.0.—Close down.

SATURDAY, Sept. 25th.

- 11.30-1.0. **H. C. BURGESS and**
ORCHESTRA.
Relayed from the
Madeira Cove, Weston-super-Mare.
- 3.15. **H. C. BURGESS and**
ORCHESTRA.
(Continued.)
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Topical Sport, by Mr. L. E. WILLIAMS.
- 8.0. **MUSIC FROM THE SEASIDE.**
H. C. BURGESS and
ORCHESTRA.
Relayed from the
Madeira Cove, Weston-super-Mare.
1st Movement from "The New
World Symphony" . . . *Dvorak*
Fox-trot, "I Wonder Where My
Baby Is To-Night" *Donaldson*
Characteristic, "In a Camp of the
Ancient Britons" . . . *Ketelbey*

Week Beginning
September 19th.

(Inspired by a Visit to Worlebury Camp, Weston-super-Mare.)

STUDIO INTERLUDE:
TOM KINNIBURGH (Bass).
"The Old Shepherd's Song"
Howard Fisher
"A Dream of Plymouth Hoe"
Sanderson
"Where Go the Boats" *Thiman*
SOPHIE ROWLANDS (Soprano).
"Fair House of Joy" . . . *Quilter*
"Weep You No More" . . .
"Come, O Come, My Life's
Delight" . . . *Hamilton Harty*

H. C. BURGESS and
ORCHESTRA
(Continued).
Selection, "No, No, Nanette"
Youmans
Fox-trot, "Because You Could
Have Had Me Once" *Bernard*
Suite, Two Miniatures . . *Ancliffe*
Miniature Serenade; Love Lilt.
9.30.—Sports Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.15.—PEGGY COCHRANE (Violin
Recital). *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

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SWANSEA PROGRAMMES.

Week Beginning
September 19th.

- SUNDAY, September 19th.**
- 3.0. **THE WEST WALES THREE**
CHOIRS FESTIVAL
(Carmarthen).
"Hymn of Praise"
(*Mendelssohn*).
Relayed from
St. Peter's Church, Carmarthen.
Conductor,
J. CHARLES WILLIAMS,
A.R.C.M.
Soloists:
ANNIE DAVIES (Soprano).
TOM BONNELL (Tenor).
- 4.0-6.0.—Programme *S.B. from London.*
- 6.30. **Evensong.**
Relayed from
St. Peter's Church, Carmarthen.
Opening Hymn, "Onward, Christian
Soldiers" (Church Hymnary,
No. 526).
Psalms.
Lessons.
Magnificat and Nunc Dimittis in
B Flat *Stanford*
TOM BONNELL: Solo, "Waft
Her Angels" *Handel*
Anthem, "I Was Glad When
They Said Unto Me"
J. Charles Williams
Hymn, "Jesu, Lover Of My
Soul" (Church Hymnary, No.
440: Tune, "Aberystwyth").
Address by the
Rev. Canon PARRY
GRIFFITHS.
Hymn, "The Church's One Founda-
tion" (Church Hymnary,
No. 553, with Descant).
A Short Organ Recital
by
J. CHARLES WILLIAMS.
Toccata and Fugue in D Minor
Bach
March in G *Wagner*

- 8.55.—Programme *S.B. from London.*
- 9.15-11.0.—Programme *S.B. from Cardiff.*
- MONDAY, September 20th.**
- 4.0.—The Castle Cinema Orchestra
and Organ Music, relayed
from the Castle Cinema.
- 5.0.—Mr. J. C. Griffith Jones: "Romance
and Wayside Inns."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 8.15. **"The Mikado"**
S.B. from London.
- 8.45.—Programme *S.B. from Cardiff.*
- 9.30.—Programme *S.B. from London.*
- 10.15.—Programme *S.B. from Cardiff.*
- 10.30.—"THE MIKADO" (Con-
tinued). *S.B. from London.*
- TUESDAY, September 21st.**
- 11.30-12.30.—Concert of Gramophone
Records.
- 4.0.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
- 4.30.—The Station Trio: T. D.
Jones (Piano), Morgan Lloyd
(Violin), Gwilym Thomas
(Cello).
- 5.15.—FOR THE CHILDREN.
- 6.0. **ANITA VAUGHAN**
(Contralto).
"Last Year's Rose" . . . *Quilter*
"Ships of Arcady" . . . *M. Head*
"Twelve Oxen" *Ireland*
"The Nightingale" . . . *Lambart*
"Sea Wrack" *Hamilton Harty*
"Pwy S'yn Mynd Iw Fagu ef"
W. Davies
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. L. A. KNIGHT: "Half-
way to Rome." *S.B. from Cardiff.*
- 8.0-12.0.—Programme *S.B. from London.*

- WEDNESDAY, September 22nd.**
- 3.30.—The Castle Cinema Orchestra
and Organ Music relayed from
the Castle Cinema.
- 4.15.—A Concert of Gramophone
Records.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers.
- 6.30.—Programme *S.B. from London.*
- 8.0. **AFTER A DAY'S WORK.**
THE STATION OCTET:
Conducted by T. D. JONES.
"Suite de Ballet" *Finck*
"Pas de Deux"; "Pas Seul";
"Ensemble Finale."
BASIL WILLIAMS
(Bass-Baritone).
"Galloping Dick" *Fletcher*
"Beware of the Maidens"
M. Craske Day
"Corporal John Bartholomy"
Newton
GUNSTON JONES
(Dramatic Readings).
"Ianto" *Anon.*
"Cloch-y-Ilan" *Cruys Williams*
"Merch y" ("Gwenallt") (Chair
Bard of Welsh
Bryniau) } National Eisteddfod,
"Y Gwynt" } Swansea, 1926)
THE OCTET.
Operatic Selection, "La Gio-
conda" *Ponchielli-Tavan*
- 8.55. **EDWIN A. PALMER**
(Solo Clarinet).
Four Characteristic Pieces
William Hurstlone
Ballade; Croon Song; Inter-
mezzo; Scherzo.
"Almora" *La Thière*
BASIL WILLIAMS.
"When the Sergeant-Major's on
Parade" *Longstaffe*
"Captain Mac"
"Harlequin" *Sanderson*

THE OCTET.
Three Frivolities *Percy Fletcher*
Dance Parade, "Mam'selle
Mannequin"; Tango Valse,
"Thé Dansant"; Galopade,
"Café Chantant".
9.30-11.0.—Programme *S.B. from London.*

THURSDAY, September 23rd.

11.30-12.30.—Concert of Gramophone
Records.

4.0.—Afternoon Concert: "The
Edgar Williams' Trio." *Nancy
James* (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—New Dance Records.
6.15.—For Young Adventurers.
6.30.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Cardiff.*
9.30-12.0.—Programme *S.B. from London.*

FRIDAY, September 24th.

3.0.—Transmission to Schools: Prof.
W. D. Thomas, M.A.: "The
Romance of Other Days." Mr.
T. Kenneth Rees, M.Sc.:
"Plants of the Sea Coast" (1).
3.45.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—"My Piano and I," a Short
Lecture Recital by T. D. Jones.
6.30-12.0.—Programme *S.B. from London.*

SATURDAY, September 25th.

4.0. **Thé Dansant.**
Relayed from the
Baltic Lounge Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—T. D. Jones (Short Pianoforte
Recital).
6.30-12.0.—Programme *S.B. from London.*

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MANCHESTER PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, Sept. 19th.

- 3.30-6.0 (approx.).—Programme S.B. from London.
- 7.45.—LOUGHBOROUGH CARILLON. S.B. from Nottingham.
- 8.0.—HANDEL RECITAL. S.B. from London.
- 8.15.—HARVEST FESTIVAL SERVICE. S.B. from London.
- 8.45.—HANDEL RECITAL (Continued). S.B. from London.
- 8.55.—The Week's Good Cause. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **Cello and Pianoforte Recital.**
KATHLEEN MOORHOUSE (Cello).
ERIC FOGG (Pianoforte).
Sonata in G Minor (for Cello and Piano) Guy Ropartz
Allegro Moderato; Quasi Lento; Allegro.
(First Performance in Manchester.)
- 9.45. **"In a Persian Garden."**
A Song Cycle by LIZA LEHMANN.
This performance is specially produced to commemorate the death (eight years ago on this date) of this well-known modern composer. The Song Cycle was Liza Lehmann's first great success, and was arranged round Edward Fitzgerald's famous translation of the "Rubaiyat" of Omar Khayyam.
LILY ALLEN (Soprano).
ENID CRUICKSHANK (Contralto).
ARTHUR WILKES (Tenor).
KENNETH ELLIS (Bass).
At the Piano, ERIC FOGG.
- 10.30.—Close down.

MONDAY, Sept. 20th.

- 3.25.—School Transmission: Travel Pictures of the British Empire. The Rev. H. Allen Job, "Australia—The Golden West."
- 3.45.—Molly Wollaston (Solo Pianoforte).
- 4.0.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 5.0.—Mrs. M. Thirsk, "A Woman in Asia Minor."
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. From the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **PASTORAL ENGLAND.**
"Is not each bough in your orchards, each cloud in the skies above you,
Is not each byre or homestead, furrow or farm or fold,
Dear as the last dear drops of the blood in the hearts that love you,
Filling those hearts till the love is more than the heart can hold?"
E. NESBIT.
THE STATION ORCHESTRA: Conductor, T. H. MORRISON.
Suite, "English Scenes" Bantock

- GLYN EASTMAN (Baritone).
"Linden Lea" Vaughan Williams
"In June" York Bowen
- 8.15.—"The Mikado." Relayed from the Princes Theatre. S.B. from London.
- 8.45 (approx.).—PASTORAL ENGLAND (Continued).
A Scene from Goldsmith's Comedy "She Stoops to Conquer."
Act I.—Scene 2.
Introducing the following characters
(All played by JAMES BERNARD):
Tony Lumpkin, with Song, "The Three Pigeons."
Jack Slang.
Mat Muggins.
Stingo, the Landlord.
Young Marlow.
Hastings.
Scene: The Three Pigeons Alleyhouse, on a night in June in the latter part of the eighteenth century.
- GLYN EASTMAN.
"I Will Go With My Father a-Ploughing" Roger Quilter
"Silent Noon" Vaughan Williams
"Sunny March" Lidgely
"Corydon's Song" Edmunds
THE ORCHESTRA.
Selection, "Robin Hood" Bunting

- 9.30.—"Forthcoming Musical Events." A Topical Talk. S.B. from London.
- 9.45.—BACH interpreted by JOYCE ANSELL. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. **The Contabile Vocal Society:**
Conductor, THOMAS CASE.
At the Piano, F. L. ROBINSON.
Bridal Chorus, "Tis Thy Wedding-Morning" ("The Rose Maiden") Cowan
Part Song, "An Eriskay Love Lilt" Hugh Robertson
Part Song, "Lullaby of Life" H. Leslie
- 10.30.—"The Mikado" (Continued). S.B. from London.
- 11.0.—Close down.

TUESDAY, Sept. 21st.

- 1.15-2.0. **Tuesday Midday Society's Concert.**
Relayed from the Houldsworth Hall.
BELLA REDFORD (Mezzo-Soprano).
CHARLES HANKEY (Solo Violin).
- 3.25.—School Transmission: "The Growth of the Ship." Mr. Edward Cressy on "Ships of the Ancient World."
- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Wilbye Taylor (Baritone).
- 4.15.—Music by the Station Quartet.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. From the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. BLETCHER.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. J. W. PEER GROVES: "Trinidad and the West Indies."

- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—JOHN HENRY. S.B. from London.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 22nd.

- 3.25.—School Transmission: "The Story of English Music." Miss Elfrida Vipont on "Gleemen, Gladders of the Hall."
- 3.45.—Emily Harrop (Contralto).
- 4.0. **Band Music from the Seaside.**
Relayed from The West-end Bandstand, Morecambe.
The Band of the 1st Batt. THE NORTHUMBERLAND FUSILIERS:
Conducted by J. C. WINDRAM.
- 5.0.—Mr. L. B. Benny, M.A., "The Sun and Its Satellites."
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. I. D. MARGARY, M.A. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **Some Entertaining Fare** provided by THE LIEDERSINGERS CONCERT PARTY:
ELLA CRAIG (Soprano);
IVY PINNING (Soprano);
ETHEL SMITH (Contralto);
JOHN POLE (Tenor);
WILLIAM GORMAN (Baritone and Entertainer);
ROLAND BARLOW (Pianoforte).

- 8.45. **Orchestral Selections.**
THE STATION ORCHESTRA: Conductor, T. H. MORRISON.
Selection, "Bits and Pieces" Baynes
"In a Nutshell" } Grainger
"Gay But Wisful" }
"Gunsucker's March" }
"Four Trifles" Hewitt
Selection, "Bric-a-Brac" Finck
- 9.30.—Mr. EDWARD CRESSY. S.B. from London.
- 9.45.—BACH interpreted by JOYCE ANSELL. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—VARIETY. S.B. from London.
- 11.0.—Close down.

THURSDAY, Sept. 23rd.

- 11.30-12.30.—Music by the Station Quartet.
- 4.30.—Short Story, "The Town." Written and Told by Alan Griff.
- 4.45. **Tea-Time Concert.**
J. Meadows (Auto-Piano Recital).
Ralph Brocklehurst (Bass).
- 5.0.—FOR THE CHILDREN.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.

- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. F. STACEY LINTOTT, Weekly Talk on Sport.
- 8.0. **THE MUSIC OF THE RIVERS.**
THE AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON.
Tone Poem, "Vitava" Smetana
"Moonlight on the Nile" (Egyptian Ballet) Luigini
SOPHIE ROWLANDS (Soprano).
"Dream Ships" Waddington Cooke
THE ORCHESTRA.
Suite, "On Jholum River" Woodforde-Finden
TOM KINNIBURGH (Bass).
"The Song of the Volga Boatmen" arr. Koehnemann
"Where Go the Boats?" Thiman
THE ORCHESTRA.
Waltz, "Moonlight on the Rhine" Vollstedt
SOPHIE ROWLANDS.
"Valgovind's Boat Song" Easthope Martin
"O Ship of My Delight" Phillips
TOM KINNIBURGH.
"The Sea Road" Hadyn Wood
"A Dream of Plymouth Hoe" Sanderson
THE ORCHESTRA.
Suite, "Where Nile Waters Flow" André
- 9.8.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. **A Concertina Recital** by JOHN J. MORRIS.
Selection on Welsh Airs arr. Blagrove
Overture, "Morning, Noon and Night" Suppl. arr. Shingleton
March, "Old Comrades" Teike
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 24th.

- 1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.
- 3.25.—School Transmission: "Lancashire's History in Stone and Brick," Miss B. Hindshaw on "The Roman Roads."
- 3.45.—Beatrice Cunningham (Child Impersonator).
- 4.0.—Music by the Station Quartet.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. From the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen on the Screen." S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0.—STATION TOPICS.
- 8.10. **A Debussy Recital** by MAURICE COLE (Solo Pianoforte).
Prelude and "Claire de Lune" ("Suite Bergamesque").
Arabesque, No. 1, in E Major.
"La Cathédrale Engloutie."
"Jardins sous La Pluie."
Ballade.
Prélude, Sarabande and Toccata.
(Continued on the next page.)

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
September 19th.

(Continued from the previous page.)

8.40. "An S.O.S. Announcement."

A One-Act Play by
Reece Evans.

Cast:

Mr. Hampson
E. H. BRIDGSTOCK
Mrs. Hampson LUCIA ROGERS
Mr. Rutherford
W. E. DICKMAN
The Maid . . . HYLDA METCALF
Presented by
VICTOR SMYTHE.

Mind Picture: The Drawing-room of Mr. Hampson in a London suburb. They are of the "comfortable" upper-middle class. He is sixty and she is fifty-four years of age. In build they are medium. Mr. Hampson is smoking a pipe and has the evening newspaper over his knees. The couple are sitting by the fire listening to the Wireless programme. Mrs. Hampson is quietly darning stockings, and Mr. Hampson, turning the pages of the newspaper, disturbs his wife.

9.10. Synopsed Harmony.
AMBROSE and RUDD."If You Want to Please a Portuguese" . . . Butler and Naines
"Surabaya Maid."6LV
331 M.

SUNDAY, September 19th.

3.30-6.0 (approx.).—Programme S.B. from London.

8.0.—THE BELLS of St. Luke's Church, Bold Street.

8.15. Religious Service

from the Studio.

Address by the

Rev. Canon C. R. RAVEN, D.D.,
Resident Canon of Liverpool
Cathedral.Hymn, "Praise My Soul the
King of Heaven" (English
Hymnal, No. 470).Anthem, "I Will Lay Me Down
in Peace" . . . Tertius NobleHymn, "Jerusalem on High"
(English Hymnal, No. 411).Hymn, "City of God" (English
Hymnal, No. 375).Vesper, "God Be in My Head"
Walford Davies

Music by the

CHOIR OF ST. LUKE'S
CHURCH:

Choirmaster, W. G. JONES.

9.0-10.40.—Programme S.B. from
London.

MONDAY, September 20th.

11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.

4.0.—Patrizov and his Orchestra, from the Futurist Cinema.

5.0.—Afternoon Topics: More Readings from Dickens, by David Wray.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

BOURLET and MONTAGUE'S
SYMPHONICS.

Relayed from the

Edinburgh Café Ballroom.

6.30.—THE MAJESTIC "CELEBRITY"
ORCHESTRA. S.B. from Manchester.

7.0.—Programme S.B. from London.

7.40.—Mr. ERNEST EDWARDS
("Bee"): Weekly Sports Talk.

"So Is Your Old Lady"

Joe Burke

"Always" . . . Berlin

"That Girl Over There" C. Long

"Dinah" . . . Akst

"Then I'll Be Happy"

Cliff Friend

"Some Other Bird Whistled a Tune" . . . Fisher

"When It's June Down There"

Tennant

"Good Night"

Nocngarten, Roodger and Small

9.30.—Mr. ERIC MASCHWITZ.

S.B. from London.

9.45.—BACH interpreted by JOYCE

ANSELL. S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.

Local News.

10.15.—EASTBOURNE PRO-

GRAMME. S.B. from London.

11.15.—Close down.

SATURDAY, Sept. 25th.

3.30. Band Music from the Seaside.

Relayed from the

West-end Bandstand, Morecambe.

The Band of the 1st Batt.

THE NORTHUMBERLAND

FUSILIERS:

Conducted by

J. C. WINDRAM.

5.0.—Isaa Wright (Baritone).

5.15.—FOR THE CHILDREN.

6.0.—Light Music. S.B. from London.

6.53.—Boy Scouts' Local News

Bulletin.

7.0.—WEATHER FORECAST AND NEWS.

Talk. S.B. from London.

7.25.—Programme S.B. from London.

8.0.

LISTENERS' LIKINGS.

THE STATION ORCHESTRA:

Conductor,

T. H. MORRISON.

"March of the Giants" . . . Finck

Selection, "A Princess of Ken-

sington" . . . Germin

LEONARD GOWINGS

(Tenor).

"The Minstrel Boy" Old Irish

"Sally In Our Alley" . . . Carey

"I'll Sing Thee Songs of Araby"

Clay

THE ORCHESTRA.

"Salut d'Amour" . . . Elgar

FODEN WILLIAMS

(Entertainer).

In Selections from his Repertoire.

LEONARD GOWINGS.

"I Hear You Calling Me"

Marshall

"Mary" . . . Richards

"An Evening Song"

Blumenthal

THE ORCHESTRA.

"Keltic Suite" . . . Foulds

9.30.—Sports Talk. S.B. from London.

9.45.—BACH interpreted by JOYCE

ANSELL. S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.

Local News.

10.15.—PEGGY COCHRANE (Violin

Recital). S.B. from London.

10.30.

DANCE MUSIC.

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

MANCHESTER NEWS.

"In a Persian Garden."

A COMMEMORATION performance of Liza Lehmann's *In a Persian Garden*, which was first produced in 1896, is being given from the Manchester Station on Sunday. Miss Lily Allen, who will sing the soprano part, is a member of the Station Operatic Company, and a favourite with Northern audiences. Miss Enid Cruickshank (contralto), will be remembered for her performances both in the London Studio and with the B.N.O.C. Mr. Kenneth Ellis is the bass, Mr. Eric Fogg, who will perform the pianoforte part, is the Manchester Station accompanist and leader of the Station Quartet.

LIVERPOOL PROGRAMMES.

Week Beginning
September 19th.

8.0-11.0.—Programme S.B. from London.

("The Mikado" at 8.15 and 10.30.).

TUESDAY, September 21st.

4.0.—Afternoon Topics: A Talk to

Women, by Muriel Levy.

4.15.—Agnes Jones (Contralto).

4.30.—The Station Pianoforte Quartet.

5.15.—FOR THE CHILDREN.

6.0.—The Station Pianoforte Quartet.

6.30.—THE MAJESTIC "CELEBRITY"

ORCHESTRA. S.B. from Man-

chester.

7.0.—WEATHER FORECAST AND NEWS.

STATION DIRECTOR'S

Monthly Talk.

7.25-12.0.—Programme S.B. from Lon-

don.

WEDNESDAY, September 22nd.

4.0.—Afternoon Topics: Kate Lovell,

"Tell-Tale Phrases."

4.15. Dance Music.

The New Graftonians Dance

Orchestra.

Relayed from the Grafton Rooms.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

BOURLET and MONTAGUE'S

SYMPHONICS.

Relayed from the

Edinburgh Café Ballroom.

6.30.—Programme S.B. from London.

6.50.—Programme S.B. from Man-

chester.

7.0.—Programme S.B. from London.

7.40. ORCHESTRAL CONCERT

Relayed from Crane Hall.

Some Remarks on the Works to

be Performed.

7.45. THE STATION SYMPHONY

ORCHESTRA:

Conductor,

FREDERICK BROWN.

Overture, "Russlan and Lud-

milla" . . . Glinka

7.55. ARTHUR CATTERALL

(Violin)

and ORCHESTRA.

Violin Concerto in D . . . Beethoven

8.30.—WALTON PRITCHARD

(Bass),

with ORCHESTRA.

"Hear Me, Ye Winds and

Waves" . . . Handel, arr. S.L.

"Largo al Factotum" ("The

Barber of Seville") . . . Rossini

8.40. THE ORCHESTRA.

Suite, "A Midsummer Night's

Dream" . . . Mendelssohn

9.0.

In the Studio:

A Dramatic Recital by

PARKER LYNCH.

9.15.

From Crane Hall:

THE ORCHESTRA.

Symphonic Poem, "La Jeunesse

d'Hercule" . . . Saint-Saëns

9.30.

ARTHUR CATTERALL.

Further Selections.

9.38.

WALTON PRITCHARD.

Songs with Piano.

"Ave Maria" . . . Percy B. Kahn

"Eleanore" . . . Coleridge-Taylor

9.45.

THE ORCHESTRA.

"Carnival in Paris" (Episode

for Orchestra) . . . Svendsen

10.0-11.0.—Programme S.B. from Lon-

don.

THURSDAY, September 23rd.

4.0.—Harold Gee and his Orchestra,

from the Trocadero Cinema.

5.0.—A Topical Talk.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Señor A. M. DUARTE:

Weekly Spanish Talk.

8.0-12.0.—Programme S.B. from Lon-

don.

FRIDAY, September 24th.

3.15-3.45.—Transmission to Schools:

Travel Talk on Australia (1),

by Prof. Percy M. Roxby, B.A.

4.0.—Gaillard and his Orchestra,

from the Scala Cinema.

5.0.—Afternoon Topics: Jean Whit-

ford, "My Point of View."

5.15.—FOR THE CHILDREN.

6.0.—The Station Pianoforte Quartet.

6.30.—THE MAJESTIC "CELEBRITY"

ORCHESTRA. S.B. from Man-

chester.

7.0-11.15.—Programme S.B. from Lon-

don.

SATURDAY, September 25th.

4.0.—T. C. Pearsop will Recount

Some Stories.

4.15.

Dance Music.

BOURLET and MONTAGUE'S

SYMPHONICS.

Relayed from the

Edinburgh Café Ballroom.

5.15.—FOR THE CHILDREN.

6.0.—Dance Music (Continued).

6.30-12.0.—Programme S.B. from

London.

LIVERPOOL NEWS.

From Crane Hall.

ANOTHER Orchestral Concert in the popular series which the Liverpool Station is broadcasting from Crane Hall has been arranged for Wednesday evening, at 7.45. Tickets (price 2s. 4d. and 1s. 2d.) may be obtained from Messrs. Crane and Sons, Ltd., and from the offices of the Liverpool Station. The central feature of the programme will be the Beethoven Violin Concerto, played by Mr. Arthur Catterall (solo violin) and the Station Symphony Orchestra. Mr. Catterall is, of course, well known in Liverpool, as he was for many years leader of the Liverpool Philharmonic Orchestra. The other solo artist, Mr. Walton Pritchard, who is in his early thirties, began his musical training at Chester Cathedral under Mr. J. T. Hughes and, later, was under the direction of Mr. Lewys James, the operatic baritone. He has already laid the foundations of a distinguished musical career, and has done much important work in Lancashire and the Midlands, particularly in the sphere of opera and oratorio.

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, Sept. 19th.

- 3.30.—HUNGARIAN PROGRAMME. *S.B. from London.*
- 5.30-6.0 (approx.)—YOUNG PEOPLE'S SERVICE. *S.B. from London.*
- 7.45.—LOUGHBOROUGH CARILLON. *S.B. from Nottingham.*
- 8.15. **Studio Service.**
THE BIG FOUR MALE VOICE QUARTET: Hymn, "Jesus Shall Reign" (A. and M., No. 220).
Bible Reading.
The Quartet: Anthem, "Evening and Morning" *Oakeby*
Address by the
Rev. A. A. THOMAS,
St. Barnabas' Church.
The Quartet: Hymn, "Ten Thousand Times Ten Thousand" (A. and M., No. 222).
Prayer.
The Quartet: Vesper, "How Bright These Glorious Spirits Shine" (A. and M., No. 438).
- 8.55.—The Week's Good Cause: Dr. Barnardo's Homes. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA: Conductor—EDWARD CLARK. Overture, "The Abduction from the Seraglio" *Mozart*
- 9.25. FLORENCE HOLDING (Soprano).
"Charmant Papillon" ("Les Fêtes Venitiennes"—1710) *Campra, arr. Moffat*
"Pourquoi Rester Seulette?" ("Bergerie Watteau") *Saint-Saëns*
"Phyllis Was a Fair Maid" (1615) *Giles Earles*
"Fain Would I Change That Note" (1605) *Tobias Hume*
"Sweet Nymph, Come To Thy Lover" (1593) *Thomas Morley, arr. F. Keel*
- 9.35. THE ORCHESTRA.
Ballet Egyptien (Second Suite) *Luigini*
- 9.45. NORMAN CURRY (Baritone).
"Secrecy" *Hugo Wolf*
"A Roundel of Rest" *Cyril Scott*
"O, Falmouth is a Fine Town" *Martin Shaw*
- 9.55. THE ORCHESTRA.
"An Angel's Song" *Albert Sammons*
"A Musical Snuff-Box" *Liadof*
- 10.5. FLORENCE HOLDING.
"If I Were a Lark" *Clutsam*
"Pirate Dreams" (Lullaby) *Chas. Hueter*
"Apple Blossoms" *Lawrence Kellie*
"The New Madonna" *Rudolf Boughton*
- 10.15. THE ORCHESTRA.
"Sérénade Lyrique" *Elgar*
- 10.20. NORMAN CURRY.
"Echo" *Somerset*
"Arm, Arm, Ye Brave" ("Judas Maccabeus") *Händel*
- 10.30.—Close down.

MONDAY, Sept. 20th.

- 3.0.—Transmission to Schools: Mr. Edgar L. Bainton, "Tunes and Their Makers—Folk Tunes (a) England."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.

- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 6.40.—Radio Association Talk: Mr. Thompson, Hebburn, "Tuning."
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 8.0. **LIGHT MUSIC AND ENTERTAINMENT.**
SOPHIE ROWLANDS (Soprano).
"Santuzza's Aria" (Cavalleria Rusticana) *Mascagni*
"Le Tasse" *Godard*
- 8.10. TOM KINNIBURGH (Bass).
"An Old English Love Song" *Allitson*
- 8.15. **"The Mikado"**
relayed from the Prince's Theatre. *S.B. from London.*
- 8.45. WALLACE CUNNINGHAM (Entertainer).
Original Musical Burlesque: "Jack and Jill Up to Date."
- 8.55. SOPHIE ROWLANDS.
"She Wandered Down the Mountain Side" *Clay*
"Everywhere I Go" *Easthope Martin*
- 9.5. WALLACE CUNNINGHAM. Original Ventriloquial Interlude: "Here, There, Everywhere and Nowhere."
- 9.15. TOM KINNIBURGH.
"When Dull Care" *arr. Wilson*
"The Pipes of Pan" *Elgar*
"Sweet Night" *Austin*
- 9.30.—"Forthcoming Musical Events." A Topical Talk. *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. ERNEST SHARP (Violin).
"Romanza Andaluza" *Sarasate*
"Slavonic Dance, No. 2" *Dvorak-Kreiser*
"Gypsy Dance" *Nachez*
- 10.30. **"The Mikado"** (Continued). *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Sept. 21st.

- 11.30-12.30.—Doris Charlton (Mezzo-Soprano). Annie Armstrong (Pianoforte). Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. BEATRICE PARAMOR (Soprano).
DORIS LEAR (Cello).
GEORGE TINDLE (Bass-Baritone).
- 7.0.—WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. HUGH MACHELL: "John Peel"
- 8.0.—HOLST PROGRAMME. *S.B. from London.*
- 9.30.—Sir WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener." *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. **A Piano Recital**
by MAURICE COLE.
Sonata in D Minor *Scarlatti*
Study in E, Op. 10, No. 3
Study in G Flat, Op. 10, No. 5 *Chopin*
Waltz in C Sharp Minor, Op. 64, No. 2
Deux Poèmes, Op. 32 .. *Scriabin*
(1) F Sharp Minor; (2) D Major.
Study in F Sharp Minor *Scriabin*
Study in F Minor *Liszt*
Marche Militaire .. *Schubert-Liszt*
- 10.45. **DANCE MUSIC.**
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Sept. 22nd

- 3.0.—Third Annual Provincial Meeting. Waifs and Strays Society, relayed from the Church Institute, Hood Street.
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre. *S.B. from London.*
- 6.35.—For Farmers: Prof. D. A. Gilchrist, "The Manuring of Grasslands."
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. I. D. MARGARY, M.A., "Weather and Plant Life." *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 8.0. **A BALLAD CONCERT.**
THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Two Symphonic Dances .. *Grieg*
- 8.15. DOROTHY D'ORSAY (Contralto).
Four Songs by Henry Purcell—1658-1695:
"When I Am Laid in Earth" ("Dido and Aeneas").
"Hark! the Echoing Air" ("The Fairy Queen").
"I Attempt from Love's Sickness to Fly" ("Indian Queen").
"There's Not a Swain on the Plain."
- 8.25. LEONARD GOWINGS (Tenor).
"O Mistress Mine"
"Blow, Blow, Thou Winter Wind"
"She is Far From the Land" *Lambert*
- 8.35. THE ORCHESTRA.
Waltz, "The Sleeping Beauty" *Tchaikovsky*
- 8.45. DOROTHY D'ORSAY.
"In Summertime on Bredon" *Graham Peel*
"Linden Lea" *Vaughan Williams*
"Croeknaharna" *Adela Maddison*
- 8.55. THE ORCHESTRA.
"Petite Suite de Concert" *Colebridge-Taylor*
"Le Caprice de Nanette";
"Demande et Réponse";
"Un Sonnet d'Amour";
"La Tarantelle Frétilante."

- 9.10. LEONARD GOWINGS.
"O Lovely Night" *Landon Ronald*
"My Love's An Arbutus" *arr. Stanford*
Old Irish
"Murmuring Breezes" *Jenson*
- 9.20. THE ORCHESTRA.
"Beautiful Galathea" *Suppé*
- 9.30.—Mr. EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Sept. 23rd.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. ELLINORA HOGGARTH (Soprano).
ROBERT BAULKS (Clarinet).
LILIAN ROWELL (Contralto).
6.50.—Market Prices for Farmers. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. W. PERCY MAIL, "Fishing—Something About Salmon."
- 8.0.—CHAMBER MUSIC and POETRY. *S.B. from London.*
- 8.55.—Excerpt from "RIVERSIDE NIGHTS." *S.B. from London.*
- 9.30.—Topical Talk. *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. **A Harp Recital**
by MILDRED DILLING.
Impromptu Caprice *Pierré*
Pastorale *Scarlatti*
Vers la Source dans le Bois *Tournier*
Two French Folk Songs *arr. Grandjany*
"Le Bon Petit Roi d'Yvetot";
"Et Ron Ron Bon, Petit Patapon."
"Contemplation" *H. Renie*
"The Musical Box" *Liadof*
"Le Printemps" *Albeniz-Renie*
"La Chanson de Guillot" *Martin, arr. Perithou*
"The Fountain" *Zabel*
- 10.45. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Sept. 24th.

- 3.0.—Transmission to Schools: Miss Jowitt, "Talks on Famous Pictures."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. JAY WHIDDEN and his MIDNIGHT FOLLIES BAND, FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*
- 6.40.—R.A.C. Talk.
- 6.45. FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*
- (Continued on the next page.)

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
September 19th.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 8.0. **CHORAL AND ORCHESTRAL.**
THE STATION ORCHESTRA.
Conductor: EDWARD CLARK.
"Sylvan Scenes" *Percy Fletcher*
"In Beauty's Bower"; "Sylvia Dances"; "The Pool of Narcissus"; "Cupid's Carnival."
- 8.15. DURHAM CITY AND WEST-END MALE VOICE CHOIR.
"The Beleaguered"
Arthur Sullivan
"Yearning" *G. B. Nevin*
"In Absence" .. *Dudley Buck*
"O Who Will O'er the Downs?"
Pearsall
"As Fair as Mona" .. *Wilbye*
- 8.30. THE ORCHESTRA.
"Theodore & Co." *Novello*
- 8.40. THE CHOIR.
"Who Sails With Drake?"
Chudleigh Candish
"Like Apple Blossom"
C. M. Lloyd
"Crusaders" *Protheroe*
"Little Tommy Went a-Fishing"
Macy
- 8.55. THE ORCHESTRA.
Valse, "Septembre" *Godin*
- 9.5. THE CHOIR.
"A Wet Sheet" *Lloyd*
"Celia's Arbour" *Horsley*
"My Dear Mistress" .. *Spofforth*
"Sweet and Low" *Barnby*
"O Peaceful Night" *German*
- 9.20. THE ORCHESTRA.
Overture, "The Italians in Algeria" *Rossini*
- 9.30.—Mr. ERIC MASCHWITZ reading his Short Story, "The Guardian Angel." *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. **DANCE MUSIC.**
PERCY BUSH'S ÆOLIAN BAND,
relayed from the Oxford Galleries.
- 11.0.—Close down.
- SATURDAY, Sept. 25th.**
- 11.30-12.30.—Irene Buckingham (Violin). Frank Aikens (Tenor). Gramophone Records.
- 4.0.—Miss Agnes Strong: "Hugh Latimer."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music. *S.B. from London.*
- 6.40.—Mr. Alan Thompson: "Rugger."
- 7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. BOYD CABLE: "The Battle of Stamford Bridge (September 25th, 1066)." *S.B. from London.*

- 8.0. **VARIED SONGS AND AMUSEMENT.**
VIVIENNE CHATTERTON (Soprano).
CONSTANCE WILLIS (Contralto).
"Flower Duet" ("Madame Butterfly") *Puccini*
- 8.10. DAN JACOBS (Saxophone).
"Oh! Dry Those Tears"
Del Riego
"That Certain Party" .. *Donaldson*
"Lola, Lola" *Crock*
- 8.20. FRANK CHARLTON and TED BATEY (Entertainers).
"Seven and Six" .. } *West*
"Another Married } *and Lee*
"Man Left Home" }
- 8.30. CONSTANCE WILLIS.
"Habanera" } ("Carmen")
"Seguidilla" } *Bizet*

- 8.35. ROBERT WALKER (Mouth Organ).
"Valencia" *Padilla*
"Picador" *H. Nicholls*
"Barcelona" .. *Solchard Evans*
"Annie Laurie" *Traditional*
"The Two of Us"
Campbell and Connelly
- 8.45. VIVIENNE CHATTERTON and CONSTANCE WILLIS.
Duets from Acts I, II, and III.
"Figaro" *Mozart*
"I Bow to My Lady"; "Tis I, Susanna"; "Letter Duet."
- 8.55. DAN JACOBS.
"When Love Comes"
Bennett Scott
"Sehnsucht" *Hartmann*
(Euphonium Solo with Variations.)
- 9.5. VIVIENNE CHATTERTON.
Selected Songs from "When We Were Very Young"
Fraser-Simson and A. A. Milne
- 9.10. CHARLTON and BATEY.
"The Old Days and the New"
Weston and Lee
- 9.20. ROBERT WALKER.
"Killarney" *Balfe*
Selection of Popular Choruses
arr. Walker
"I'll See You in My Dreams"
Isham Jones
- 9.30.—Sports Talk. *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. **DANCE MUSIC.**
TILLEY'S DANCE BAND.
Relayed from the Grand Assembly Rooms.
- 11.0. THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

An Entertainer.
THE entertainment on Monday evening will be contributed by Mr. Wallace Cunningham, who will be heard at 8.45 p.m. in an original musical burlesque, *Jack and Jill Up to Date*. Mr. Cunningham will be remembered

by Newcastle listeners as an artist who can display his versatility in songs, stories and ventriloquial sketches.

Maurice Cole.
Mr. Maurice Cole, one of the most popular of wireless pianists, will give a recital at Newcastle on Tuesday night, beginning at 10.15 p.m. It was in 1923 that Mr. Cole gave his first series of four London Recitals at the Wigmore Hall, and shortly afterwards he took up broadcasting.

Vivienne Chatterton.
A varied programme is arranged for Saturday night this week. Miss Vivienne Chatterton (soprano) and Miss Constance Willis (contralto) will be heard in duets from Mozart's famous opera *Figaro*. Miss Chatterton is descended from famous forbears, including Chatterton, the poet, and John Baba Chatterton, the great harpist. She showed a marked musical aptitude from an early age, and when only five she was singing songs and playing her own accompaniments.

Constance Willis.
Miss Constance Willis is a Londoner by birth, having been born within ten minutes of the B.B.C. Headquarters on Savoy Hill. She played at the Old Vic for two years in opera and Shakespeare, and from there passed on to the Carl Rosa Opera Company, and thence to the B.N.O.C.

Figaro.
Figaro was first performed in Vienna in 1786, and at the final rehearsal all present were roused to enthusiasm, and when Bonucci came to the fine passage, "*Cherubino, alla vittoria, alla gloria militar*," which he gave with stentorian lungs, the effect was electric.

The popular entertainers, Frank Charlton and Ted Batey, will also contribute to this programme, and as a contrast to the operatic numbers, Robert Walker (mouth-organ) will play such popular items as *Valencia, Barcelona*, etc. In fact, there is something in this programme to suit all tastes.

2LS
321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
September 19th.

- SUNDAY, September 19th.**
- 3.30-6.0 (approx.)—Programme *S.B. from London.*
- 7.45.—LOUGHBOROUGH CARILLON. *S.B. from Nottingham.*
- 8.0-10.40.—Programme *S.B. from London.*
- MONDAY, September 20th.**
- 4.0.—The Scala String Quintet under the Direction of Alfred Inman.
- 5.0.—Afternoon Topics: M. K. Dodgson, "Lazy Days at Home and Abroad."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme *S.B. from London.*
(*"The Mikado,"* at 8.15 and 10.30).
- TUESDAY, September 21st.**
- 4.0.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 7.0.—Programme *S.B. from London.*
- 7.40.—"Contentment." by PETRONIUS."

- 8.0-12.0.—Programme *S.B. from London.*
- WEDNESDAY, September 22nd.**
- 11.30-12.30.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds.
- 4.0.—The Scala Symphony Orchestra relayed from the Scala Theatre, Leeds.
- 5.0.—Doris Nichols, "Songs of the Northern Hills" (H. Oliver).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0-11.0.—Programme *S.B. from London.*
- THURSDAY, September 23rd.**
- 11.30-12.30.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds.
- 4.0.—Field's Café Orchestra relayed from Field's Café.
- 5.0.—Mr. Henry Crowther, F.Z.S., F.R.M.S., Curator, The City Museum, Leeds, "Vignettes of Nature—(d) Among Screaming Sea Birds."

- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.15.—For Scouts: "The Fireman's Badge," by Chief Inspector McKinley.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. S. C. KAINES SMITH, Director, The City Art Gallery, Leeds: Art Travel Talks (3), "Spain."
- 8.0-12.0.—Programme *S.B. from London.*
- FRIDAY, September 24th.**
- 11.30-12.30.—The Scala Symphony Orchestra relayed from the Scala Theatre, Leeds.
- 3.30.—For Schools: The Story of the Poor Law" (Continued), by S. J. Curtis, M.A. (Lond.).

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

- 4.0.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds.
- 5.0.—Afternoon Topics: "Autumn in Town and Country," by Miss M. M. Hummerston.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 7.0-11.15.—Programme *S.B. from London.*
- SATURDAY, September 25th.**
- 11.30-12.30.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds.
- 4.0.—The Scala String Quintet under the Direction of Alfred Inman.
- 5.0.—Marjorie Greenwood (Child Pianist).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.40.—For Farmers: "Welsh Black Cattle as a Dual Purpose Breed," by Mr. C. W. CROMPTON, President, Yorkshire Milk Recording Society.
- 7.0-12.0.—Programme *S.B. from London.*

GLASGOW PROGRAMMES.

Week Beginning
September 19th.

5SC
422 M.

SUNDAY, Sept. 19th.

- 3.30.—HUNGARIAN PROGRAMME.
S.B. from London.
- 5.30. YOUNG PEOPLE'S SERVICE.
S.B. from London.
- 6.0 (approx.).—Close down.
- 8.0-8.55.—SERVICE. *S.B. from Aberdeen.*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **Studio Concert.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Le Roi d'Ys"
Lalo-Mouton
- 9.25. ALEXANDER MACGREGOR
(Baritone).
Songs of the Open Air *Jas. R. Dear*
"The Jolly Beggar"; "The
Meadow in Spring"; "The
Song of the Tinker"; "Mess-
mates"; "Sherwood."
9.45. THE ORCHESTRA.
Selection, "Gianni Schicchi"
Puccini-Tanan
Suite, "Phédre" *Massenet*
Overture; Entr'acte; Prayer
to Neptune; Sacrifice, Offer-
ing and Athenian March.
- 10.15. ALEXANDER MACGREGOR.
"A Soft Day" *Stanford*
"The Crown of the Year"
E. Martin
- 10.25. THE ORCHESTRA.
Minuet in A *Paderewski*
Arioso *Handel*
- 10.30.—Close down.

MONDAY, Sept. 20th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
Overture, "Zanetta" *Auber*
Selection, "Lakmé" *Delibes*
HELEN Y. CAMPBELL
(Contralto).
"The Border Maiden"
Emile Berger
"Is My Love in the Sea?"
Frank Moir
"Within Your Heart" *Trotère*
THE QUARTET.
Selection, "Rose Marie" *Friml*
Suite, "Two Irish Tone Sketches"
O'Donnell
HELEN Y. CAMPBELL.
"Jock o' Hazeldean" } *Harry*
"The Hundred Pipers" } *Colin*
"Doon the Burn" } *Miller*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.30.—Talk on Scottish Military Tattoo
to be relayed on October 1st.
S.B. from Edinburgh.
- 6.40. ALEX FRYER'S ORCHESTRA
(Continued).
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Mrs. Claude Luke. *S.B. from
London.*
- 8.0. **Pianoforte Recital**
by
MAURICE COLE.
"Sonata in G Major," Op. 53
(Waldstein) *Beethoven*
Allegro con brio; Introduzione;
Bondo.
- 8.15. "The Mikado."
Relayed from the Prince's Theatre.
S.B. from London.

- 8.45.—REQUEST PROGRAMME
By
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
9.30.—Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15. MAURICE COLE.
Pianoforte Recital (Continued).
"Ballade in G Minor" *Brahms*
"Waltz in C Minor" *Chopin*
- 10.30. "The Mikado."
Relayed from the Prince's Theatre.
S.B. from London.
- 11.0.—Close down.

TUESDAY, Sept. 21st.

- 11.30-12.30.—Midday Transmission.
- 3.20.—Broadcast to Schools: Mr. J.
Michael Diack, "Music."
- 3.55. **Thé Dansant.**
THE PLAZA BAND.
Relayed from the Plaza.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN: Jean
C. Rankine (Hockey Inter-
national): "Hockey."
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Spanish Talk by Mr. W. F.
BLETCHER. *S.B. from Man-
chester.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Glasgow Corporation Talk.
- 8.0.—HOLST Programme. *S.B. from
London.*
- 9.30.—Sir WALFORD DAVIES,
Mus. Doc., "Music and the
Ordinary Listener." *S.B. from
London.*
- 9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—JOHN HENRY. *S.B. from
London.*
- 10.30. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the Plaza.
- 11.15. JAY WHIDDEN
and his
MIDNIGHT FOLLIES
DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 22nd

- 3.20. Broadcast to Schools:
M. Albert le Grip, B.A., LL.B.,
O.A., "French."
- 3.32.—Prof. R. S. Rait, C.B.E., LL.D.,
M.A., "British History—The
Massacre of Glencoe."
- 3.45.—Musical Item to Schools.
- 3.55. THE WIRELESS QUARTET.
REGINALD WHITEHEAD
(Bass).
5.0.—Afternoon Topic: Miss Mary
Westwood, Household Talks—
"The Care and Cleaning of
Furniture."
- 5.15.—FOR THE CHILDREN:
D. H. Lowe, "Castles and Keeps
of Scotland—Loch-an-Eilan."
- 6.0-6.2.—Weather Forecast for Far-
mers.

- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.50. THE ORCHESTRA,
Relayed from London
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. I. D. MARGARY, M.A.,
"Weather and Plant Life."
S.B. from London.
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Programme *S.B. from London.*
- 8.0. **LIGHT MUSIC AND HUMOUR.**
THE STATION ORCHESTRA.
Overture, "Maritana" *Wallace*
- 8.10. SOPHIE ROWLANDS (Soprano)
"Le Tasse" *Godard*
"La Cloche" *Saint-Saëns*
- 8.20. JUPITER MARS
will Entertain.
- 8.30. TOM KINNIBURGH (Bass).
"The Old Shepherd's Song"
Howard Fisher
"The Pipes of Pan" .. *Elgar*
- 8.40. THE ORCHESTRA.
Suite, "The Rake" *Quilter*
- 8.55. SOPHIE ROWLANDS.
"She Wandered Down the Moun-
tain Side" *Clay*
"The Throstle" .. *M. V. White*
"Everywhere I Go"
Easthope Martin
- 9.5. JUPITER MARS
Will Again Entertain.
- 9.15. TOM KINNIBURGH.
"Where Go the Boats?" *Thiman*
"Sweet Night" *Austin*
"Youth" *Allitsen*
- 9.25. THE ORCHESTRA.
March, "Blaze Away" *Holzman*
- 9.30.—Mr. EDWARD CRESSY, "The
Engineer in Adventure—The
Romance of an Irrigation
Colony." *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Sept. 23rd.

- 2.30.—Gramophone Lecture Recital
by Moses Baritz.
- 3.20.—Broadcast to Schools: A. Parry
Gunn and Company in Scenes
from Literature—"Pickwick
Papers."
- 3.55. THE WIRELESS QUARTET.
DOROTHY CRAWFORD
(Pianoforte).
Consolation No. 6 in E .. } *Liszt*
"Au Bord d'une Source" }
THE QUARTET.
Selection, "The Girl from Utah"
Rubens
Valse, "Jumpers" *Löhr*
- DOROTHY CRAWFORD.
Berceuse }
Mazurka in A Minor, } *Chopin*
Op. 68, No. 2 }
Waltz in D Flat
- 5.0.—Afternoon Topic: Advice by
Patty Putwise.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.

- 6.50.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Mr. PERCY GORDON, "This
Evening's Programme."
- 8.0. **ORCHESTRAL CONCERT.**
THE STATION SYMPHONY
ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Leonora," No. 3,
Op. 72 *Beethoven*
- 8.15. ROBERT BURNETT (Baritone)
(with Orchestra).
Credo ("Othello") *Verdi*
Wotan's Farewell and Fire Music
("The Valkyris") *Wagner*
- 8.30. THE ORCHESTRA.
Two Romances *H. Massé-Hardman*
Symphonic Poem, "Le Chausseur
Maudit" *César Franck*
- 9.5. ROBERT BURNETT.
"Slow, Horses, Slow" *Mallinson*
"Love Song" *Brahms*
"The Erl King" *Loewe*
- 9.20. THE ORCHESTRA.
"The Witches' Ride" ("Hänsel
and Gretel") .. *Humperdinck*
"Shepherd's Hey" .. *Grainiger*
- 9.30.—Topical Talk. *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE
ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—ARTHUR CRANMER (Song
Recital). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 24th.

- 11.30-12.30.—Midday Transmission.
- 3.20. Broadcast to Schools:
Mr. Hugh G. Bronnan, M.A.,
"Russian Folk Tales."
- 3.32.—M. Albert le Grip, B.A., LL.B.,
O.A., "French."
- 3.45.—Musical Item to Schools.
- 3.55. THE WIRELESS QUARTET.
FRANK GORDON
(Baritone).
Australian Bush Songs
W. A. James
"The Stockrider's Song";
"Comrades of Mine"; "The
Bush Night Song"; "The
Land of Who Knows Where."
THE QUARTET.
Selection, "The Little Cherub"
Caryll
Valse, "Riviera Dreams" *Godin*
FRANK GORDON.
"Sea Fever" *Ireland*
"Sea Moods" .. *Winifred Catford*
"Mull Fisher's Song"
Kennedy-Fraser
- 5.0.—Afternoon Topic: Miss May,
"The Bluestockings."
- 5.15.—FOR THE CHILDREN:
James Crawford, "Football."
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. JAY WHIDDEN and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen
on the Screen." *S.B. from
London.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Programme *S.B. from London.*
- (Continued on the next page.)

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422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 19th.

- 8.0. **VENICE.**
The Story of the City told in Music with a few linking words. The following Artists will appear:
DOROTHY D'ORSAY (Contralto).
LEONARD GOWINGS (Tenor).
THE STATION ORCHESTRA: Conducted by **HERBERT A. CARRUTHERS.**
- I.
The Original Community of Fishermen, and the Flight from the Goths.
- II.
The Rise to Fame and Power, and the Outcome of the Fourth Crusade.
- III.
St. Mark's and "The Wedding of the Adriatic."
- IV.
Venice in Art and Literature.
- V.
An Eighteenth Century City of Pleasure.
- VI.
Venice Preserved, and Venice Improved.
- 9.30.—Mr. **ERIC MASCHWITZ** reading his Short Story, "The Guardian Angel." *S.B. from London.*
- 9.45.—**BACH** interpreted by **JOYCE ANSELL.** *S.B. from London.*
- 10.0.—**WEATHER FORECAST AND NEWS.** Local News.
- 10.15.—**EASTBOURNE PROGRAMME.** *S.B. from London.*
- 12.0.—Close down.

SATURDAY, Sept. 25th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET. Selection, "Merrie England" *German*
Concert Valse, "La Sirène" *Waldteufel*
RICHARD Y. BELL (Tenor).
"The Caravan" *Martin Shaw*
"I Pitch My Lonely Caravan At Night" *Eric Coates*
"Love's Bright Day" *Daniel Wood*
- THE QUARTET.**
Suite, "Scenes from an Imaginary Ballet" *Coleridge-Taylor*
Valse, "Hyropaten" *Gungl*
March, "Jaurez" *Schettino*
RICHARD Y. BELL.
"My Mary, Sweet and Brown" *Helen Kilmer*
"Lassie o' Mine" *E. J. Walt*
"Come to the Hills Above" *Fabian Rose*
- 5.0.—Afternoon Topics.
5.15.—**FOR THE CHILDREN:** Miss Irene Picton (Pianoforte).
6.0-6.2.—**Weather Forecast for Farmers.**
6.15.—Light Music. *S.B. from London.*
6.30.—Radio Society Talk.
6.40.—Light Music. *S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.** Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Scottish Loch Series: Mr. **GEORGE ROSS.** "The Lochs of Caithness and Sunderland."
- 8.0. **VARIETY.**
MILDRED DILLING (Solo Harp).
MABEL FITZGERALD (Entertainer).
THE STATION ORCHESTRA.

- THE ORCHESTRA.**
Overture, "L'Etoile du Nord" *Meyerbeer*
- 8.10. **MILDRED DILLING.**
Impromptu—Caprice *Piercé*
Pastorale *Scarlatti*
"Vers la Source dans le Bois" *Journier*
Two French Folk Songs *arr. Grandjany*
"Le Bon Petit Roi d'Yvetot";
"Et Ron, Ron, Ron Petit Patapon."
- 8.25. **MABEL FITZGERALD** (Entertainer)
in a Pot-pourri of Songs and Sketches.
- 8.40. **THE ORCHESTRA.**
Suite, "Merchant of Venice" *Sullivan*
- 8.55. **MILDRED DILLING.**
"Contemplation" *H. Renié*
"The Musical Box" *Lialoo*
"Le Printemps" *Abeniz-Renié*
"Le Chanson de Guillot Martin" *arr. Perithou*
- 9.10. **MABEL FITZGERALD**
in More Songs and Sketches.
- 9.20. **THE ORCHESTRA.**
Prelude and Dance Muscovite *Mouton*
- 9.30.—Sports Talk. *S.B. from London.*
- 9.45.—**BACH** interpreted by **JOYCE ANSELL.** *S.B. from London.*
- 10.0.—**WEATHER FORECAST AND NEWS.** Local News.
- 10.15.—**PEGGY COCHRANE** (Violin Recital). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

GLASGOW NEWS.

Great Beethoven Overture.
BEETHOVEN wrote only one opera, *Fidelio* or *Wedded Love*, produced at Vienna in November, 1805. The overture then played is now known as *Leonora No. 2*. Before the revival of the opera, Beethoven wrote the new overture, *Leonora No. 3*, which is being broadcast from the Glasgow Station, with Mr. Herbert A. Carruthers conducting on Thursday. Later, Beethoven wrote also *Leonora No. 1* and a fourth, *Overture to Fidelio*, but *Leonora No. 3* is undoubtedly the finest of the four overtures. In it, Beethoven, by a process of refining, elimination and compression, has brought *Leonora No. 2* nearer to perfection.

Folk Song Melodies.

Humperdinck, in *Hansel and Gretel*, made of the story best known to German children a fairy opera which is the most popular of all his works. A post-Wagnerian, and with a wealth of technique in composition, he succeeded not merely through the reaction from the realistic Italian operas of the time, for *Hansel and Gretel* is still popular. The many beautiful tunes are largely formed on homely folk-song melodies. *The Witches' Ride* will be broadcast from the Glasgow Station on Thursday. On the same evening Mr. Robert Burnett will sing with the orchestra "The Credo" from *Othello*, and "Wotan's Farewell" and "Fire Music" from the *Valkyrie*.

Dedicated to a Patron.

On Monday, Mr. Maurice Cole will give a pianoforte recital, in which he will include Beethoven's *Waldstein sonata*, so called from its dedication to Count Waldstein, an amateur musician who gave Beethoven much practical encouragement and help.

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EDINBURGH PROGRAMMES.

Week Beginning
September 19th.

- SUNDAY, September 19th.**
3.30-6.0.—Programme *S.B. from London.*
8.0.—**SERVICE.** *S.B. from Aberdeen.*
8.55.—Programme *S.B. from London.*
9.15-10.30.—Programme *S.B. from Glasgow.*
- MONDAY, September 20th.**
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—**FOR THE CHILDREN.**
6.0.—Song Recital by Miss F. J. Knox (Soprano).
6.30.—Talk on Scottish Military Tattoo to be relayed on Oct. 1st.
6.40.—Programme *S.B. from London.*
7.40.—The Rev. **GEORGE CARSTAIRS, B.D.**, on "Romantic India—(1) Rajputana and Its Traditions."
8.0-11.0.—Programme *S.B. from London.* ("The Mikado," at 8.15 and 10.30.)
- TUESDAY, September 21st.**
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15. **Dance Music.**
LEON WHITING and his **MIAMI ORCHESTRA,** from the Dunedin Palais de Danse.
5.15.—**FOR THE CHILDREN.**
6.0. **REGINALD WHITEHEAD** (Bass).
"Le Cor" *Flégier*

- "Irish Love Song" *Needham*
"Richard of Taunton Dean" *Ancient*
"The Fighting Chance" *Lambert*
"Over the Moor" *Liddle*
"Farmer John" *Waldo Warner*
"Within These Sacred Bowers" *Mozart*
- 6.30. **JUPITER MARS**
Will Entertain.
6.45.—Mr. Laurence Raithby, Convener of the Continuation Classes Committee of the Edinburgh Education Authority, on "How Edinburgh's Future Citizens are Trained" (2).
7.0-12.0.—Programme *S.B. from London.*
- WEDNESDAY, September 22nd.**
3.30.—Talk to Schools: Mr. H. Wiseman, "Song-Making and Song-Singing" (2).
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
6.30.—Mr. Hugh Machell, "Two Old Sporting Books."
6.50.—Mr. J. S. Chisholm, Horticultural Bulletin.
7.0.—Programme *S.B. from London.*
7.40.—The Rev. Dr. **MURSELL:** "Fireside Philosophy—On Keeping a Margin." *S.B. from Aberdeen.*
8.0. **A Scottish Gather Round.**
Dr. **JAMES DEVON** will Act as Compère.

- ROBERT BURNETT** (Baritone).
MARGARET STEPHEN (Soprano).
An Informal Entertainment containing Humour and Scottish Songs and Music.
9.30-11.0.—Programme *S.B. from London.*
- THURSDAY, September 23rd.**
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—**FOR THE CHILDREN.**
6.0. **LALLA LAWRENCE BROWN** (Soprano).
"The Little Prince" *Howell*
"The Little Men" *Jalowiez*
"Living Poems" *Batten*
"Wishes" *Stanford*
"Country of Dreams" *Witty*
"Land of Children's Dreams" *Scott*
"An Invitation" *Dodd*
6.30.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Glasgow.*
9.30-12.0.—Programme *S.B. from London.*
- FRIDAY, September 24th.**
11.30-12.30.—Moses Baritz in a Lecture-Recital on Opera, with Gramophone Illustrations.
3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., "The Woods and the Wild Folk" (2).
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.

- 5.15.—**FOR THE CHILDREN.**
6.0.—Song Recital by **GRETA HODGE** (Contralto).
6.30.—Programme *S.B. from London.*
8.0.—Programme *S.B. from Dundee.*
9.30-12.0.—Programme *S.B. from London.*

SATURDAY, September 25th.

- 3.0.—Jeffries and his Rialto Orchestra from the Marine Gardens, Portobello.
4.0.—Afternoon Talk.
4.15.—Jeffries and his Rialto Orchestra.
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
10.30. **DANCE MUSIC.**
MATT ELLIOTT and his **BAND** from the Edinburgh Palais de Danse.
12.0.—Close down.

EDINBURGH NEWS.

Another Scottish "Gather Round."
THE local programme from the Edinburgh Station on Wednesday will take the form of a Scottish "Gather-Round" and will embrace selections of Scottish Song and Story which are so popular amongst Edinburgh listeners. Dr. Devon, already well known in Edinburgh for his humorous gift, will act as *compère*, and he will be assisted by Mr. Robert Burnett and Miss Margaret Stephen.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, Sept. 19th.

3.30-5.30. — HUNGARIAN PROGRAMME. *S.B. from London.*

8.0. **Service.**
Relayed from
The West U.F. Church.
(Under the auspices of the Scottish Sunday School Union for the Promotion of Christian Education.)
Service conducted by Rev. A. W. SCUDAMORE FORBES, B.D., West Parish Church, Aberdeen.
Preacher: Rev. E. HOPKINS, A.T.S., Crown Terrace Baptist Church, Aberdeen.
Rev. Wm. Kirk, B.A., of Skene Street Congregational Church, will read the Scripture.
Organist: ARTHUR COLLINGWOOD, F.R.C.O.

Order of Service:
Voluntary: Meditation in F. Psalm 43 (Verses 3-5).
Prayer.
Scripture Reading.
Hymn (Church Hymnary, No. 526).
Prayer of Intercession and Lord's Prayer.
Anthem, "I Will Mention the Lovingkindness of the Lord" *Sullivan*
Address.
Hymn (Church Hymnary, No. 255).
Benediction.
Voluntary: Sonata, No. 3 in C Minor *Gounod*

8.55.—The Week's Good Cause: Dr. Barnardo's Homes, *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS.

9.15. **AN ORCHESTRAL CONCERT.**
STEADMAN'S SYMPHONY ORCHESTRA
Combined with
THE STATION ORCHESTRA:
Conducted by
GEORGE STEADMAN.
F. ELLIOT DOBIE
(Bass-Baritone).
Military March *Schubert*
Selection from the Ballet Music, "Coppelia" *Delibes*

9.27. F. ELLIOT DOBIE.
"Born Amid the Rugged Wildwood"
"How Willing My Paternal Love" ("Samson") (With ORCHESTRA.)
Recit., "I Rage, I Melt, I Burn" *Handel*
("Acis and Galatea.")
Air, "O Ruddier Than the Cherry"
("Acis and Galatea.") (With ORCHESTRA.)

9.40. THE ORCHESTRAS.
Selection, "Hérodiade" *Massenet*

9.55. F. ELLIOT DOBIE.
"The Curfew" *Monk Gould*
"The Slave's Dream" *Thackeray*

10.4. THE ORCHESTRAS.
Duet for Cello and Flute, "Serenade" *Till*
("Cello, GEORGE STEADMAN.)
(Flute, GEORGE WISEMAN.)
Scherzo from "A Midsummer Night's Dream" *Mendelssohn*

10.15. F. ELLIOT DOBIE.
"The Song of Hybras the Cretan" *Elliot*

10.20. THE ORCHESTRAS.
Andante Cantabile arranged for Strings *Tchaikovsky*
Overture, "Hunyadi Laszlo" *Erkel*

10.40.—Close down.

MONDAY, Sept. 20th.

11.0-12.0.—Special Transmission of Gramophone Music.

3.45. **Dance Music.**
ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
Relayed from the New Palais de Danse.

4.15.—Afternoon Topics.
4.30.—Dance Music (Continued).
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin.
6.30.—Talk on Scottish Military Tattoo to be relayed on October 1st. *S.B. from Edinburgh.*

6.40. **Light Music.**
ALEX FRYER'S ORCHESTRA. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. CLAUDE LUKE. *S.B. from London.*

8.0.—MILITARY BAND PROGRAMME. *S.B. from London.*

8.15. **"The Mikado."**
Relayed from Prince's Theatre.

8.45. THE BAND (Continued). *S.B. from London.*

9.30.—Topical Talk. *S.B. from London.*

9.45.—BACH. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS.
Local News.

10.15.—VARIETY. *S.B. from London.*

10.30. **"The Mikado"**
(Continued).

11.0.—Close down.

TUESDAY, Sept. 21st.

3.45.—Afternoon Topics: Mrs. J. S. Sutherland, "Cake Making for Christmas."

4.0. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
DOROTHY LAWRIE
(Contralto).

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.

6.30.—STEADMAN'S SYMPHONY ORCHESTRA relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS.
Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. H. Douglas Thomson: "The Detective Story."

8.0. **A LIGHT BALLAD CONCERT.**
SOPHIE ROWLANDS
(Soprano).
TOM KINNIBURGH (Bass).
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.

9.30.—Sir WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS.
Local News.

10.15.—JOHN HENRY. *S.B. from London.*

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES
DANCE BAND.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Sept. 22nd.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

4.45.—Trio relayed from the Electric Theatre.

5.0.—Afternoon Topic: Miss F. G. Mordaunt, Travellers' Tales.

5.15.—FOR THE CHILDREN: Mystery Competition.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. *S.B. from London.*

6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS.
Mr. I. D. MARGARY, M.A.: "Weather and Plant Life." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—The Rev. Dr. WALTER A. MURSELL, M.A., "Fireside Philosophy—On Keeping a Margin."

8.0. **INSTRUMENTAL CONCERT.**
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Rigoletto" .. *Verdi*

8.15. MAURICE COLE
(Pianoforte).
Italian Concerto *Bach*
Scherzo à Caprice .. *Mendelssohn*

THE ORCHESTRA.
Melodie and Valse Mignonne *Mozzkowski*

MAURICE COLE.
Study in E Major, Op. 10, No. 3
Study in G Flat, Op. 10, No. 5 } *Chopin*
Andante Spianato and Polonaise

THE ORCHESTRA:
"Meditation" *Glazounov*

9.0. **DANCE MUSIC.**
ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
Relayed from the New Palais de Danse.

9.30.—Mr. EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS.
Local News.

10.15.—VARIETY. *S.B. from London.*

11.0.—Close down.

THURSDAY, Sept. 23rd.

3.45.—Afternoon Topic: Miss Marion Angus, "Sidelights on Our Scottish Songs."

4.0. **Dance Music.**
THE RADIO DANCE QUARTET:
Directed by ALEX MADISKY.

4.18. LAWRENCE HEPWORTH (Bass).
4.30.—Dance Music (Continued).
4.48.—LAWRENCE HEPWORTH,
5.0.—Dance Music (Continued).
5.15.—FOR THE CHILDREN,
6.0. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.

6.15.—Boys' Brigade News Bulletin.

6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.

6.50.—Market Prices for Farmers. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Lieut.-Col. C. P. HAWKES, "A Song in the Night." *S.B. from London.*

8.0. **BALLADS AND OPERA.**
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Suite, "Les Perses" *Leroux*
Invocation; Air de Ballet: Chorale and Marche Funèbre. DOROTHY D'ORSAY
(Contralto).
"Hame" *Walford Davies*
"Sigh No More, Ladies" .. *Aiken*
"Linden Lea" *Vaughan Williams*
"Fairy Song" *Rudland Boughton*
"Heart of Fire Love" *M. Kennedy-Fraser*

8.20. THE ORCHESTRA.
Nocturne *Campbell*

8.25. LEONARD GOWINGS (Tenor).
"To Daisies" *Quilter*
"The Sweet Little Girl That I Love" *Hook, arr. Wilson*
"Pleading" *Elgar*
"Murmuring Breezes" .. *Jensen*

8.37. THE ORCHESTRA.
Polonaise in A Flat *Chopin*

8.42. LEONARD GOWINGS.
"O Vision Entrancing" ("Esmeralda") *Goring Thomas*
"Le Reve de des Grioux" ("Manon") *Massenet*

8.48. DOROTHY D'ORSAY.
"Habanera" ("Carmen") } *Bizet*
"Seguidilla"

9.0. THE ORCHESTRA.
Selection, "Carmen" *Bizet-Tavan*

9.12. LEONARD GOWINGS.
Flower Song ("Carmen") .. *Bizet*
"Spirito Gentil" ("La Favorita") *Donizetti*

9.18. THE ORCHESTRA.
Selection, "Faust" *Gounod-Tavan*

9.30.—Topical Talk. *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS.
Local News.

10.13. THE ABERDEEN RADIO PLAYERS
Present
"A Man About the House."
A Scots Comedy Sketch by Gladys and Findlay Pirie,

Characters:
Willie Nichol (a large and robust Scotsman of sportive tendencies) ALEC E. FRASER
Maggie Jean (his Wife, an ill-used woman who can look after herself) ADDIE ROSS
Tim (a wizened little man with a calculating eye and an inherent dislike for work) W. RUSSELL BIRNIE
Marie (a French lady with some experience of men, but not quite enough) DAISY MONCUR
The scene is the exterior of a village grocer's shop and the little house next door. Below the window of the house is a wooden bench, upon which a gentleman is reclining asleep. The rickety street is deserted save for the figure on the bench.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS,
S.B. from London.

12.0.—Close down.
(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 19th.

FRIDAY, Sept. 24th.

- 3.30-4.15.—Special Transmission to Schools:
- 3.30.—Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Music—(3) Notes! Notes! Notes!"
- 3.45. THE STATION ORCHESTRA: Conductor, WALTER BENSON. JEAN MACKIE (Contralto).
- 5.15.—FOR THE CHILDREN: Julian Rosetti, "The Music of My Boyhood," with Pianoforte Illustrations.
- 6.0.—"BEBSIDIAN": "Recent Events."
- 6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30. JAY WHIDDEN and his MIDNIGHT FOLLIES BAND. FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen On the Screen." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. PETER CRAIGMYLE, "Football Topics."
- 8.0. CONCERT relayed from the Atholl Palace Hotel, Pitlochry. S.B. from Dundee. (Including CARMEN HILL, ROBERT WATSON, WALLACE CUNNINGHAM, and THE EL DORADO ORCHESTRA.)

- 9.30.—Mr. ERIC MASCHWITZ reading his Short Story, "The Guardian Angel." S.B. from London.
- 9.45.—BACH interpreted by JOYCE ANSELL. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15. MILDRED DILLING (Solo Harp). Impromptu—Caprice Pierre Pastorale Scarlatti Vers la Source dans le Bois Tournier
- Two French Folk Songs arr. Grandjany "Le Bon Petit Roi d'Yvetot": "Et Ron, Ron, Ron Petit Patapon."
- 10.30. ALEC MADISKY (Solo Violin). Romance Svendsen Czardas Monti
- 10.45. MILDRED DILLING. "Contemplation" Renie "The Musical Box" Liadov "Le Printemps" Albéniz-Renie "La Chanson de Guillot Martin" arr. Perilhou
- "The Fountain" Zabel
- 11.0.—Close down.

- 7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. BOYD CABLE: "The Battle of Stamford Bridge (September 25th, 1066)." S.B. from London.
- 8.0. SCOTTISH PROGRAMME. THE STATION ORCHESTRA: Conductor, WALTER BENSON. Overture, "Killiecrankie" .. Volti
- 8.12. QUEENIE ARTHUR (Soprano). "I'll Bid My Heart Be Still" Traditional "O' Logie o' Buchan" Traditional "O' Weel May the Boatie Row" Traditional "I'm Glad My Heart's My Ain" Traditional
- 8.24. JAMES BUYERS (Violin). Pot-pourri of Scottish Melodies arr. Moffat
- 8.37. QUEENIE ARTHUR. "At Willie's Wedding" Traditional "On the Green" Traditional "O Gin I Were Where Gadie Rins" Traditional "Glenlogie" Traditional "The Auld Man" Traditional
- 8.48. JAMES BUYERS. Slow Strathspey, "The Braes o' Auchtertyre" Crockat Fantasia on Scotch Airs .. Birch
- 9.0 THE MARQUIS OF ABERDEEN and Sir JAMES TAGGART will alternately hammer out a chain of SHORT STORIES.

- 9.30.—Sports Talk. S.B. from London.
- 9.45.—BACH interpreted by JOYCE ANSELL. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—PEGGY COCHRANE (Violin Recital). S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

ABERDEEN NEWS.

Special Events on Sunday.

ON Sunday evening, the Church Service will be of unusual interest. It will be relayed from the West U.F. Church, under the auspices of the Scottish Sunday School Union for the Promotion of Christian Education. The Address will be given by the Rev. E. Hopkins, A.T.S., of Crown Terrace Baptist Church.

The evening concert on Sunday will be a special orchestral one, when Steadman's Symphony Orchestra and the Station Orchestra will join forces under the conductorship of Mr. George Steadman. They have included in their programme the selection from the *Coppelia* Ballet, by Delibes.

The vocalist this evening is Mr. F. Elliot Dobie, the well-known bass-baritone, who is an established favourite with Aberdeen listeners.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, September 19th.

- 3.30-6.30.—Programme S.B. from London.
- 6.30. Services. Conducted by the Rev. JOHN MANSIE, M.A. Relayed from Dundee Parish Church (St. Mary's).
- 7.45.—LOUGHBOROUGH CARILLON. S.B. from Nottingham.
- 8.0-8.55.—SERVICE. S.B. from Aberdeen.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15-10.30.—Programme S.B. from Glasgow.
- MONDAY, September 20th.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—John Allen: "Scottish Wit and Humour" (4).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—"Dundee To-Day."
- 6.30.—Talk on Scottish Military Tattoo to be relayed on October 1st. S.B. from Edinburgh.
- 6.40.—Programme S.B. from London.
- 7.40.—Mr. T. DELGATY DUNN: "The Past in the Present—Shop Signs and Traders' Symbols."
- 8.0-11.0.—Programme S.B. from London. ("The Mikado," at 8.15 and 10.30.)
- TUESDAY, September 21st.
- 11.30-12.30.—Recital of New Gramophone Records.

- 3.0.—Transmission to Schools: Sir H. Walford Davies, Mus.Doc., "Elementary Music and Musical Appreciation." Relayed from Daventry.
- 3.30.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
- 4.30.—Mabel Taylor (Soprano).
- 5.0.—Gertrude East: "The Chateaux of the Loire" (3).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—"Dundee To-Day."
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, September 22nd.

- 3.0.—Transmission to Schools: Mr. D. M. Cumming Skinner, "Dundee Through the Ages" (1).
- 3.30.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
- 4.30.—Alex McIntosh (Baritone).
- 5.0.—Mr. James Christison, J.P., F.S.A. (Scot.): "Some Historical Scottish Proverbs."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—"Dundee To-Day."
- 6.30.—Programme S.B. from London.
- 7.40.—Programme S.B. from Aberdeen.
- 9.0.—Programme S.B. from Glasgow.
- 9.30-11.0.—Programme S.B. from London.

THURSDAY, September 23rd.

- 11.30-12.30.—New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Afternoon Topic.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—"Dundee To-Day."
- 6.30-12.0.—Programme S.B. from London.

FRIDAY, September 24th.

- 3.20.—Transmission to Schools: M. Stéphan, "Elementary French." Relayed from Daventry.
- 3.40.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
- 4.30.—Bertha Webster (Soprano).
- 5.0.—Mr. W. Percival Westell, F.L.S.: "Talks About Mother Nature—Wild Fruits of the Countryside."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—"Dundee To-Day."
- 6.30.—Programme S.B. from London.
- 8.0. CONCERT. Relayed from the Atholl Palace Hotel, Pitlochry. THE EL DORADO ORCHESTRA. "Lady, Be Good" George Gershwin
- 8.13. ROBERT WATSON (Baritone). "At the Mid-Hour of Night" Cowen
- "Lorraine, Lorraine, Lorree" Capel
- "Allah" Willeby
- 8.26. WALLACE CUNNINGHAM (Entertainer) in Song, Story and Whistling.
- 8.40. CARMEN HILL. "When the Swallows Homeward Fly" Maude Valerie "A Memory" White "Let Us Forget"

- 8.55. THE ORCHESTRA. Three Dream Dances Coleridge-Taylor
- 9.5. ROBERT WATSON. "Son o' Mine" William "The Rebel" Wallace "False Phyllis" arr. "Come, Let's Be Merry" Lane Wilson
- 9.17. CARMEN HILL. "Wait" Guy d'Hardelot "The Cuckoo" Martin Shaw "Jenny Kissed Me" Graham Peel
- 9.30.—Programme S.B. from London.
- 10.15. THE ORCHESTRA. "La Source" Delibes
- 10.25. WALLACE CUNNINGHAM. In an Original Mimetic Sketch, "How They Met."
- 10.40. DANCE MUSIC. THE EL DORADO ORCHESTRA.
- 12.0.—Close down.

SATURDAY, September 25th.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. John L. Peters: "The Curious in the Commonplace" (6).
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Dundee To-Day."
- 6.15.—Dundee Sports Talk.
- 6.30.—Programme S.B. from London.
- 9.0.—Programme S.B. from Aberdeen.
- 9.30-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, Sept. 19th.

- 8.30.—HUNGARIAN PROGRAMME. *S.B. from London.*
5.30-6.0 (approx.)—YOUNG PEOPLE'S SERVICE. *S.B. from London.*
6.30. **Studio Service.**
Hymn, "Praise to the Holiest in the Height."
Scripture Reading.
Anthem, "The Radiant Morn Hath Passed Away" Woodward
Address by the
Rev. EDGAR LOCKETT,
Moderator of the Non-Subscribing Presbyterian Church of Ireland.
Hymn, "Sun of My Soul, Thou Saviour Dear."
Closing Prayer and Benediction.
8.55.—The Week's Good Cause: Dr. Barnardo's Homes. *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—Programme *S.B. from London.*
10.40.—Close down.

MONDAY, Sept. 20th.

- 3.0.—School Transmission: "Fishes: What is a Fish?" by Mr. E. Kay Robinson. *Relayed from Daventry.*
4.0.—Afternoon Topics: Mrs. Liebert, Arts and Crafts—(3) "Chinese Lacquer Work."
4.15. THE STATION ORCHESTRA. CECIL BAUMER (Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
7.25.—Programme *S.B. from London.*
8.15.—"The Mikado," relayed from the Prince's Theatre. *S.B. from London.*
8.45.—Military Band Programme (Continued). *S.B. from London.*
9.30.—"Forthcoming Musical Events": A Topical Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—VARIETY. *S.B. from London.*
10.30.—"The Mikado" (Continued). *S.B. from London.*
11.0.—Close down.

TUESDAY, Sept. 21st.

- 3.0.—School Transmission: "Elementary Music and Musical Appreciation," by Sir Walford Davies, Mus.Doc. *Relayed from Daventry.*
4.0. MARGARET WEIR (Poetry Recital). THE BELFAST RADIO QUARTET. EVA SPARKES (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Lieut.-Col. V. A. HADDICK: "A Day in the Andamans." *S.B. from London.*
8.0. **MUSIC AND ENTERTAINMENT.** THE STATION ORCHESTRA. Overture, "The Arcadians" Monckton and Talbot

- 8.8. GRACE IVELL and VIVIAN WORTH (Entertainers). "Wana Go Back Again Blues" Handman
"Always" Irving Berlin
"The World is Waiting for the Sunrise" Seitz
"Ukulele Dream Girl" Reg Low
8.23. QUINTIN D. NICOL (Baritone). "Will o' the Wisp" J. W. Cherry
"Home to Glenties" C. Wood
Credo ("Othello") (With Orchestra) Verdi
8.35. GRACE IVELL and VIVIAN WORTH. "Headin' for Louisville" Meyer
"I Don't Know How I'm Going to Wait Till Sunday" Pointer
"Just a Cottage Small" Hanley
"No Foolin'"
8.50. THE ORCHESTRA. "Ballet Russe" Suite ..Luigini
Poetry in Music.
Overture, "The Renaissance" (Op. 28) (Wordsworth) Holbrooke
9.10. QUINTIN D. NICOL. "The Pibroch" (Macloch Maclean) C. V. Stanford
"When All the World is Young, Lad" (Chas. Kingsley) Ketelbey
"The Village Blacksmith" (Longfellow) W. H. Weiss
9.22. THE ORCHESTRA. Movements from "Becket" (Tennyson) Stanford
9.30.—Sir WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener." *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—JOHN HENRY. *S.B. from London.*
10.30. **DANCE MUSIC.** JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND. *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Sept. 22nd.

- 3.0.—School Transmission: "English Composition and Reading," by Mr. Gerald Gould and Miss Mary Somerville. *Relayed from Daventry.*
4.0.—Afternoon Topics: Travel Talk—"The Baltic Republics of Esthonia and Latvia," by Mr. William J. Cairns.
4.15. THE CARLTON ORCHESTRA: Under the Direction of HAROLD SPENCER. *Relayed from the Carlton Café.*
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. I. D. MARGARY, M.A., "Weather and Plant Life." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Topical Talk. *S.B. from London.*
8.0. THE STATION SYMPHONY ORCHESTRA: Conducted by Sir IVOR ATKINS, Mus.Doc. (Conductor of the Worcester Festival). Overture in D Minor Handel, arr. E. Elgar

- 8.10.—"A Dirge for Two Veterans" C. Wood
(Words by Walt Whitman.)
For Baritone, Solo Chorus and Orchestra.
(Soloist, HAROLD WILLIAMS.)
8.25. New Work for Small Orchestra: Short Suite, "In the Cotswolds" A. E. Brent-Smith
"The Village Green"; "The Lady's Dolour"; "The Hunting Fugue."
8.37. HAROLD WILLIAMS (Baritone) in Selected Songs.
8.50. THE ORCHESTRA. Variations for Orchestra (Op. 36). "Enigma" E. Elgar
Hungarian Rhapsody in F Minor Liszt
9.30.—Mr. EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—VARIETY. *S.B. from London.*
11.0.—Close down.

THURSDAY, Sept. 23rd.

- 2.30-3.0.—School Transmission: "Geographical Discoveries: Phoenicians and Pytheas," by Mrs. F. Fielder Hodgson. *Relayed from Daventry.*
4.0.—Afternoon Topics: Peter Temple on Contemporary Composers—(2) "Richard Strauss."
4.15.—The Belfast Radio Quartet.
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Lieut.-Col. C. P. HAWKES: "A Song in the Night." *S.B. from London.*
8.0. **SALTWATER AND TURFSMOKE.** THE STATION ORCHESTRA. Overture, "Calm Sea and Prosperous Voyage" Mendelssohn
8.10. HUGO THOMPSON (Baritone). "Shipmates o' Mine" Sanderson
"Sea Fever" J. Ireland
"Victor Blue Eyes" Leslie Stevenson
"The Admiral's Broom" Bevan
8.20. THE ORCHESTRA. Selection, "The Pearl Fishers" Bizet-Petras
8.30. THE BELFAST RADIO PLAYERS Present "An Ulster Ceilidh." Arranged and Directed by CHARLES K. AYRE.
Characters:
Charlie McAfee—Man of the House.
Sarahann McAfee—Woman of the House.
Sam Bryson—A Neighbour.
Tam Logan—A Fiddler.
Arter—A Deaf Farm Servant.
A Girl from the City.
Neighbour and Children.
The Ceilidh takes place in the McAfee's kitchen in a County Down Farmhouse.
9.8.—Excerpts from "RIVERSIDE NIGHTS." *S.B. from London.*

- 9.30.—Topical Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—ARTHUR CRANMER (Song Recital). *S.B. from London.*
10.30. **DANCE MUSIC.** THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

FRIDAY, Sept. 24th.

- 3.20.—School Transmission: "Elementary French," by M. Stéphan. *Relayed from Daventry.*
3.45-4.15.—School Concert by the People's Concert Society. *Relayed from Daventry.*
4.45.—Gramophone Records of the Week—A Recital of New Records.
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Programme *S.B. from London.*
8.0. THE STATION ORCHESTRA. March, "Distant Greeting" Doring
8.3. MABEL FITZGERALD (Entertainer) In a Pot-Pourri of Songs and Sketches.
8.15. THE ORCHESTRA. Minuet Boccherini
8.19. MABEL FITZGERALD In Further Songs and Sketches.
8.30. "THE LILY OF KILLARNEY." (Benedict.) Eily O'Connor and Ann Chute EILEEN AGAR Mrs. Cregan DOROTHY RODGERS Hardress and Myles Na Coppaleen R. M. KENT Danny Mann and Mr. Corrigan P. TIERNAN KELLY THE STATION CHORUS and ORCHESTRA: Conducted by HAROLD LOWE. The Overture to the Opera, the Duet, "The Moon Hath Rais'd Her Lamp Above," the whole of Act II. and the finale of the Opera (Act III.) will be performed. In order that listeners may follow the plot, the missing numbers will be replaced by a very brief narrative.
9.30.—Mr. ERIC MASCHWITZ reading his Short Story, "The Guardian Angel." *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—EASTBOURNE PROGRAMME. *S.B. from London.*
11.15.—Close down.

SATURDAY, Sept. 25th.

- 4.0.—Afternoon Topics: Miss Heron, Vocations for Girls (4), "A Girl's Contribution to Civic Life."

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
September 19th.

(Continued from the previous page.)

- 4.15. THE STATION ORCHESTRA.
Overture, "The Merry-makers"
Coates
- 4.25. E. J. HARRIS (Clarinet).
Three Light Pieces *Herbert Samuel*
- 4.35. THE ORCHESTRA.
Selection, "Carmen" *Bizet*
- 4.45. Dance Music.
THE STATION DANCE BAND.
Fox-trot, "That Certain Party"
Donaldson

- Fox-trot, "I Never Know"
Piorito
- Waltz, "Mignonette" *H. Nicholls*
- Fox-trot, "In My Gondola"
Warren
- One-step, "Frenzy" . . . *Delahange*
- Fox-trot, "Who'd Be Blue?"
Woods
- Waltz, "Cross My Heart, Mother"
McCoy
- Fox-trot, "That Girl Over There"
Lang
- One-step, "Toreador" . . *Hanson*

- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. BOYD CABLE: "The Battle of Stamford Bridge (September 25th, 1066)." *S.B. from London.*
- 8.0.—"WINNERS." *S.B. from London.*

- 9.0.—GWEN FARRAR and BILLY MAYERL. *S.B. from London.*
- 9.30.—Sports Talk. *S.B. from London.*
- 9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS, Local News.
- 10.15.—PEGGY COCHRANE (Violin Recital). *S.B. from London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

5PY
338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, September 19th.

- 3.30-6.0 (approx.)—Programme *S.B. from London.*
- 7.45.—LOUGHBOROUGH CARILLON. *S.B. from Nottingham.*
- 8.15. Services.
Relayed from St. Andrew's Parish Church.
Psalm 84.
Nunc Dimittis (*Moreton*).
Anthem, "The Long Day Closes" (*Sullivan's "Golden Legend"*).
Hymn, "Once in Royal David's City" (A. and M., No. 329).
Address by the Rev. S. WHITFIELD DAUKES, Vicar of St. Andrew's Parish Church.
Hymn, "Holy Father in Thy Mercy" (A. and M., No. 595).
Benediction.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. ORCHESTRAL CONCERT.
THE STATION ORCHESTRA:
Conducted by WINIFRED GRANT.
Selection, "Samson and Delilah" *Saint-Saens*
FRANK WEBSTER (Tenor)
(With Orchestra).
Recit. and Aria, "O Loss of Sight" (Total Eclipse from "Samson") (By Request) *Handel*
"Where'er You Walk" *Handel*
FIFINE DE LA COTE (Soprano).
Air, "On Mighty Pans" *Haydn*
Air, "God Shall Wipe Away All Tears" *Sullivan*
ORCHESTRA.
Elegy from "Light of the World" *Sullivan*
FRANK WEBSTER and FIFINE DE LA COTE.
"My Song Shall Be Always of Thy Mercy" ("Hymn of Praise") *Mendelssohn*
ORCHESTRA.
"Madame Butterfly" . . . *Puccini*
- 10.0. FIFINE DE LA COTE.
Air, "Rejoice Greatly" *Handel*
Air, "O For the Wings of a Dove" *Mendelssohn*
FRANK WEBSTER.
"A Mood" *Alison Travers*
"Believe It True" *Fred Coote*
ORCHESTRA.
March from Suite, "Casse Noisette" *Tchaikovsky*
FRANK WEBSTER and FIFINE DE LA COTE.
"Love Divine" *Stainer*
FRANK WEBSTER.
Elégie *Massenet*
- 10.35 (approx.)—Close down.

- 4.0.—Afternoon Topics: Miss Phyllis Vivian, "Autumn in Andalusia."
- 4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 6.30-11.0.—Programme *S.B. from London.*

"The Mikado,"
at 8.15 and 10.30.

TUESDAY, September 21st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Miss LILIAN BRENTON: "Holidays Abroad—Paris."
- 8.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, September 22nd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics: Mr. Colin Stratton-Hallett, "Austria—Yesterday."
- 4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Special Feature.
- 6.30.—Programme *S.B. from London.*
- 8.0. THE STATION ORCHESTRA.
"Devon Ditties" *Trew*

- 8.5. "Uncle Tom Cobleigh"
Discusses "SPORT"
With His Contemporaries in Muddlecombe.
Written and Presented by GEORGE SCANTLEBURY.
Cast includes:
Uncle Tom Cobleigh
GEORGE SCANTLEBURY
Ann (His Wife)
CISSIE SEATON
Weel Brewer
LAWRENCE SPEAR
Sammy Bussacott
HARRY TREWIN
THE STATION ORCHESTRA:
Conducted by WINIFRED GRANT.

Ann Cobleigh is preparing the room for visitors and she appears agitated because Uncle Tom has not yet returned from his work on the farm. The clock strikes seven and suddenly the door is swung open.

Uncle Tom, clad in his farm smock and dirty old billycock hat, steps across the room to his wife, leaving a trail of muddy boot marks on the carpet.

- 8.55. THE ORCHESTRA.
"In a Persian Market"
Ketelbey

- 9.0. A Song Recital
of Solos and Duets.
TOPLISS GREEN (Baritone)
(With Orchestra).
Prologue ("I Pagliacci")
Leoncavallo

- OLIVE STURGESS (Soprano)
(With Orchestra).
"Vissi d'Arte" ("Tosca")
Puccini

- OLIVE STURGESS and TOPLISS GREEN
(With Orchestra).
"Ciel Mio Padre" ("Aida")
Verdi

- TOPLISS GREEN.
"Ethiopia Saluting the Colours"
Chas. Wood

- OLIVE STURGESS.
"Whither Runneth My Sweetheart" (Old English, 1606)
Bartlett

- OLIVE STURGESS and TOPLISS GREEN.
"Trot Here and There"
("Véronique") *Messenger*

- TOPLISS GREEN.
"Sigh No More" *Aiken*
OLIVE STURGESS
(With ORCHESTRA).
Waltz Song ("Tom Jones")
E. German

- 9.30-11.0.—Programme *S.B. from London.*

THURSDAY, September 23rd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Harold Rhodes (Solo Piano-forte).
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mons. A. BRIAIS: "Le Sourd à l'Auberge."
- 8.0-12.0.—Programme *S.B. from London.*

- 5.15.—FOR THE CHILDREN.
- 6.0.—Harold Rhodes (Solo Piano-forte).
- 6.30.—Programme *S.B. from London.*
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- 7.40.—Mons. A. BRIAIS: "Le Sourd à l'Auberge."
- 8.0-12.0.—Programme *S.B. from London.*

- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 6.30-11.15.—Programme *S.B. from London.*

SATURDAY, September 25th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Non-Stop Concert Party.
- 6.30-12.0.—Programme *S.B. from London.*

PLYMOUTH NEWS.

Talks You Will Hear.

THE talks this week include another in Miss Phyllis Vivian's series on Spain, this time entitled "Autumn in Andalusia." There are also the first talks in two new series. Miss Lilian Brenton will speak on "Holidays Abroad—Paris," on Tuesday, at 7.40, and on Thursday M. A. Briaïs will begin a new French series, told by way of anecdote, with "Le Sourd à l'Auberge." On Wednesday afternoon, Mr. Colin Stratton-Hallett will talk on "Austria—Yesterday."

A Pianoforte Recital.

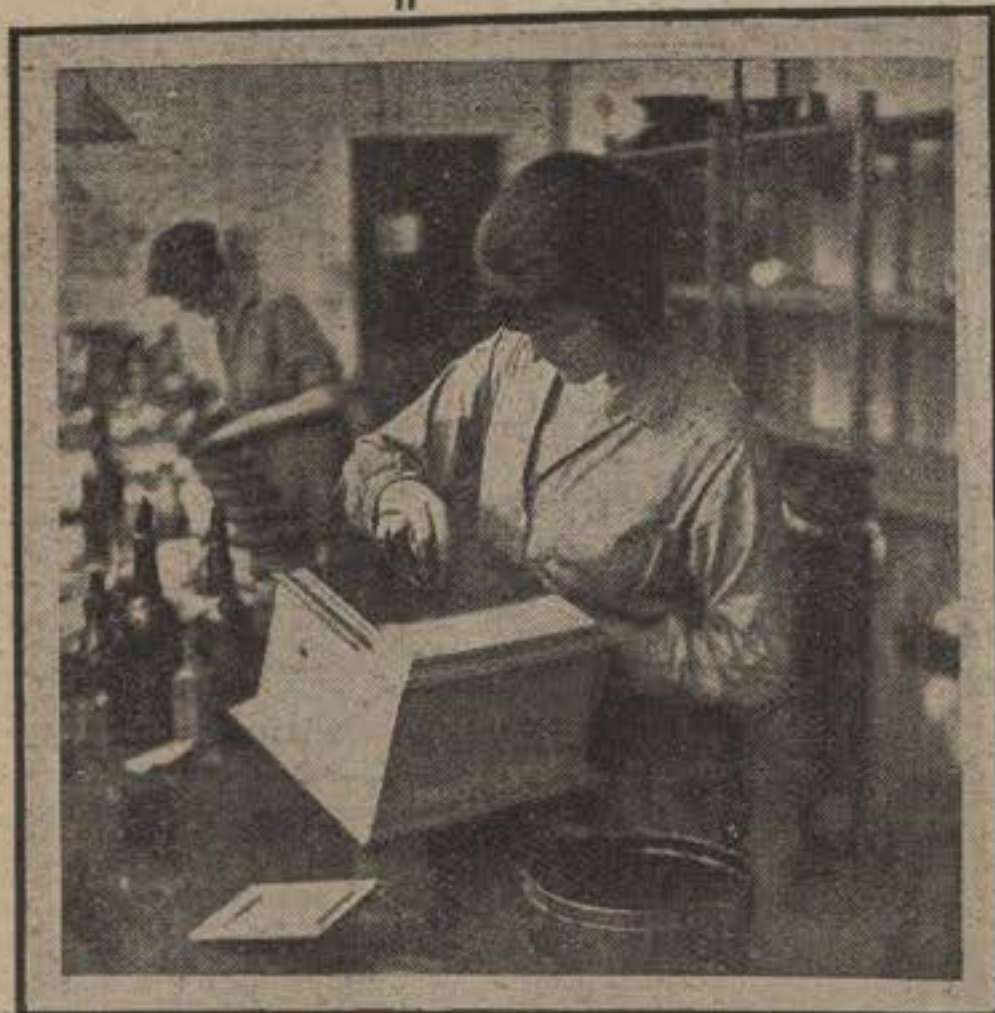
Dr. Harold Rhodes, who recently played a Grieg Concerto with the Band of H.M. Royal Marines from the Plymouth Studio, will give a pianoforte recital on Thursday, at 6.0 p.m., and at the same hour on Saturday, the Non-Stop Concert Party will entertain.

"Uncle Tom Cobleigh."

On Wednesday, the programme will be opened by "Uncle Tom Cobleigh," who will discuss "Sport" with his contemporaries in Muddlecombe. Uncle Tom Cobleigh is none other than Mr. George Scantlebury, the author and producer of this sketch. The cast will be supported by the Station Chorus and the Station Orchestra.

Solos and Duets.

The concluding half-hour of the programme will consist of a song recital of solos and duets by Miss Olive Sturgess (soprano) and Mr. Topliiss Green (baritone). Miss Sturgess will sing with the orchestra "Vissi d'Arte," from *Tosca*; and an old English song, "Whither Runneth My Sweetheart?" (1606), as well as the Waltz Song from *Tom Jones* (German). Mr. Topliiss Green will include the "Prologue" from *I Pagliacci* (Leoncavallo), with Orchestra, "Ethiopia Saluting the Colours" (Chas. Wood), and "Sigh No More" (Aiken). The duets will include *Ciel Mio Padre* from *Aida* (Verdi), sung with orchestra, and "Trot Here and There," from *Véronique* (Messenger).



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Conscientiously made—for you



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Q

In addition to the Cabinet, there are eight other **Brown** Loud Speakers—a type for everyone from 30/- to £15 15 0.

**6KH
335 M.**

SUNDAY, September 19th.
3.50-5.30.—Programme S.B. from London.
7.45.—LOUGHBOROUGH CARIL-
LON. S.B. from Nottingham.
8.15. **Service.**
Conducted by the Rev.
E. J. IVES,
Superintendent of Kingston
Wesleyan Circuit.
Assisted by the Choir.
Relayed from the Queen's Hall.
Hymn 103, "Christ, of All My
Hopes the Ground."
Anthem, "Hymn to the Trinity"
Tchaikovsky
Lesson.
Hymn 806, "The Son of God
Goes Forth to War" Sullivan
Address.
Hymn 909, "Glory to Thee, My
God"
Vesper, "Lord, Keep Us in Thy
Love" G. B. Blanchard
(Hymns from the Methodist
Hymnary.)
9.0-10.40.—Programme S.B. from
London.

MONDAY, September 20th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics: "Prudence":
"Fashions of Yesterday, To-
day and To-morrow" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

**6FL
306 M.**

SUNDAY, September 19th.
3.30-6.0 (approx.)—Programme S.B.
from London.
7.45.—LOUGHBOROUGH CARIL-
LON. S.B. from Nottingham.
8.15. **Service.**
Relayed from St. Paul's Church.
8.55-10.40.—Programme S.B. from
London.
MONDAY, September 20th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Tea-time Music from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from
London.
("The Mikado" at 8.15 and 10.30.)

TUESDAY, September 21st.
4.0.—Afternoon Topics.
4.15.—Tea-time Music: Bernard
Harrison's Orchestra relayed
from Walsh's Restaurant.
5.15.—FOR THE CHILDREN.
5.5.—Elsie W. Wright, M.A., "The
Home Life of Our Ancestors—
(8) In Chaucer's England."
6.25.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. J. A. BAIN: "The
Fruitful Arctic."
8.0-12.0.—Programme S.B. from
London.

WEDNESDAY, September 22nd.
11.30-12.30.—Gramophone Lecture by
Moses Baritz.

HULL PROGRAMMES.

7.0-11.0.—Programme S.B. from Lon-
don.
("The Mikado" at 8.15 and 10.30.)
TUESDAY, September 21st.
4.0.—Afternoon Topics: Miss F. A.
Carter-Squire, "Sham Four
Folks" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, September 22nd.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—Programme S.B. from London.

8.0. **POPULAR MUSIC.**
GUNNELLE HAMLYN
(Baritone).
"Hybias the Cretan"
J. W. Elliot
"Oh, Could I But Express in
Song" Malashkin
"King Charles" M. V. White
8.10. DONALD THORNE
(Syncopated Pianist).

8.20. JAMES W. GLEDHILL
(Tenor).
"Love, Could I Only Tell Thee"
Capel
"Over the Mountains" Quilter
"Charming Chlœ" German
8.30. DAVID PENMAN (Solo 'Cello).
"Berceuse de Jocelyn" Godard
"Danse Rustique" Squire
"Prières"
8.40. JAMES W. GLEDHILL and
GUNNELLE HAMLYN.
"Tenor and Baritone"
Lane Wilson
"Battle Eve" Bonheur
"The Moon Hath Raised Her
Lamp" Benedict

8.50. DONALD THORNE
in a Further Interlude.
GUNNELLE HAMLYN.
"Full Fathom Five"
"O Mistress Mine" E. A. Bell
"A Wet Sheet and a
Flowing Sea"
9.10. DAVID PENMAN.
"Londonderry Air" Traditional
"Keltic Lament" Foulds
"Hindu Song" Rimsky-Korsakov
9.20. JAMES W. GLEDHILL.
"The Stars That Light My
Garden" Kennedy Russell
"The Lute Player" Graham Peck
"Sonny" Arthur Meale
9.30-11.0.—Programme S.B. from
London.

THURSDAY, September 23rd.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Mr. C. H.
Phillips, "Twelve Vignettes of
the Great Composers" (1).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.

**Week Beginning
September 19th.**

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0.—Programme S.B. from London.
7.40.—"VIMVANI" (GEO.
EVELYN FLATT): "In the
Days of the 'Great White
Queen: More Tropical Ance-
dotes." "Unrecorded."
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, September 24th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
3.30.—Transmissions to Schools. T.
Sheppard, M.Sc., F.G.S.:
"Hull Industries—Deep Sea
Fishing."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-11.15.—Programme S.B. from Lon-
don.

SATURDAY, September 25th.
4.0.—Afternoon Topics: "Vimvani"
(Geo. Evelyn Flatt). "Tropical
Little People."
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-12.0.—Programme S.B. from Lon-
don.

SHEFFIELD PROGRAMMES.

2.30.—Concert for School Children re-
layed from the Victoria Hall.
(By arrangement with the
Sheffield Education Commit-
tee.)
4.0.—Kate Baldwin: "Partridge—
To Cook and Serve."
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—Programme S.B. from London.
8.0. **JUST US FOUR.**
Under the Direction of
CLIFFORD BEAN.
In Selections from a Repertoire
of Mirth, Melody and Medley.
Introducing:
DORIS NICHOLS
(Just Versatile).
FRANK MURRELL
(Just Hawaiian Melody).
ANDREW C. HENDERSON
(Just a Tenor).
CLIFFORD BEAN
(Just an Entertainer).
9.30. BERT THOMPSON
in
Syncopated Numbers.
"Finger 'Em Over" Thorburn
"Honeybunch" O. Friend
"I'm Taking That Baby Home"
Godfrey and Hubert David
"Justin Tyme" R. Burgy
9.45-11.0.—Programme S.B. from
London.

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85, Lord Street	Bank 5013
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Athenaeum Chambers, Athenaeum Lane	2293
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Castle Chambers, Castle Street	Central 4023
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**Week Beginning
September 19th.**

THURSDAY, September 23rd.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the
Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS:
"Rambles Round a Library—
'The Day's Work' (Kipling);
'Loose Ends' (Arnold Lunn);
'Sylvia Scarlett' (Compton
Mackenzie)."
8.0-12.0.—Programme S.B. from
London.

FRIDAY, September 24th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Bernard Harrison's Orchestra
relayed from Walsh's Restau-
rant.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—An Appeal for the National
Children's Home and Orphan-
age, by Mr. Alfred Schofield.
6.25.—Musical Interlude.
6.30-11.15.—Programme S.B. from
London.

SATURDAY, September 25th.
4.15.—Orchestra from the Café of
Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

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Mr. JOHN SCOTT-TAGGART,
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The well-known expert on Valves, who discloses for the first time in this week's issue of WIRELESS the eagerly awaited details of the Elstreflex Receiver.

This set will convert tens of thousands of crystal users into valve enthusiasts. It is economical and there is no fiddling. The reflexing is carried out without detriment to the H.F. Stage.

Do not miss reading his article on this wonderful reflex receiver.

WIRELESS

INCORPORATING **2^D** WEEKLY

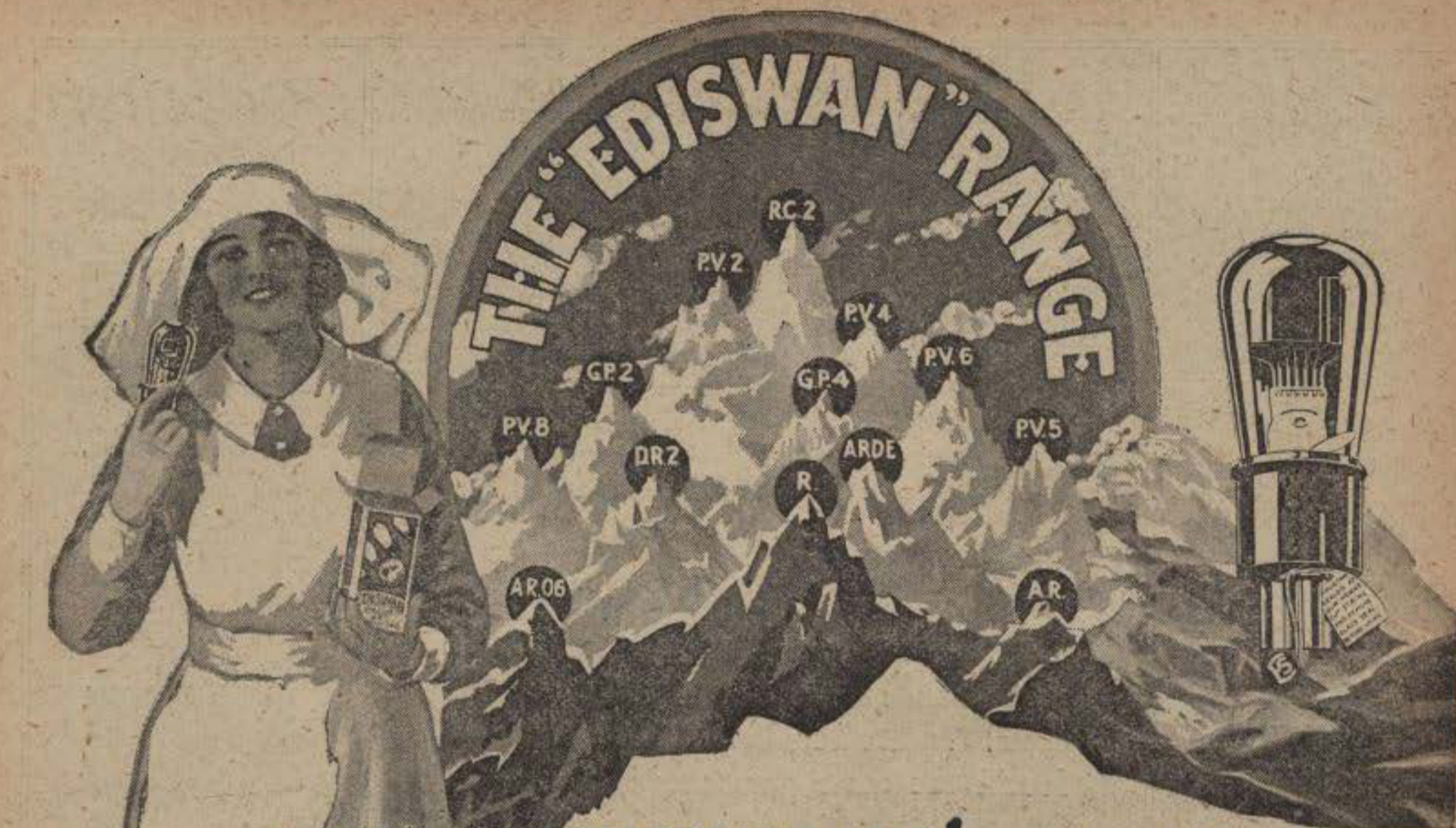
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H.F.	De-tector	1st L.F.	2nd L.F.
G.P. 2	D.R. 2 G.P. 2	G.P. 2 P.V. 2	P.V. 2 P.V. 6 (1-Watt)
Resistance Coupling			
*R.C. 2 P.V. 6 (1-Watt)			

*The anode resistance used should not be less than 1-5 megohms.
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*A.R.D.E.	1.8-2	14/-	P.V. 6	18/6
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‡R.C. 2	1.8-2	14/-	P.V. 2	18/6
G.P. 2	1.8-2	14/-	P.V. 2	18/6
D.R. 2	1.8-2	14/-	P.V. 2	18/6
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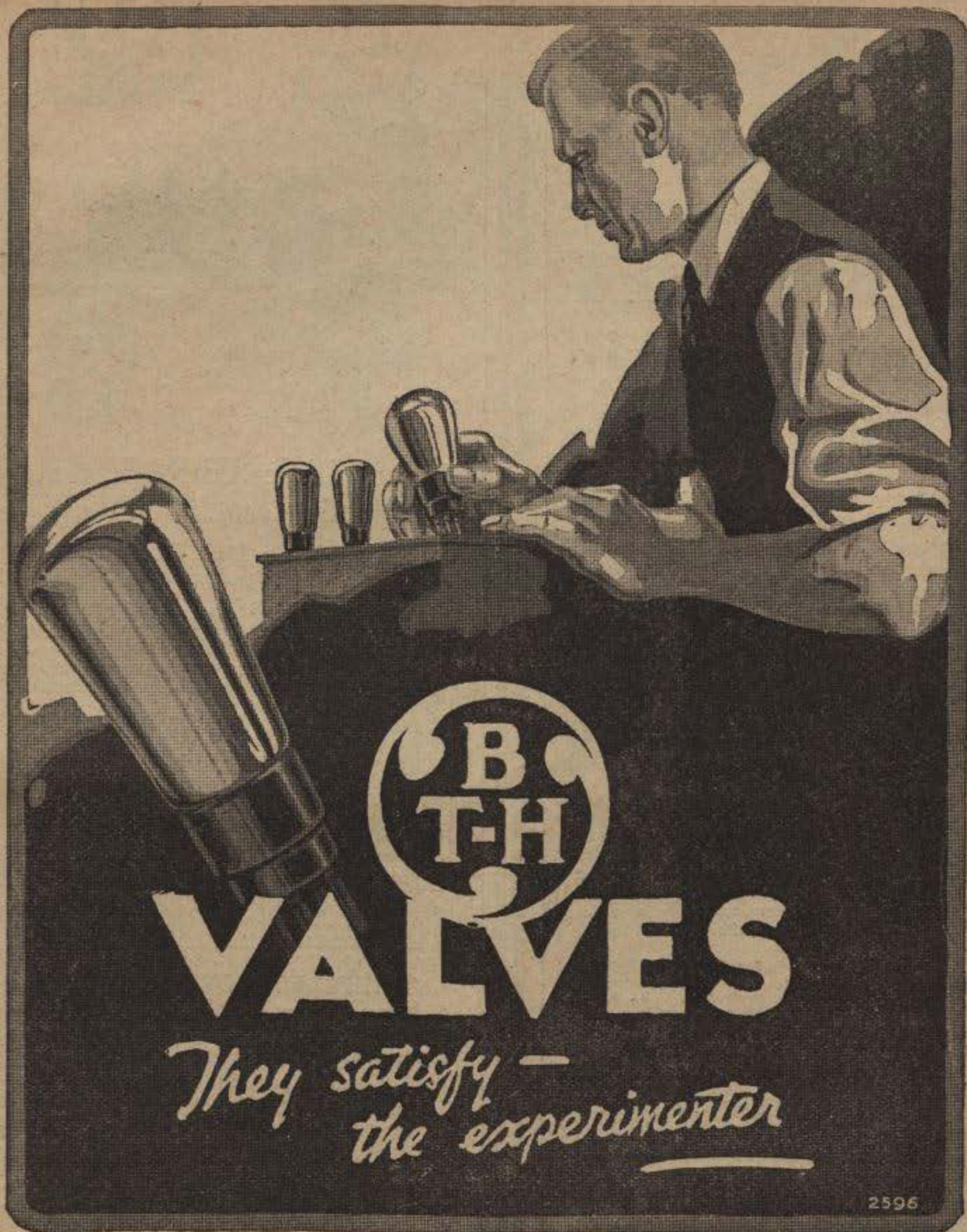


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**B
T-H**

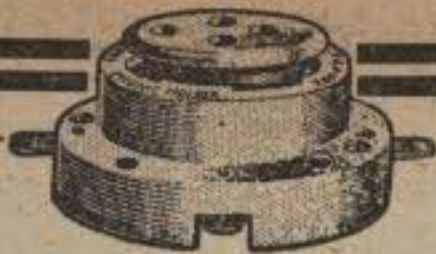
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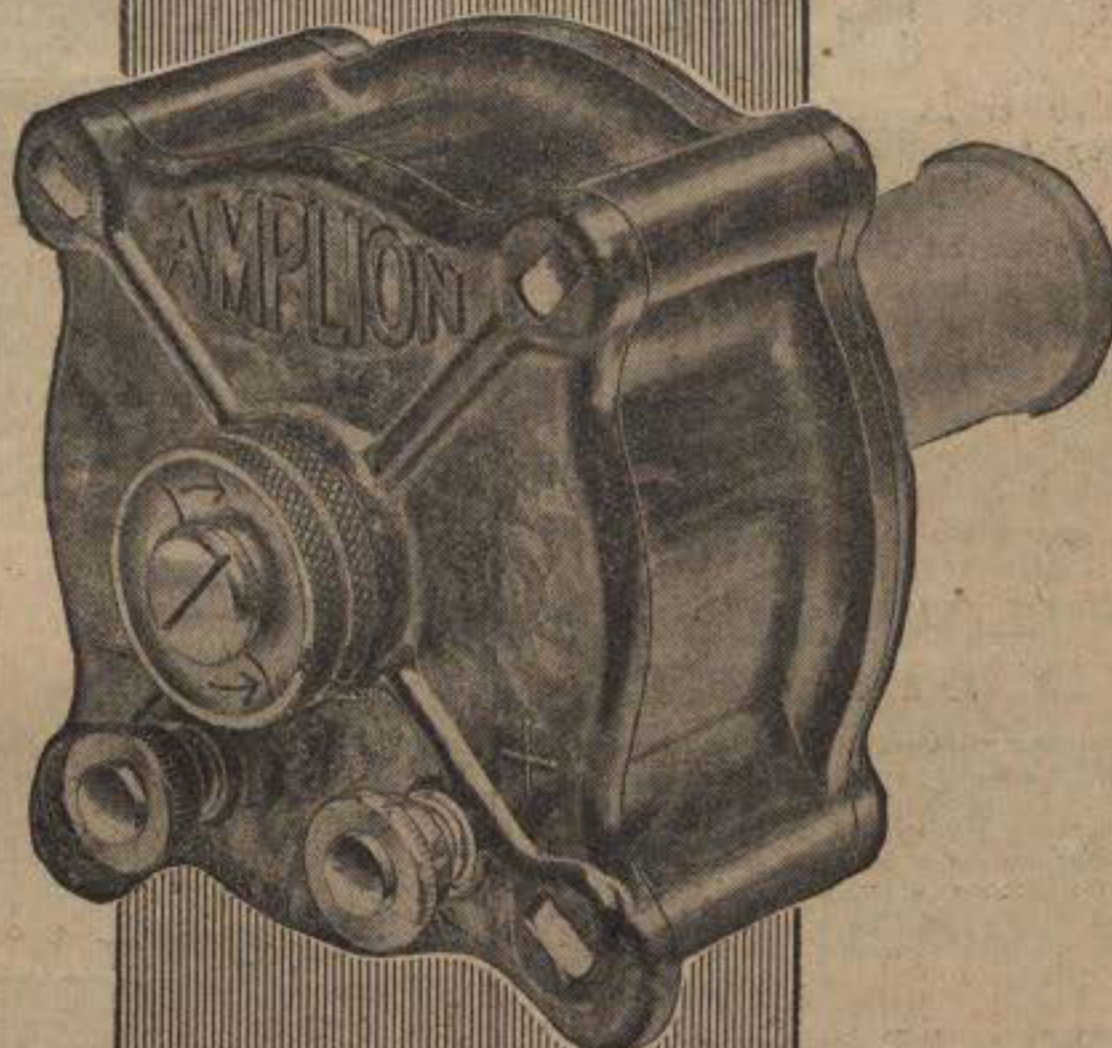
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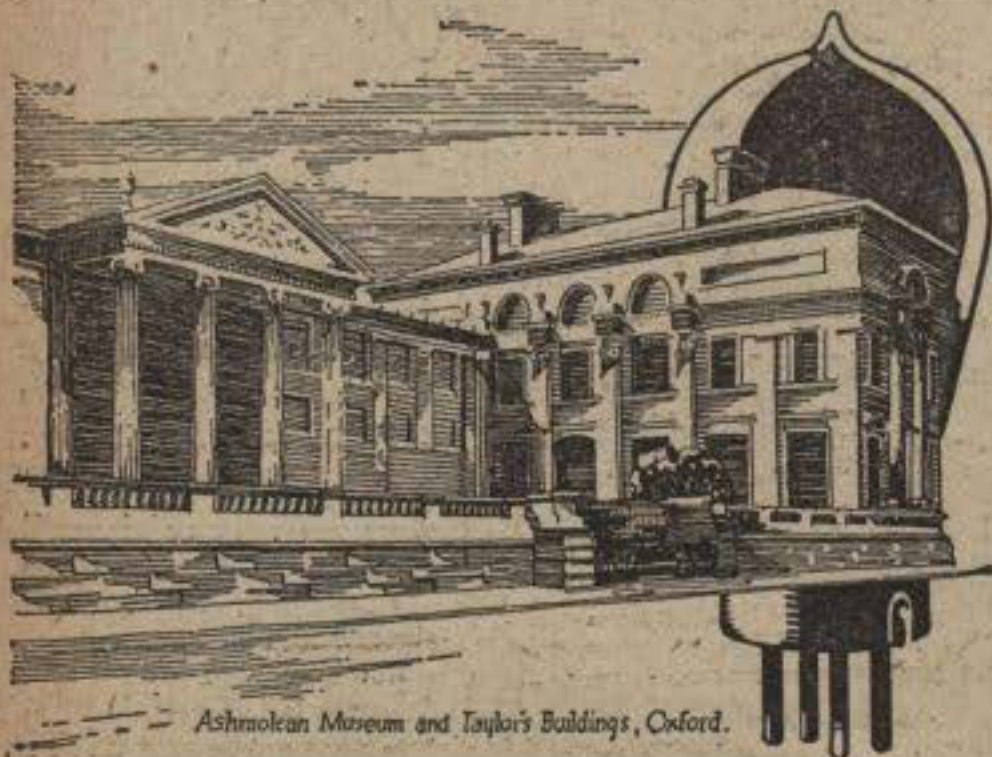
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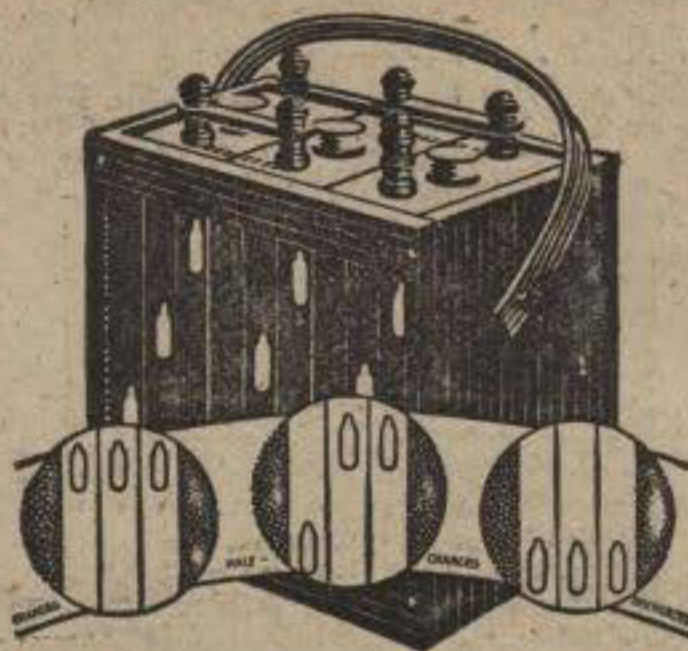
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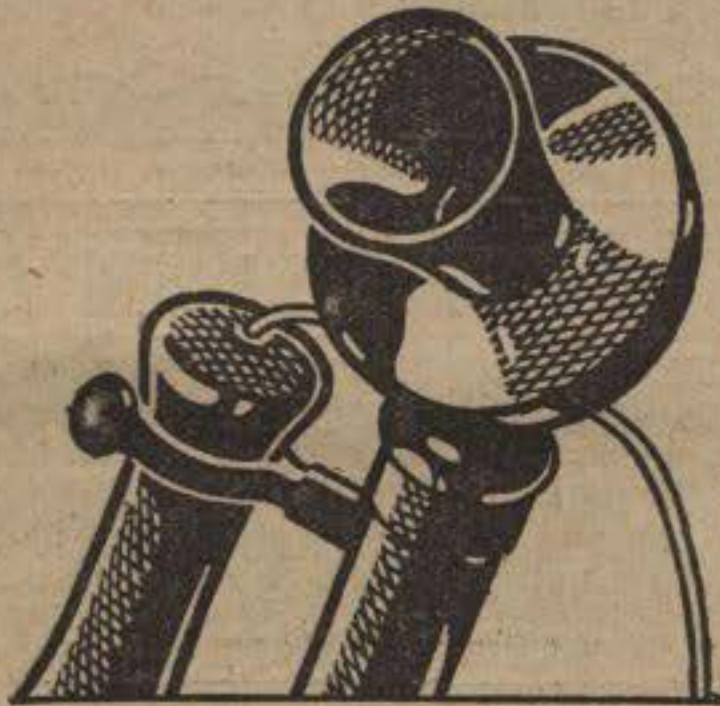
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CLUES ACROSS.

- 1 A rich Greek man of olden days.
- 5 Imagining in comic terms.
- 11 O.I.A. Dominion (abbr.).
- 12 A side-long look.
- 15 "It ain't rain no more."
- 14 Large extent of sterile land.
- 16 Overhead.
- 18 Old English (abbr.).
- 19 Pronoun.
- 20 Therefore.
- 21 Lounge.
- 24 Act of stealing.
- 26 Public House (abbr.).
- 27 To hallow or make a noise, as castle.
- 28 Chartered Accountant (abbr.).
- 29 French masculine article meaning "the."
- 30 Grief.
- 31 A fish.
- 32 Proposition.
- 33 Gromet (i.e. versed).
- 35 German river.
- 37 First half of "Reel."
- 38 Pulls.
- 40 To know, or reach of sight or knowledge.
- 42 Period of time.
- 44 Striped animal.
- 47 London District (abbr.).
- 48 An interior kind of tea.
- 50 The pit of a dial.
- 52 One of the four cardinal points of direction.
- 53 28. Down (reversed).

CLUES DOWN.

- 1 A girl's name.
- 2 Another girl's name.
- 3 A tree.
- 4 To observe.
- 5 Vehicle.
- 6 Pass.
- 7 A term of endearment.
- 8 Inactive or sluggish.
- 9 No Name (abbr.).
- 10 An overcoat.
- 15 Noah (rearranged).
- 17 Kind of square used by carpenters.
- 22 A name associated with fruit salts.
- 23 An astrologer.
- 25 Act of stealing.
- 26 Household utensil.
- 27 A French measure.
- 28 England's Test Captain before Chapman.
- 30 Labour.
- 31 The seed vessel of peas.
- 34 Ever (poetic).
- 35 Order of St. Benedict (abbr.).
- 36 Finished.
- 39 Decas.
- 41 A measure of length.
- 43 A.B.S. (Actual).
- 45 Rifle Sniper's Corps (abbr.).
- 46 Proposition denoting nearness.
- 49 Old Testament (abbr.).
- 51 Pronoun.

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There is no risk whatever, as the well-established and reputable firm who make this offer positively guarantee you profits. Many private individuals who have taken up this work are now making more in their leisure hours at home than from their regular well-paid situations



Your kitchen table can be turned into a flourishing little "spare-time factory," adding many pounds a week to the family income. Write for full details TO-DAY.

in business or industry! It is facts like these which demand your immediate investigation. The preliminary outlay on tools, etc., is negligible; a day or two's experiment will make the average person fully efficient; the market for your products is shown to you in black and white, and you are not "tied" to any particular source of supply for raw materials. Further, your market can never be "flooded" since only one person per 50,000 inhabitants of the

British Isles is eligible for a License. Apply NOW before it is too late!

A spare-room, a shed in the yard, an attic—even a kitchen table, can be turned into a flourishing little factory. Why not write NOW for full details? Simply send 2d. stamp for postage of booklet, documentary evidence, etc.

THE ENGLAND-RICHARDS CO.,
7L, King's Lynn, Norfolk.

Scientists Flash a New Hope to MILLIONS of the DEAF

Perfect Hearing may be obtained by an aid so small it can hardly be seen; so LIGHT it can hardly be felt.



Hospitals use it. Leading E.A.R. SPECIALISTS send their patients to be fitted.

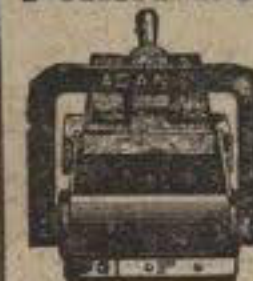
THE GREAT DISCOVERY HAS

Your patience may be exhausted; your heart ache at the seemingly hopeless quest for an aid that would bring back sound to your silent ears. But at long last science has stepped in and with positive finality has solved the problem of THE PERFECT INSTRUMENT. Now you NEVER NEED LOOK BACK; NEVER DREAD THE STRAIN IMPOSED ON YOUR NERVES WHEN STRANGERS SPEAK TO YOU.

ACOUSTICONS (General Acoustics Ltd.)
77, WIGMORE ST., LONDON, W.1

Look for Ground Floor Windows.

ADANA AUTOMATIC SELF-INKING-PRINTING MACHINE



45/-
COMPLETE PLANT

THIS massively constructed Printing Machine is the most wonderful of its kind. There are now over 10,000 users of these plants, many saving enormously in their own work, others making an excellent living. Will print any class of matter from a

CHEMIST'S LABEL to an ILLUSTRATED MAGAZINE including Perforating, Creasing and Box-making. The finest malleable iron and mild steel used in construction. Simplicity to the extreme. No special skill required. Large numbers of boys are producing their School and Scout Magazines. Printers' metal type, case, complete accessories, and excellently illustrated instructional book included. Also, particulars in two colours, and samples of work, sent on receipt of stamped addressed envelope. Also sold by small weekly instalments. Ask for Terms.

THE "ADANA" AGENCY (Dept. RT12),
34, King Street, Twickenham, Middx.
Printers should write for particulars of new system of supplying 'First-Class Founders' Type.

National Radio Exhibition AT OLYMPIA,
September 4th to September 18th.

THE BRITISH BROADCASTING COMPANY, LTD., is exhibiting in the gallery a model studio similar in all details to studios at Savoy Hill. The public will be able to see through glass windows how broadcasting is performed by the orchestra and the artists. "The Radio Times" and "World Radio" will also be exhibited and sold to the public at the stand.

DO NOT OMIT TO SEE THE B.B.C. STAND.

£1000 MUST BE WON IN CASH AND PRIZES

£500 1st PRIZE **£100** 2nd PRIZE **352** OTHER PRIZES including 25 2-Valve Amplifiers and 300 Crystal Sets

NO ENTRANCE FEE

SPECIAL TO RETAILERS

£25 to the Retailer who supplied the First Prize Winner with his qualifying purchase. £10 to the Second, and ONE GUINEA each to the next 25.



THE ARROWS POINT THE WAY TO £500



SAVE THE DISC. One Entry.

1/8

WIRE YOUR SET WITHOUT SOLDER.



Perfect connections guaranteed.

2/-

SAVE THE DISC. Two Entries.

SAVE THIS END FLAP. 2/6



Two Entries.

LOUDSPEAKER EXTENSION WIRE. 1/-
50 feet. 1/-
SAVE THE DISCS.
One Entry for every 1/-
100 feet - 2/- (50 ft. double)
300 feet - 5/- (150 ft. double)
500 feet - 8/- (250 ft. double)
Any length supplied.



2/6

SAVE THE DISC. Two Entries.

ONE ENTRY FOR EVERY COMPLETE 1/- SPENT
By purchasing three Electron Aerials at 1/8=5/-, the competitor is entitled to five entries; or by purchasing one Superial at 2/6, and one Earth Mat at 2/6=5/-, also five entries.

CLUES DOWN.

- | | | | |
|-------------------------|-------------------------------|----------------------------|--------------------------|
| 1 Bladder, to abstract. | 15 Islands. | 30 Meals. | 51 Measure. |
| 2 Excitation. | 17 Edge. | 31 Omit. | 53 Lively. |
| 3 Over. | 18 Dye. | 34 Corsair. | 54 Narrow openings. |
| 4 Large inn. | 21 Coast. | 37 Evil. | 55 Protrusion. |
| 5 Level. | 25 Warblers. | 38 Perform. | 56 Outlet. |
| 6 Cross Gallies. | 25 Turkish institution. | 39 Preposition. | 60 Small ocean. |
| 7 Consumed. | 27 Former Russian Parliament. | 41 Part of the verb to be. | 61 Animal. |
| 8 Help. | 28 Impaired by surroundings. | 45 Spike of corn. | 63 Denial. |
| 9 Sharp, tapering body. | | 47 The ocean. | 64 Father. |
| 10 Enclosure. | | 49 Abyss. | 67 Doctor (abbreviated). |
| | | 50 To Navigate. | |

CLUES ACROSS.

- | | | | |
|--------------------------|-------------------------|------------------------|-----------------------|
| 1 Pacify. | 20 Understanding. | 40 Total. | 57 Exists. |
| 2 Acid. | 22 It is. | 41 To feel pain. | 58 Cultivates. |
| 3 Serpent. | 24 Tag. | 42 Seat. | 59 Custom. |
| 11 The definite article. | 26 Matched. | 43 Conveyance. | 62 Conclusion. |
| 12 Open, public. | 32 At home. | 44 Colour. | 65 Persons. |
| 13 Fit for use. | 33 Employ. | 46 Scriptural pronoun. | 66 Widely. |
| 14 Religious act. | 35 On high. | 47 Myself. | 68 Lover of own land. |
| 16 Fish. | 36 Sphere of influence. | 48 Excess. | 69 Pulls along. |
| 19 Violent noise. | | 52 Animal. | |

RULES OF THE COMPETITION.

- This Competition is complete in itself and ALL PRIZES ARE AWARDED STRICTLY ON MERIT.
- A sealed copy of the solution is deposited with the Editor of the "RADIO TIMES," together with a Statutory Declaration that the solution will not be divulged prior to the publication of the results.
- The whole of the cash prizes and a sealed copy of the solution are deposited with the WESTMINSTER BANK, LTD. The other prizes will be delivered from stock.
- Each entry must be accompanied by the LARGE Price disc cut neatly from the front of the Cartons (smaller ones do not count). In the case of SUPERIAL the flap containing the words "Registered design" must be sent. One entry for every 1/- spent.
- The FIRST PRIZE OF £500 will be awarded for CORRECT OR MOST NEARLY CORRECT SOLUTION. THE SECOND PRIZE OF £100 will be awarded for the solution NEXT IN ORDER OF MERIT. In the event of a tie for either 1st or 2nd Prize the Directors will at their discretion either pool the 1st or 2nd prizes and divide the total among the successful competitors or divide one or both of the prizes equally between the competitors who tie for the prize which is to be so divided. The other prizes, 25 2-Valve Amplifiers, value £5. 5. 0 each, and 300 Crystal Sets, value 15/- each, will be awarded strictly on merit. No competitor can win more than one prize in this competition.
- A bonus of £25 will be given to the retailer from whom the 1st prize winner made his qualifying purchase. £10 will be given to the retailer who similarly supplied the 2nd prize winner. In the event of a tie the total bonus money will be distributed to the retailers at the discretion of the Directors of the New London Electron Works, Ltd. There will be further bonuses of a guinea each to the 25 retailers supplying the Consolation Prizewinners who win 25 2-Valve Amplifiers.
- Entries must reach this office not later than November 30, 1926.
- Results will appear in "The Daily Mail" and "Radio Times," dated December 17, 1926.
- The decision of the Directors of The New London Electron Works, Ltd., must be accepted as final and no correspondence can be entered into regarding the competition or the decision.

This COUPON is to be sent with solution and addressed
THE NEW LONDON ELECTRON WORKS LTD.,
East Ham, London, E.6.

I enclose.....Large Price Disc/s and/or Superial End Flap/s representing.....value, cut from Cartons containing an ELECTRON Speciality purchased from

RETAILER'S NAME.....

ADDRESS.....

I agree to abide by the conditions of the Competition.

NAME.....

ADDRESS.....

The Names and Addresses should be printed in CAPITALS IN INK.

B.T.L.

One Entry for every 1/- spent.

400 P.M. filaments will lift a man!



CONSIDER THE FACTS

The life of a valve is not one minute longer than the life of its filament.

Therefore, for real value, see that your valves have **STRONG FILAMENTS.**

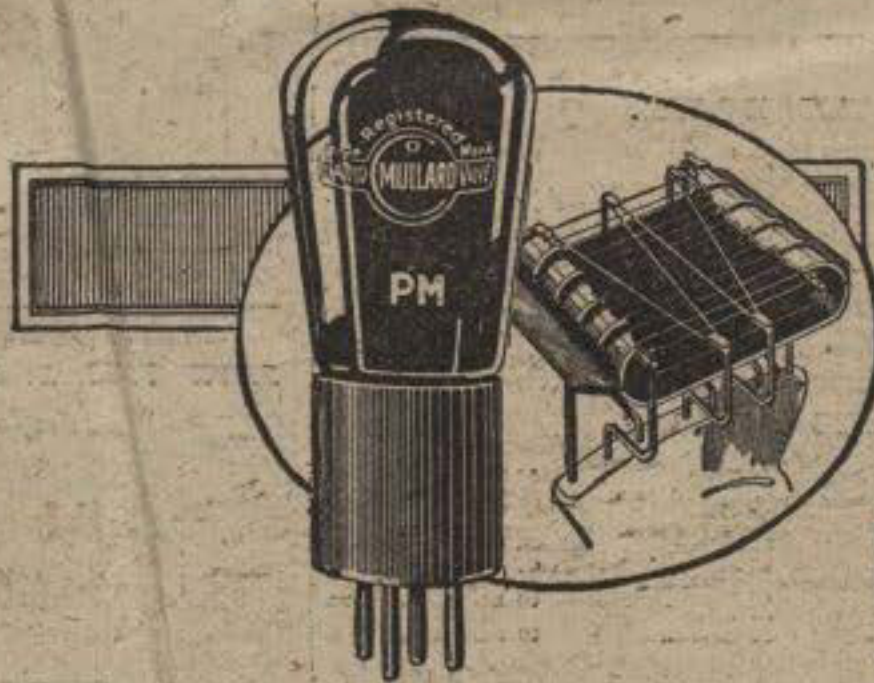
The wonderful P.M. Filament offers you three times more for your money. It is so tough that even after 1,000 hours' life it can be tied in knots and cannot be broken except by the very roughest handling—result, *safety against accidents.*

There is more than strength in the P.M. Filament. It has up to 3 times greater length and up to 5½ times greater emission than an ordinary filament. *This is where the P.M. Filament gives you real value.*

Another big point, the P.M. Filament requires only one-tenth ampere giving 7 times the life to each of your accumulator charges.

For great economy, great life and great results secure the valves with

THE WONDERFUL P.M. FILAMENT



Sectional view of the P.M.5 showing the great length of the P.M. Filament and its resilient hook suspension.

NEW REDUCED PRICES

For 4-volt accumulator or 3 dry cells
THE P.M.3 (General Purpose) 0.1 amp. 14/-
THE P.M.4 (Power) 0.1 amp. 18/6
 For 6-volt accumulator or 4 dry cells
THE P.M.5 (General Purpose) 0.1 amp. 18/6
THE P.M.6 (Power) 0.1 amp. 18/6
 For 2-volt accumulator
THE P.M.1 H.F. 0.1 amp. 14/-
THE P.M.1 L.F. 0.1 amp. 14/-
THE P.M.2 (Power) 0.15 amp. 18/6

These prices do not apply in Irish Free State.

ASK YOUR DEALER FOR P.M. VALVES

Mullard

THE MASTER VALVE

British Made
in a
British Factory

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, L.T.O., 8-11, SOUTHAMPTON STREET, STRAND, W.C.2.